

PROF. DR. MARIA UDÉN

**„Located realism.
A feminist engineer's guest lecture
about gravel, sand, soil, language,
equations and other matters“**

Do., 30.11.2017, 18.30 Uhr, Raum SN 19.2
TU Braunschweig, Schleinitzstr. 19

Ein Vortrag im Rahmen des
Promotionsprogramms KoMMa.G



KONFIGURATIONEN VON MENSCH, MASCHINE & GESCHLECHT

Interdisziplinäre Analysen
zur Technickentwicklung

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„LOCATED REALISM. A FEMINIST ENGINEER’S GUEST LECTURE ABOUT GRAVEL, SAND, SOIL, LANGUAGE, EQUATIONS AND OTHER MATTERS“

The lecture expands on some themes covered in an article published in the Women’s Studies International Forum. It contains a personal account on the impact of Evelyn Fox Keller and Karen Barad, related to feminist engineering. With a stance in geotechnical and mining engineering, it suggests ideas on how there is coherence between engineering and the new realisms, or post-humanism.

MARIA UDÉN: 1990 I was invited to attend the first PhD level course in a women’s studies topic given at LTU. Translated to English its title was “Women’s perspective on science and technology”. There I found one more reason to engage in Women’s studies, besides the equality dimension, namely a strong and lively discourse on the limits of science and technology, and the possibilities offered by feminist theory, to explore technology production embedded in “other” cultural projects.

MSc in Mineral Processing and Metallurgy 1988.

PhD with the thesis “Women technically speaking” in 2000. Since a few years professor in Gender and Technology at Luleå University of Technology, and currently acting Chair of the subject.