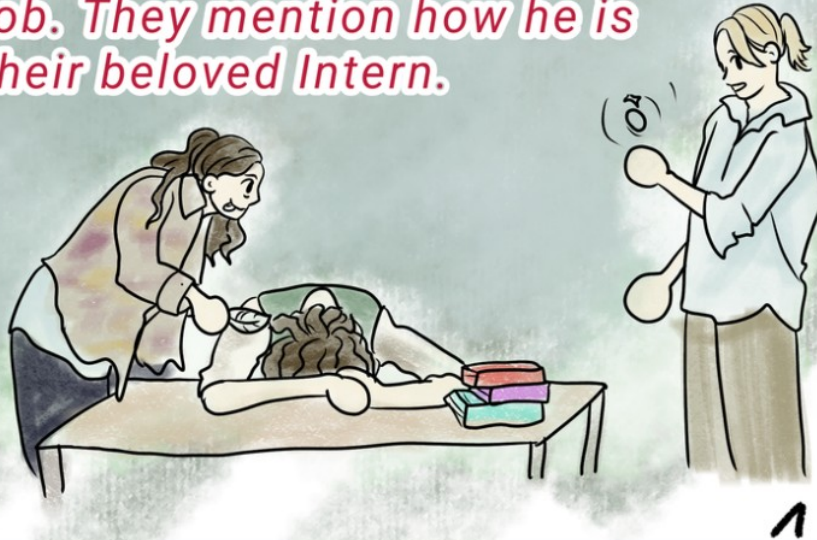


The TUBS-Players proudly present:  
**Shakespeare's  
Midsummer Night's  
Dream(s)**

Comic Book edition!  
To accompany all those  
who like some written  
form along with their  
play.

**a  
pluri-media  
theatre  
experience**

*Rosey tries to wake Bottomson while Guildey flips a coin. They discuss how Bottomson works so hard and how he is overworked because of their job. They mention how he is their beloved Intern.*

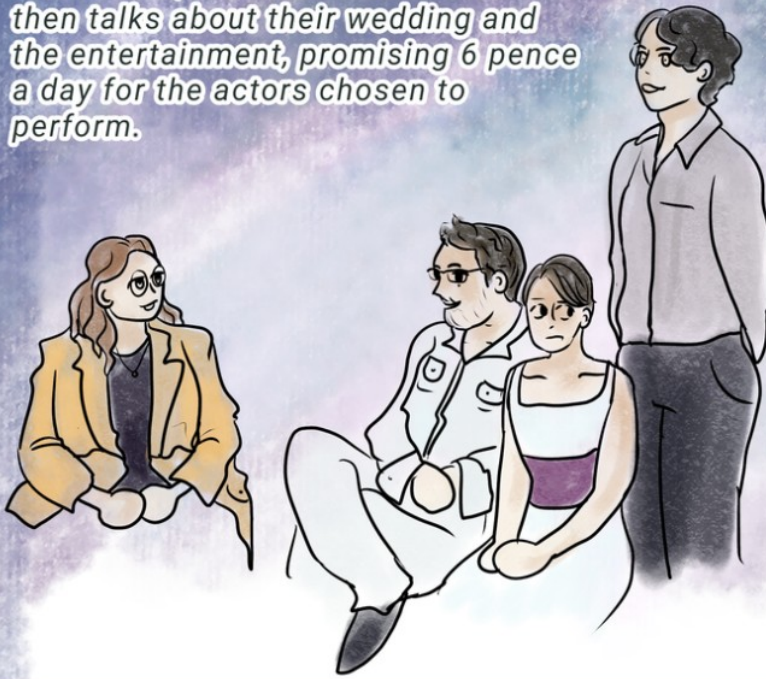


*CEO and Art CEO try to find someone to be reporter for the duke's wedding. Snugglington, Snoutington, Starvelington and Flutington all have excuses so the just awoken Bottomson gets the job. Quincy is sent to run the TV Show.*



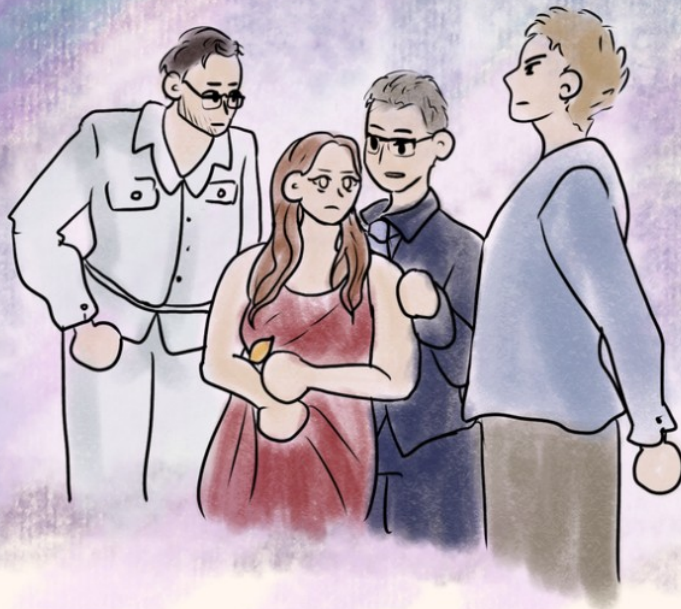
*The Duke talks about his love for Hippolyta but manages to insult her during that. Hippolyta bites back, left angry.*

*Philostrate, the master of Ceremonies then talks about their wedding and the entertainment, promising 6 pence a day for the actors chosen to perform.*



3

*During the Duke's Legal Advice, Egeus brings in his Daughter Hermia and Demetrius. His Issue: Hermia does not want to marry Demetrius, as she likes Lysander. Both want the Duke to help them.*



4

*The Duke then takes a look at the law, informing everyone that Hermia will either be killed or sent to a nunnery if she marries Lysander and not her fathers chosen Demetrius.*

*The Duke gives Hermia three days to chose, until the day of his wedding.*

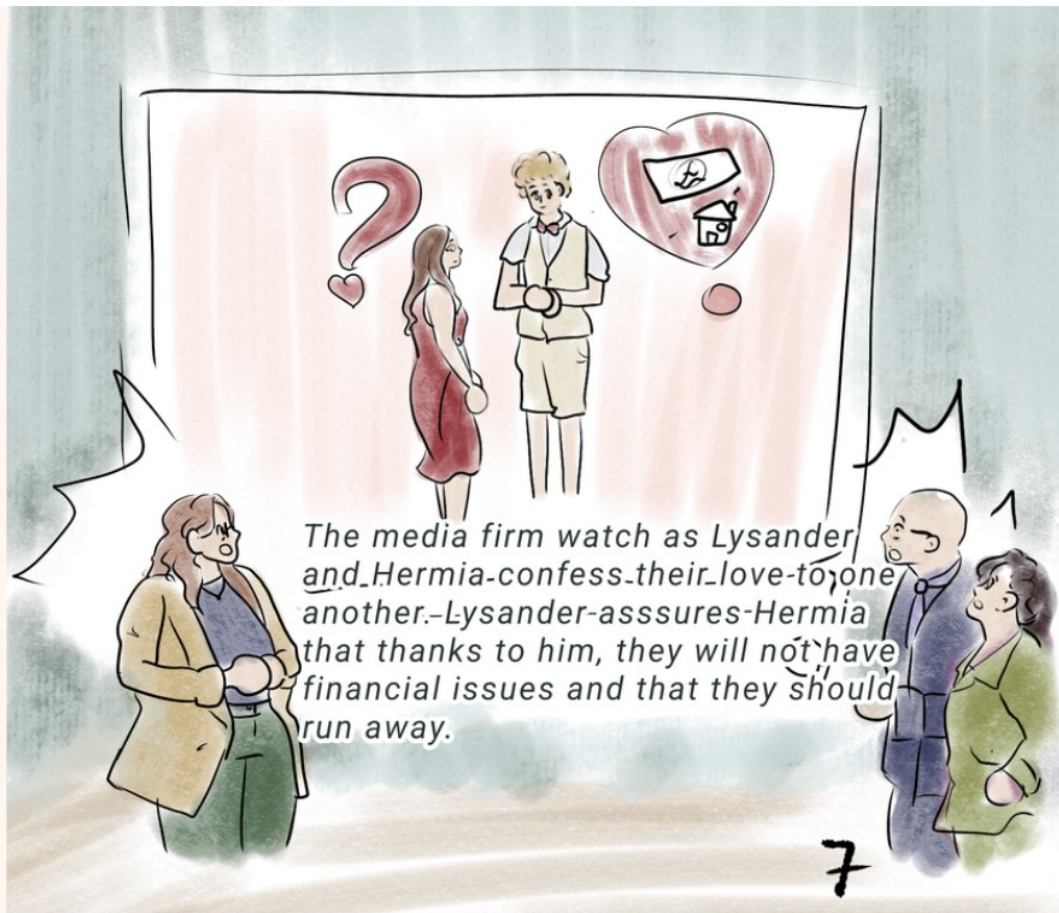
*Lysander then tries to help out by informing them, that Helena, Hermias best friend, loves Demetrius.*

5

*"What was that?!" The media firm is shocked at what the Duke said during Athens Right. They're already worried about losing their TV Commission as Bottomson comes in, telling them to switch to Camera 3*

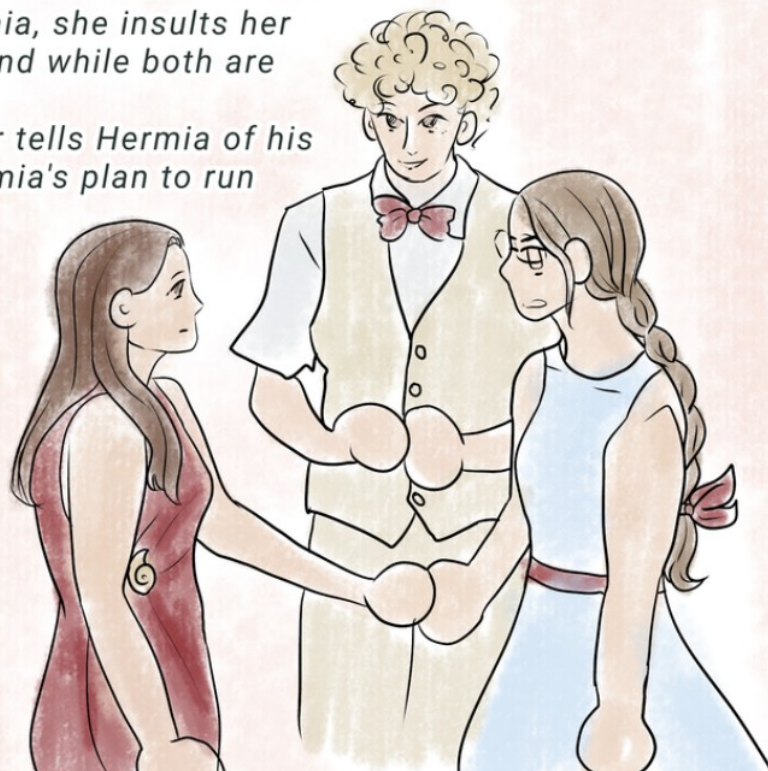


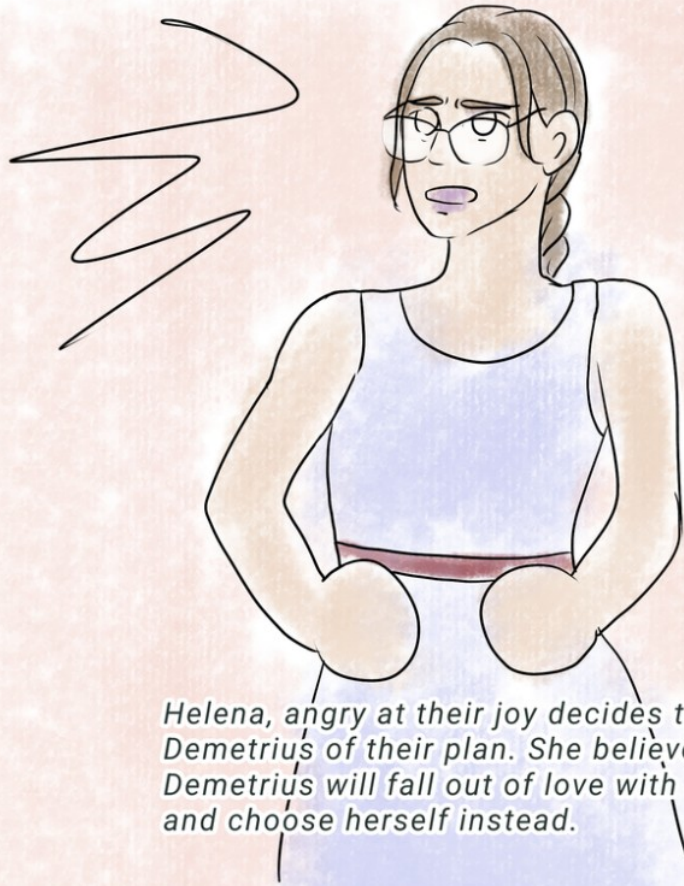
6



Helena enters the scene, Jealous of Demetrius' Love for Hermia, she insults her best friend while both are jealous.

Lysander tells Hermia of his and Hermia's plan to run away.





*Helena, angry at their joy decides to tell Demetrius of their plan. She believes that Demetrius will fall out of love with Hermia and choose herself instead.*

9

*Annoyed that Bottomson has not left yet, they discuss where the Lovers could be. The CEO then finds a piece of paper under Bottomsons shoe. It has a link to a video conference. Could that be where the Lovers are? "Bottomson, run!"*



10

05

Stumbling into a video conference by a group of Mechanicals as Peter Quince assigns roles for the play at the Duke's Wedding. As with most video conferences, many are late or absent.

Each Mech somehow disrupts the conference with their own complaints but Nick Bottom is the loudest one. He wishes to take on all roles, yet does not listen properly and keeps getting distracted. Their play is the tragedy of Pyramus and Thisbe, Quince explains before handing out the roles.

11

12

Finally, Quince assigns the roles after the Mechanicals try one last time to get out of their roles (or come late like Starvelling).



Peter Quince



Nick BOTTOM → Pyramus



Tom SNOOT → Wall



SNUG the joiner → Lion



Robin STARVELLING → Moonshine



Francis FLUTE → Thisbe

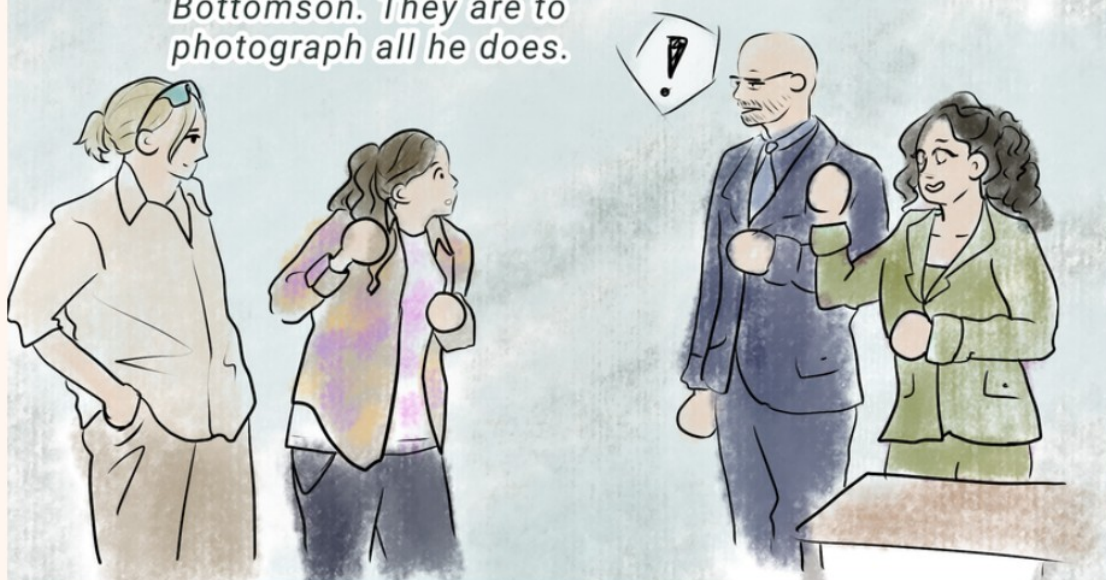
13

CEO and Art CEO are annoyed that Bottomson got sidetracked. But it turns out that the spot where the Mechs meet is the same as where the Lovers are off to. Therefore, Bottomson is ordered to give chase.



14

To fulfill their plans, CEO and Art CEO send Rosey and Guildey to follow Bottomson. They are to photograph all he does.



*"How now, spirit?" Queen Titania's fairies meet Puck, in service of King Oberon. They bicker until their Sovereigns approach.*



15

*Oberon and Titania are fighting, which causes nature to go off the rails. Titania would be happy with him, if he were to just come back and dance again.*



16

08

*The big cause of the fight:  
Titania is taking care of a  
changeling child and Oberon  
wants it .  
They both disagree on how to  
raise the child, which is why  
Titania does not want to give it  
to Oberon.*

17

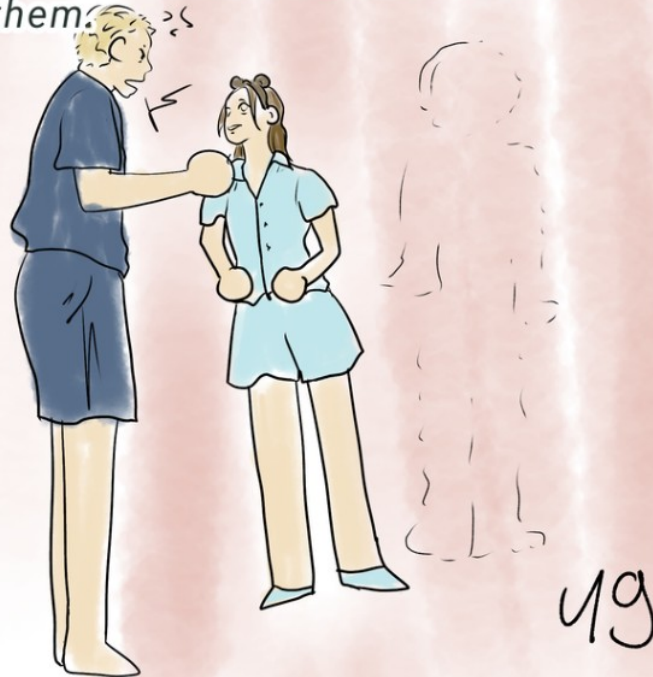
*Oberon has a plan: he will make Titania magically  
fall in love with a donkey. For that, he sends off  
Puck to find a flower that was once struck by  
Cupid's arrow. He makes himself invisible when he  
hears people coming.*



18

09

*Helena, who followed Demetrius into the woods professes her love to him but he wants her to be somewhere that's not here. Meanwhile Oberon remains hidden, watching them.*



*Oberon, feeling sneaky, decides on another plan. He tells Puck to apply the flower also to the Athenian man, so that he falls in love with the woman. He emphasizes the "Athenian Garments".  
What could possibly go wrong?*



*Once Titania has been sung  
to sleep by her fairies,  
Oberon applies the flower  
to her eyes.*



*Hermia and Lysander run away and find  
themselves looking for a place to rest  
for the night. Having changed into  
their nightclothes, both lie as far  
away from another as possible.  
Puck takes the opportunity to place  
the flower on Lysander as he ALSO  
wears Athenian garments. Oops.*



*Demetrius and Helena burst into the scene already fighting. Demetrius, again, expresses his distaste for Helena and Lysander wakes up from all the noise. Helena is fed up with it all. However, she is the first person both have seen after being magicked. Uh oh.*



23

*The Mechs meet to practice in the woods. On their way, they pass through a magical forest made up of Titania's fairies. As they practice, the fairies play little pranks on them.*



24

*Bottom is very demanding during their practice. He wants a prologue added, that addresses how the lion is not real and can't scare the audience.*

*They discuss how they can't bring in a wall so Snout shall show a little hole with their hands.*

*For Moonshine, they look up the lunar calendar on a phone from the audience and learn the moon does not shine that night. Therefore, they have to bring in a lantern.*

25

*The Pucks stop time for a moment, complaining how the play isn't really going well. They then decide to turn Bottom into a donkey.*



26



*Bottom returns as a Donkey. The Mechanicals are surprised and don't take him serious. He leaves singing a song.*

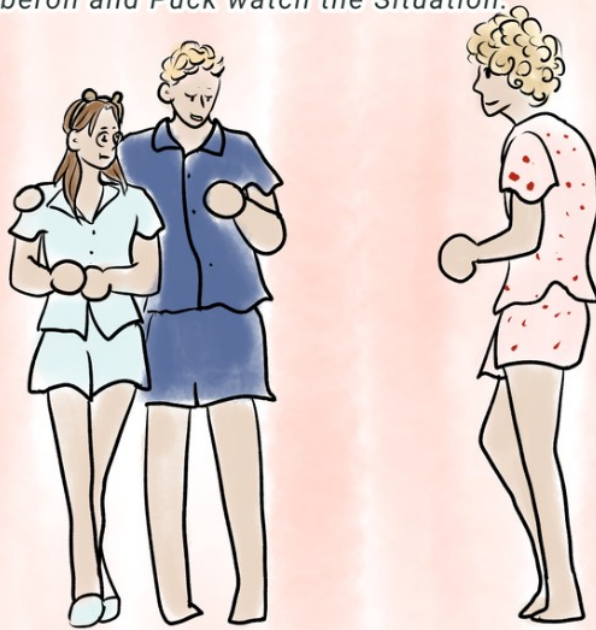
27



*Titania hears Bottoms singing, liking it and forbids him to go. She tells her fairies to treat Bottom well after he learns their names*

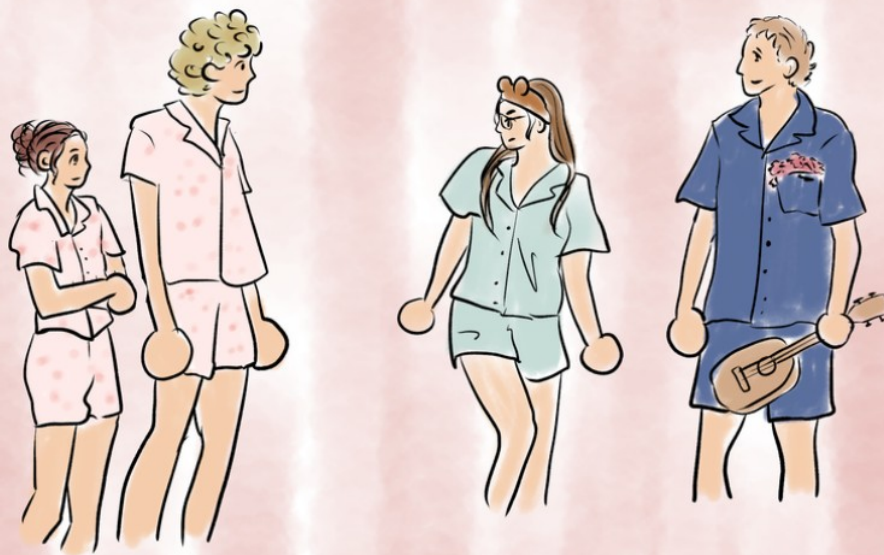
28

*Helena is scared and confused because Demetrius and Lysander both love and fight for her. Oberon and Puck watch the Situation.*



29

*The lovers get into a big fight. Helena makes fun of Hermia's height again. Demetrius sings a song to prove his love to Helena. Hermia and Lysander think it's corny but she is kinda into it.*



30

Oberon realizes that Puck made the wrong Athenian Youth (Lysander) fall in love with the wrong Lady (Helena). Their excuse is that, well, they put the magic on the man in Athenian Clothing. They can't know, in their opinion, that it is the wrong man because well they wear the same clothes, also it's fun. Oberon orders Puck to fix it.



Titania and Bottom have a reading night in which they study a lot of Shakespeare. Bottom has the fairies fetch the plays inspiring the names by which he called them.



Oberon wakes up Titania. He comes to the realization magic should not be used like this and together they will return everything to what it should be. Puck removes Bottom's donkey head.



Bottom awakes, feeling confused by the "dream" he had. He decides to use some of it for the Mechanicals' play.



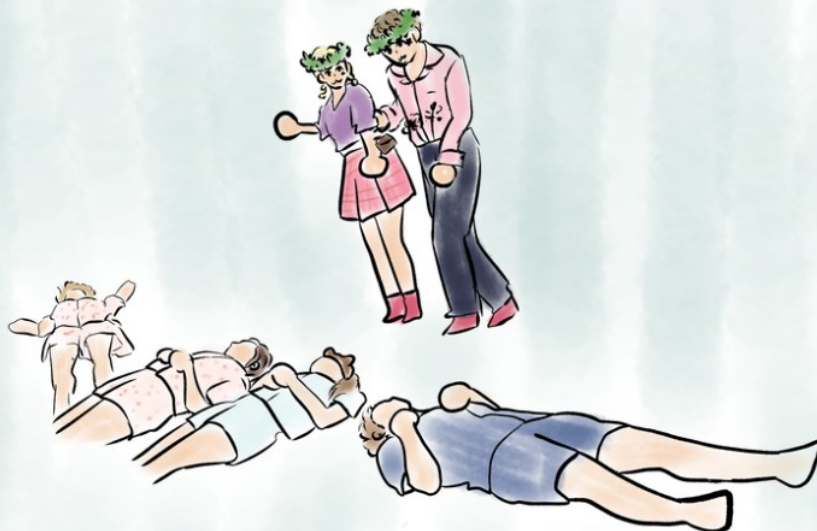
35

The Mechs are sharing their frustration that Bottom isn't here. They are just as sad to loose out on the money a day but, just as they are about to leave: Bottom returns. He tells them their play is in the top 3 choices for the duke's wedding , so they better prepare their acting.



36

The Pucks pretend to be the rivalling lovers, leading them to a spot where they fall asleep. They remove the magic confusion but as a treat, Demetrius remains in love with Helena.



37

*The Duke wakes up the lovers, surprised to find them like that. He notices the love Hermia has for Lysander and tells Egeus off. He does not want someone to die at his wedding, instead he invites the lovers to partake as well. He then invites the audience to go outside with him.*



38

*Theseus' wedding party make a grand entrance and celebrate with a dance. Hippolyta requests a more entertaining dance and challenges the Duke to one last swordfight as Queen before becoming his Duchess. The Duke sends The Don to fight in his stead but Hippolyta cuts him down without breaking a sweat. Even the Duke himself cannot best Hippolyta. After all that tiresome movement, the Duke wishes to see the entertainment offered for his wedding. The Mechanicals' "Pyramus and Thisbe" wins and gets chosen, so the Duke and Duchess along with the lovers and the guests return inside.*

39

Quince addresses the prologue, summarizing the story of Pyramus and Thisbe before it unfolds in full glory. Pyramus and Thisbe, star-crossed lovers from two households (both alike in dignity) attempt to kiss through a hole in the wall. It doesn't go so well, so they agree to meet at ~~Ninny's~~ Ninus' Tomb.



40

The lion roars. Thisbe drops her mantle out of fright.



41

*Pyramus, having found Thisbe's torn cloak, takes his life. But Thisbe was fine and is now distraught and joins her lover. Bottom reminds the audience that he is very dead. Dead. Dead (but not really).*



*The play then ends with Bottom getting interrupted by CEO and Art-CEO. They congratulate Bottomson for a job well done and award him with balloons. They reveal they wanted him to wake up in his favourite play, giving him balloons for playing in Pyramus, one for finding the Lovers but not the one for solving the secret.*

*The CEOs of the Mediafirm invite everyone to the pub but Bottomson remains on stage to polish up his script.*

*He knows the play inside out. There has to be magic in it—and in life as well. He begins to read, drifts off a little... and then? Will and Anne... (feel free to look up who they might be, or sneak a peek at the poster)... Is that perhaps how A Midsummer Night's Dream came to be? ;-)*