



Technische
Universität
Braunschweig



INSTITUT FÜR ANGLISTIK UND AMERIKANISTIK

Technische Universität Braunschweig
Geschäftsführung: Prof. Dr. Eckart Voigts

Abt. Literatur- und Kulturwissenschaften
Abt. Englische Sprachwissenschaft
Abt. Didaktik

D-38106 Braunschweig
Bienroder Weg 80
(Geb. links vom Eingang)

Telefon 05 31/3 91-8712
Telefon 05 31/3 91-8701
Telefon 05 31/3 91-8712

Stand: 26.06.26

Vorläufige Programmvorschau Wintersemester 2026/27

Änderungen jederzeit möglich

Fakultatives Lehrangebot für alle Profile

Dr. M. Marcsek-Fuchs:

TUBS Players: English Theatre Group – 4412 111

Mi 19:30 – 21:00, Online via Big Blue Button

Fr 15:00 – 18:15, BI 80.303/304 (MakerSpace)

Kurse für den Studiengang BA

Basismodul 1 “Introduction to Literary and Cultural Studies”

J. Barner-Bauer:

Introduction to Literary and Cultural Studies I (Group A) – 4412 010

EK, Di 09:45 – 11:15, BI 85.1

Prof. Dr. R. Heinze:

Introduction to Literary and Cultural Studies I (Group B) – 4412 011

EK, Do 15:00 – 16:30, BI 97.9

Dr. M. Marcsek-Fuchs:

Introduction to Literary and Cultural Studies I (Group C) – 4412 012

EK, Do 16:45 – 18:15, BI 85.1

Dr. M. Marcsek-Fuchs:

Introduction to Literary and Cultural Studies I (Group D) – 4412 013

EK, Fr 13:15 – 14:45, BI 85.1

L. Tamas:

Academic Writing (Group A) – 4412 007

UE, Mo 16:45 – 18:15, BI 80.2

L. Tamas:

Academic Writing (Group B) – 4412 008

UE, Mo 18:30 – 20:00, BI 80.2

Prof. Dr. R. Heinze:

Academic Writing (Group C) – 4412 009

Blockseminar, Mo-Do, 01.03.-04.03.2027, 10:00 – 17:00, BI 80.2

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Basismodul 2 “Linguistic Foundations“

Teilnehmerzahl für alle EK 50 Personen

Dr. V. Heyer:

Introduction to Linguistics I (Group A) – 4412 030

EK, Mo 15:00 – 16:30, BI 97.9

Dr. I. Pagliai:

Introduction to Linguistics I (Group B) – 4412 031

EK, Di 11:30 – 13:00, BI 85.9

Dr. F. Zenker:

Introduction to Linguistics I (Group C) – 4412 032

EK, Mi 15:00 – 16:30, BI 84.2

Dr. M. Copin:

Introduction to Linguistics I (Group D) – 4412 033

EK, Do 11:30 – 13:00, BI 97.9

Dr. V. Heyer:

Introduction to Linguistics I (Group E – Course-Repeaters only) – 4412 034

EK, online

Prof. Dr. H. Hopp:

Descriptive Grammar of English – 4412 036

SE, Fr 11:30 – 12:15, BI 84.1

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Basismodul 3 “Mediating Languages and Cultures”

Themenbereich: Introduction to Foreign Language Pedagogy I

A. Beck:

Introduction to Foreign Language Pedagogy I (Group A) – 4412 600

SE, Do 13:15 – 14:45, BI 97.9

A. Beck:

Introduction to Foreign Language Pedagogy I (Group B) – 4412 601

SE, Fr 13:15 – 14:45, BI 84.2

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Themenbereich: Introduction to Foreign Language Pedagogy II

L. Plackties:

Introduction to Foreign Language Pedagogy II (Group A) – 4412 603

SE, Mo 15:00 – 16:30, BI 80.303/304 (MakerSpace)

L. Plackties:

Introduction to Foreign Language Pedagogy II (Group B) – 4412 604

SE, Di 08:00 – 09:30, BI 85.1

L. Plackties:

Introduction to Foreign Language Pedagogy II (Group D) – 4412 605

SE, Di 15:00 – 16:30, RR 58.1

T. Mai:

Introduction to Foreign Language Pedagogy II (Group D) – 4412 606
SE, Do 09:45 – 11:15, BI 85.1

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Themenbereich: Introduction to Foreign Language Pedagogy III

Dr. T. Gruenbaum:

Picturing the unimaginable: Pictorial Holocaust Narratives in Primary and Secondary Education – 4412 688

SE, Di 16:45 – 18:15, online

N. N.:

Introduction to Foreign Language Pedagogy III: Inclusive English Teaching and Learning – 4412 607

SE, Fr 15:00 – 16:30, BI 85.1

A. Smith, M. A.:

Introduction to CLIL – 4412 400

Blockseminar, Mo-Mi 08.02. – 10.02.2027, 09:00 – 17:00, BI 80.303/304 (MakerSpace)

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Basismodul 4 “Language Skills”

J. Tavares:

Regional Studies I (Group A) – America: “Following Greed or Dreams?” – 4412 415

SE, Di 15:00 – 16:30, BI 85.7

S. Kingsbury:

Regional Studies I (Group B) – New Zealand – The Events that have helped shape Modern New Zealand and New Zealanders – 4412 411

SE, Do 11:30 – 13:00, BI 85.2

D. Cattell:

Regional Studies I (Group C) – Great Britain: Great Britons and their Influence on British Society – 4412 412

SE, Fr 08:00 – 09:30, BI 80.1

S. Atchley:

Grammar I (Group A) – 4412 160

UE, Mo 18:30 – 20:00, BI 85.6

A. Rose:

Grammar I (Group B) – 4412 161

UE, Mi 11:30 – 13:00, BI 80.2

S. Kingsbury:
Grammar I (Group C) – 4412 162
 UE, Do 13:15 – 14:45, BI 85.2

A. Böker:
Grammar I (Group D) – 4412 163
 UE, Fr 16:45 – 18:15, BI 85.2

J. Tavares:
Writing I (Group A) – 4412 490
 UE, Mo 11:30 – 13:00, BI 85.6

N. N.:
Writing I (Group B) – 4412 491
 UE, Di 08:00 – 09:30, BI 80.2

S. Atchley:
Writing I (Group C) – 4412 492
 UE, Mi 18:30 – 20:00, BI 80.2

S. Kingsbury:
Writing I (Group D) – 4412 493
 UE, Do 08:00 – 09:30, BI 85.2

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Basismodul 5 “Basic Language Skills: Listening and Speaking”

Z. Khan-Owald:
Aural Oral (Group A) – 4412 430
 UE, Mo 15:00 – 16:30, BI 85.6

J. Tavares:
Aural Oral (Group B) – 4412 431
 UE, Di 18:30 – 20:00, BI 85.7

J. Tavares:
Aural Oral (Group C) – 4412 432
 UE, Mi 16:45 – 18:15, BI 80.2

N. N.:
Aural Oral (Group D) – 4412 433
 UE, Fr 13:15 – 14:45, BI 85.3

Z. Khan-Owald:
Communication Practice (Group A) – 4412 155
 UE, Mo 13:15 – 14:45, BI 85.6

J. Tavares:

Communication Practice (Group B) – 4412 156

UE, Di 16:45 – 18:15, BI 85.7

N. N.:

Communication Practice (Group C) – 4412 157

UE, Mi 08:00 – 09:30, BI 80.2

Z. Khan-Owald:

Communication Practice (Group D) – 4412 158

UE, Do 15:00 – 16:30, BI 80.1

N. N.:

American Phonetics and Pronunciation (Group A) – 4412 501

UE, Mo 16:45 – 18:15, BI 82.002

H. Elstad:

American Phonetics and Pronunciation (Group B) – 4412 502

UE, Di 11:30 – 13:00, BI 80.2

N. N.:

British Phonetics and Pronunciation (Group A) – 4412 500

UE, Mi 13:15 – 14:45, BI 97.1

N. N.:

British Phonetics and Pronunciation (Group B) – 4412 503

UE, Do 13:15 – 14:45, BI 80.1

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Aufbaumodul 1 “Periods and Genres”

J. Barner-Bauer:

Survey Course I: Irish Literature – 4412 054

SE, Mo 11:30 – 13:00, BI 85.2

Dr. M. Marcsek-Fuchs:

Survey Course I: British Literature – Beginnings to Romanticism (Group A) – 4412 055

SE, Mo 16:45 – 18:15, BI 85.9

Prof. Dr. R. Heinze:

Survey Course I: American Literature I – 4412 050

SE, Di 09:45 – 11:15, BI 85.7

Dr. M. Marcsek-Fuchs:

Survey Course I: British Literature – Beginnings to Romanticism (Group B) – 4412 056

SE, Do 11:30 – 13:00, BI 85.9

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Aufbaumodul 2 “Analyzing English: System and Development”

Teilnehmerzahl für A2-Kurse: 30 Personen

Themenbereich: Systems of Language and Communication

Dr. V. Heyer:

Morphology – 4412 043

SE, Di 15:00 – 16:30, BI 80.1

Dr. M. Copin:

Phonetics & Phonology – 4412 041

SE, Mi 09:45 – 11:15, BI 85.3

Dr. I. Pagliai:

Semantics & Pragmatics – 4412 042

SE, Do 15:00 – 16:30, BI 85.7

Themenbereich: Developmental and Linguistic Variation

Dr. H. Comes-Koch:

Second Language Acquisition – 4412 023

SE, Fr 11:30 – 13:00, BI 85.3

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Aufbaumodul 4 “Intermediate Language Skills“

S. Atchley:

German-English Translation (Group A) – 4412 151

UE, Di 18:30 – 20:00, BI 80.2

S. Atchley:

German-English Translation (Group B) – 4412 152

UE, Do 18:30 – 20:00, BI 80.1

N. N.:

Grammar II (Group A) – 4412 166

UE, Mo 11:30 – 13:00, BI 80.2

H. Elstad:

Grammar II (Group B) – 4412 167

UE, Fr 11:30 – 13:00, BI 82.002

H. Elstad:

Writing II (Group A) – 4412 495

UE, Mi 11:30 – 13:00, BI 85.6

H. Elstad:

Writing II (Group B) – 4412 496

UE, Do 11:30 – 13:00, BI 80.303/304 (MakerSpace)

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Projektmodul P “Theories, Methods, Models”

Dr. M. Marcsek-Fuchs:

Sonnets Across Time and Media – 4412 174

SE, Di 11:30 – 13:00, BI 97.1

Dr. T. Gruenbaum.:

Picturing the Unimaginable: Pictorial Holocaust Narratives in Primary and Secondary Education – 4412 688

Online-SE, Di 16:45 – 18:15, Online

Dr. M. Marcsek-Fuchs:

TUBS-Players: English Theatre Group – 4412 111

Mi 19:30 – 21:00, Online via Big Blue Button

Fr 15:00 – 18:00, BI 80.303/304 (MakerSpace)

Prof. Dr. R. Heinze:

American Short Stories – 4412 171

SE, Do 11:30-13:00, BI 85.3

Prof. Dr. H. Hopp:

Research Methods I: Understanding Original Research in Linguistics – 4412 321

SE, Do 16:45-18:15, BI 80.1

Hinweis: Weiterführung als *Research Methods II* im SoSe 26

L. Cristea, M. A.:

Eco-Shakespeare(s) – 4412 112

SE, Fr 13:15 – 14:45, BI 85.8

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Erweiterungsmodul 1 “Advanced Literary and Cultural Studies”

Dr. M. Marcsek-Fuchs:

Sonnets Across Time and Media – 4412 174

SE, Di 11:30 – 13:00, BI 97.1

Prof. Dr. R. Heinze:

American Short Stories – 4412 171

SE, Do 11:30-13:00, BI 85.3

L. Cristea, M. A.:

Eco-Shakespeare(s) – 4412 112

SE, Fr 13:15 – 14:45, BI 85.8

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Erweiterungsmodul 2 “Advanced English Linguistics: Contexts and Variation”

Teilnehmer-Anzahl für E2-Kurse: 20 Personen

Dr. F. Zenker:

Language Assessment: A Linguistic Perspective – 4412 305

SE, Mo 15:00 – 16:30, BI 85.2

Dr. H. Comes-Koch:

Bilingualism: Code-switching – 4412 313

SE, Mi 09:45 – 11:15, BI 82.002

Prof. Dr. H. Hopp:

The Grammar of the Englishes – 4412 035

SE, Do 11:30 – 13:00, BI 80.1

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Erweiterungsmodul 4 “Advanced Language Skills: Reading and Writing”

N. N.:

Regional Studies II (Group A): tba – 4412 458

SE, Mo 18:30 – 20:00, BI 85.3

A. Rose:

Regional Studies II (Group B): Great Britain: Britain’s Place in Europe – 4412 457

SE, Fr 13:15 – 14:45, BI 80.1

A. Rose:

Grammar III (Group A) – 4412 168

UE, Mi 09:45 – 11:15, BI 80.2

N. N.:

Grammar III (Group B) – 4412 169

UE, Do 16:45 – 18:15, BI 85.6

S. Kingsbury:

Reading (Group A) – 4412 153

UE, Do 09:45 – 11:15, BI 85.2

A. Rose:

Reading (Group B) – 4412 154

UE, Fr 15:00 – 16:30, BI 80.1

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Extracurriculare Veranstaltungen zu E-Modulen

Dr. M. Marcsek-Fuchs:

TUBS Players: English Theatre Group – 4412 111

Mi 19:30 – 21:00, Online via Big Blue Button

Fr 15:00 – 18:15, BI 80.303/304 (MakerSpace)

Prof. Dr. H. Hopp:

Research Methods I: Understanding Original Research in Linguistics – 4412 321

SE, Do 16:45 – 18:15, BI 80.1

Hinweis: Weiterführung als *Research Methods II* im SoSe 26

Prof. Dr. R. Heinze:

Colloquium for B.A., M.A. and Ph.D – Theses in Literary and Cultural Studies – 4412 002

KOL, Fr 11:30 – 13:00, BI 97.11

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ABA: “Bachelor-Abschlussmodul Anglistik”

Themenbereich: Topics in Advanced Literary and Cultural Studies

Dr. M. Marcsek-Fuchs:

Sonnets Across Time and Media – 4412 174

SE, Di 11:30 – 13:00, BI 97.1

Prof. Dr. R. Heinze:

American Short Stories – 4412 171

SE, Do 11:30-13:00, BI 85.3

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Themenbereich: Colloquium in Literary and Cultural Studies

Prof. Dr. R. Heinze:

Colloquium for B.A., M.A. and Ph.D – Theses in Literary and Cultural Studies – 4412 002

KOL, Fr 11:30 – 13:00, BI 97.11

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Themenbereich: Topics in Advanced English Linguistics

Dr. F. Zenker:

Language Assessment: A Linguistic Perspective – 4412 305

SE, Mo 15:00 – 16:30, BI 85.2

Dr. H. Comes-Koch:

Bilingualism: Code-switching – 4412 313

SE, Mi 09:45 – 11:15, BI 82.002

Prof. Dr. H. Hopp:

The Grammar of the Englishes – 4412 035

SE, Do 11:30 – 13:00, BI 80.1

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Themenbereich: Colloquium in English Linguistics

Prof. Dr. H. Hopp:

Research Methods I: Understanding Original Research in Linguistics – 4412 321

SE, Do 16:45 – 18:15, BI 80.1

Hinweis: Weiterführung als *Research Methods II* im SoSe 26

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Praktikum: Fachwissenschaftliches Modul (für 2-Fächer-BA-Studierende) (neue PO)

Dr. H. Comes-Koch:

Begleitveranstaltung Praktikum Fachwissenschaft – 4412 801

PR, Do 13:15 – 14:45, BI 80.301 (Konferenzraum)

Vorbesprechung: 29.10.2026, 4 weitere Termine nach Vereinbarung in diesem Zeitslot

Kurse für den Studiengang Master Gymnasium

Modul M1 “Teaching English”

Prof. Dr. C. Becker:

Autonomous Learning in the Inclusive EFL Classroom – 4412 640

SE, Mo 09:45 – 11:15, BI 80.303/304 (MakerSpace)

Dr. J.-E. Leonhardt:

Teaching audio-visual texts – 4412 673

SE, Di 15:00 – 16:30, BI 80.303/304 (MakerSpace)

Dr. J.-E. Leonhardt:

Critical Foreign Language Education – 4412 638

SE, Di 16:45 – 18:15, BI 80.303/304 (MakerSpace)

Dr. T. Gruenbaum.:

Picturing the Unimaginable: Pictorial Holocaust Narratives in Primary and Secondary Education – 4412 688

Online-SE, Di 16:45 – 18:15, Online

M. Wildhage:

Methods and Materials for CLIL – 4412 404

SE, Do 09:45 – 11:15, BI 80.303/304 (MakerSpace)

Dr. J.-E. Leonhardt:

Digital Games in English Language Education – 4412 691

SE, Blockseminar, tba, GEI Basement

A. Smith, M. A.:

Scaffolding Language Teaching – 4412 628

Blockseminar, Do 18.02. – Sa. 20.02.2027, 09:00 – 17:00, BI 80.303/304 (MakerSpace)

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Modul M2 “Advanced and Applied English Studies II”

Teilnehmer-Anzahl für M2-Kurse: 20 Personen

Themenbereich: Advanced English Linguistics

Dr. H. Comes-Koch:

Socio-pragmatic Approaches to Second Language Acquisition – 4412 028

SE, Do 09:45 – 11:15, BI 85.8

Themenbereich: Advanced Literary and Cultural Studies

Prof. Dr. R. Heinze/A. Walder, J. Barner-Bauer:

Video Games – 4412 366

SE, Blockseminar, tba, GEI Basement

Dr. M. Marcsek-Fuchs:

London in Literature and Film – 4412 140

SE, Fr 11:30 – 13:00, BI 85.1

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Modul FP „Fachpraktikum Master Gym“

K. Fricke-Dietrich:

Fachpraktikum Gym – 4412 800

PR, Di 18:30 – 20:00, BI 80.303/304 (MakerSpace)

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Differenzierungsbereich

Aufbaumodul 1 “Periods and Genres”

J. Barner-Bauer:

Survey Course I: Irish Literature – 4412 054

SE, Mo 11:30 – 13:00, BI 85.2

Dr. M. Marcsek-Fuchs:

Survey Course I: British Literature – Beginnings to Romanticism (Group A) – 4412 055

SE, Mo 16:45 – 18:15, BI 85.9

Prof. Dr. R. Heinze:

Survey Course I: American Literature I – 4412 050

SE, Di 09:45 – 11:15, BI 85.7

Dr. M. Marcsek-Fuchs:

Survey Course I: British Literature – Beginnings to Romanticism (Group B) – 4412 056

SE, Do 11:30 – 13:00, BI 85.9

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Aufbaumodul 2 “Analyzing English: System and Development”

Themenbereich: Systems of Language and Communication

Dr. V. Heyer:

Morphology – 4412 043

SE, Di 15:00 – 16:30, BI 80.1

Dr. M. Copin:

Phonetics & Phonology – 4412 041

SE, Mi 09:45 – 11:15, BI 85.3

Dr. I. Pagliai:

Semantics & Pragmatics – 4412 042

SE, Do 15:00 – 16:30, BI 85.7

Themenbereich: Developmental and Linguistic Variation

Dr. H. Comes-Koch:

Second Language Acquisition – 4412 023

SE, Fr 11:30 – 13:00, BI 85.3

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Aufbaumodul 4 “Intermediate Language Skills: Reading and Writing“

S. Atchley:

German-English Translation (Group A) – 4412 151

UE, Di 18:30 – 20:00, BI 80.2

S. Atchley:

German-English Translation (Group B) – 4412 152

UE, Do 18:30 – 20:00, BI 80.1

N. N.:

Grammar II (Group A) – 4412 166

UE, Mo 11:30 – 13:00, BI 80.2

H. Elstad:

Grammar II (Group B) – 4412 167

UE, Fr 11:30 – 13:00, BI 82.002

H. Elstad:

Writing II (Group A) – 4412 495

UE, Mi 11:30 – 13:00, BI 85.6

H. Elstad:
Writing II (Group B) – 4412 496
 UE, Do 11:30 – 13:00, BI 80.303/304 (MakerSpace)

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Erweiterungsmodul 3 “Advanced Literary and Cultural Studies”

Dr. M. Marcsek-Fuchs:
Sonnets Across Time and Media – 4412 174
 SE, Di 11:30 – 13:00, BI 97.1

Prof. Dr. R. Heinze:
American Short Stories – 4412 171
 SE, Do 11:30-13:00, BI 85.3

L. Cristea, M. A.:
Eco-Shakespeare(s) – 4412 112
 SE, Fr 13:15 – 14:45, BI 85.8

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Erweiterungsmodul 5 “Advanced English Linguistics”

Dr. F. Zenker:
Language Assessment: A Linguistic Perspective – 4412 305
 SE, Mo 15:00 – 16:30, BI 85.2

Dr. H. Comes-Koch:
Bilingualism: Code-switching – 4412 313
 SE, Mi 09:45 – 11:15, BI 82.002

Prof. Dr. H. Hopp:
The Grammar of the Englishes – 4412 035
 SE, Do 11:30 – 13:00, BI 80.1

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Erweiterungsmodul 6 “Advanced Language Skills: Reading and Writing”

N. N.:
Regional Studies II (Group A): tba – 4412 458
 SE, Mo 18:30 – 20:00, BI 85.3

A. Rose:

Regional Studies II (Group B): Great Britain: Britain's Place in Europe – 4412 457

SE, Fr 13:15 – 14:45, BI 80.1

A. Rose:

Grammar III (Group A) – 4412 168

UE, Mi 09:45 – 11:15, BI 80.2

N. N.:

Grammar III (Group B) – 4412 169

UE, Do 16:45 – 18:15, BI 85.6

S. Kingsbury:

Reading (Group A) – 4412 153

UE, Do 09:45 – 11:15, BI 85.2

A. Rose:

Reading (Group B) – 4412 154

UE, Fr 15:00 – 16:30, BI 80.1

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Kurse für den Studiengang Master G und HR

Modul M1 “Teaching English” G

Prof. Dr. C. Becker:

Autonomous Learning in the Inclusive EFL Classroom – 4412 640

SE, Mo 09:45 – 11:15, BI 80.303/304 (MakerSpace)

Dr. J.-E. Leonhardt:

Teaching audio-visual texts – 4412 673

SE, Di 15:00 – 16:30, BI 80.303/304 (MakerSpace)

Dr. J.-E. Leonhardt:

Critical Foreign Language Education – 4412 638

SE, Di 16:45 – 18:15, BI 80.303/304 (MakerSpace)

Dr. T. Gruenbaum.:

Picturing the Unimaginable: Pictorial Holocaust Narratives in Primary and Secondary Education – 4412 688

Online-SE, Di 16:45 – 18:15, Online

Dr. J.-E.. Leonhardt:

Digital Games in English Language Education – 4412 691

SE, Blockseminar, tba, GEI Basement

A. Smith, M. A.:

Storytelling in the EFL Classroom – 4412 645

Blockseminar, Do 11.02. – Sa. 13.02.2027, 09:00 – 17:00, BI 80.303/304 (MakerSpace)

A. Smith, M. A.:

Scaffolding Language Teaching – 4412 628

Blockseminar, Do 18.02. – Sa. 20.02.2027, 09:00 – 17:00, BI 80.303/304 (MakerSpace)

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Modul „Praxisphase“ G

Vorbereitung Praxisphase

N. N. / B. Müller / I. Baumgärtel:

Vorbereitung Praxisphase G Englisch: Planung und Analyse von Englischunterricht (G) – 4412 802

SE Fr 13:15 – 14:45, BI 80.303/304 (MakerSpace)

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Modul “Projektband” G

N. N.:

Vorbereitung Projektband Pro 1 G Englisch: Researching English Teaching and Learning – 4412 804

SE, Do 16:45 – 18:15, BI 80.303/304 (MakerSpace)

Prof. Dr. C. Becker/Dr. J.-E. Leonhardt:

Nachbereitung Projektband Pro 3 G Englisch – 4412 815

SE, nach individueller Absprache

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Modul M1 “Teaching English” HR

Prof. Dr. C. Becker:

Autonomous Learning in the Inclusive EFL Classroom – 4412 640

SE, Mo 09:45 – 11:15, BI 80.303/304 (MakerSpace)

Dr. J.-E. Leonhardt:

Teaching audio-visual texts – 4412 673

SE, Di 15:00 – 16:30, BI 80.303/304 (MakerSpace)

Dr. J.-E. Leonhardt:

Critical Foreign Language Education – 4412 638

SE, Di 16:45 – 18:15, BI 80.303/304 (MakerSpace)

Dr. T. Gruenbaum.:

Picturing the Unimaginable: Pictorial Holocaust Narratives in Primary and Secondary Education – 4412 688

Online-SE, Di 16:45 – 18:15, Online

M. Wildhage:

Methods and Materials for CLIL – 4412 404

SE, Do 09:45 – 11:15, BI 80.303/304 (MakerSpace)

Dr. J.-E. Leonhardt:

Digital Games in English Language Education – 4412 691

SE, Blockseminar, tba, GEI Basement

A. Smith, M. A.:

Storytelling in the EFL Classroom – 4412 645

Blockseminar, Do 11.02. – Sa. 13.02.2027, 09:00 – 17:00, BI 80.303/304 (MakerSpace)

A. Smith, M. A.:

Scaffolding Language Teaching – 4412 628

Blockseminar, Do 18.02. – Sa. 20.02.2027, 09:00 – 17:00, BI 80.303/304 (MakerSpace)

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Modul „Praxisphase“ HR

Vorbereitung Praxisphase

A. Smith, M. A. / K. Walsh:

Vorbereitung Praxisphase HR Englisch: Planung und Analyse von Englischunterricht – 4412 803

SE, Mo 16:45 – 21:00, BI 80.303/304 (MakerSpace)

Termine: 16.11.2026, 23.11.2026, 30.11.2026, 11.01.2027, 18.01.2027

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Modul “Projektband” HR

N. N.:

Vorbereitung Projektband Pro 1 HR Englisch: Researching English Teaching and Learning – 4412 805

SE, Do 16:45 – 18:15, BI 80.303/304 (MakerSpace)

Prof. Dr. C. Becker/Dr. J.-E. Leonhardt:

Nachbereitung Projektband Pro 3 HR Englisch – 4412 816

SE, nach individueller Absprache

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Differenzierungsbereich G und HR

A5 “Advanced English Studies”

Literary and Cultural Studies

J. Barner-Bauer:

Survey Course I: Irish Literature – 4412 054

SE, Mo 11:30 – 13:00, BI 85.2

Dr. M. Marcsek-Fuchs:

Survey Course I: British Literature – Beginnings to Romanticism (Group A) – 4412 055

SE, Mo 16:45 – 18:15, BI 85.9

Prof. Dr. R. Heinze:

Survey Course I: American Literature I – 4412 050

SE, Di 09:45 – 11:15, BI 85.7

Dr. M. Marcsek-Fuchs:

Survey Course I: British Literature – Beginnings to Romanticism (Group B) – 4412 056

SE, Do 11:30 – 13:00, BI 85.9

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English Linguistics

Themenbereich: Systems of Language and Communication

Dr. V. Heyer:

Morphology – 4412 043

SE, Di 15:00 – 16:30, BI 80.1

Dr. M. Copin:

Phonetics & Phonology – 4412 041

SE, Mi 09:45 – 11:15, BI 85.3

Dr. I. Pagliai:

Semantics & Pragmatics – 4412 042

SE, Do 15:00 – 16:30, BI 85.7

Themenbereich: Developmental and Linguistic Variation

Dr. H. Comes-Koch:

Second Language Acquisition – 4412 023

SE, Fr 11:30 – 13:00, BI 85.3

...

Kolloquien

Prof. Dr. H. Hopp:

Research Colloquium in Linguistics – 4412 003

KOL, Mo 11:30 – 13:00, BI 80.301 (Konferenzraum)

Prof. Dr. C. Becker:

Kolloquium für Masterstudierende – 4412 001

KOL, Mo 13:15 – 14:15, BI 80.303/304 (MakerSpace)

Prof. Dr. R. Heinze:

Colloquium for B.A., M.A. and Ph.D – Theses in Literary and Cultural Studies – 4412 002

KOL, Fr 11:30-13:00 Uhr, BI 97.11

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