



**Technische
Universität
Braunschweig**



INSTITUT FÜR ANGLISTIK UND AMERIKANISTIK

Technische Universität Braunschweig
Geschäftsführung: Prof. Dr. Holger Hopp

Abt. Literatur- und Kulturwissenschaften
Abt. Englische Sprachwissenschaft
Abt. Didaktik

**D-38106 Braunschweig
Bienroder Weg 80
(Geb. links vom Eingang)**

Telefon 05 31/3 91-8712
Telefon 05 31/3 91-8701
Telefon 05 31/3 91-8712

Stand: 26.06.25

Vorläufige Programmvorschau Wintersemester 2025/26

Änderungen jederzeit möglich

Fakultatives Lehrangebot für alle Profile

Dr. M. Marcsek-Fuchs:

TUBS Players: English Theatre Group – 4412 111

Mi 19:15 – 21:00, Online via Big Blue Button

Fr 15:00 – 18:15, BI 80.303/304 (MakerSpace)

Kurse für den Studiengang BA

Basismodul 1 “Introduction to Literary and Cultural Studies”

Prof. Dr. E. Voigts:

Introduction to Literary and Cultural Studies I (Group A) – 4412 010

EK, Mo 13:15 – 14:45, BI 97.9

J. Barner:

Introduction to Literary and Cultural Studies I (Group B) – 4412 011

EK, Di 09:45 – 11:15, BI 97.9

Prof. Dr. R. Heinze:

Introduction to Literary and Cultural Studies I (Group C) – 4412 012

EK, Do 15:00 – 16:30, BI 97.9

Dr. M. Marcsek-Fuchs:

Introduction to Literary and Cultural Studies I (Group D) – 4412 013

EK, Do 16:45 – 18:15, BI 85.1

L. Tamas:

Academic Writing (Group A) – 4412 007

UE, Mo 16:45 – 18:15, BI 80.2

L. Tamas:

Academic Writing (Group B) – 4412 008

UE, Mo 18:30 – 20:00, BI 80.2

Dr. M. Marcsek-Fuchs:

Academic Writing (Group C) – 4412 009

UE, Di 11:30 – 13:00, BI 80.2

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Basismodul 2 “Linguistic Foundations”

Teilnehmerzahl für alle EK 50 Personen

Dr. K. Von Holzen:

Introduction to Linguistics I (Group A) – 4412 030

EK, Di 15:00 – 16:30, BI 97.9

Dr. R. Carroll:
Introduction to Linguistics I (Group B) – 4412 031
 EK, Mi 09:45 – 11:15, BI 97.9

Dr. R. Carroll:
Introduction to Linguistics I (Group C) – 4412 032
 EK, Do 08:00 – 09:30, BI 97.9

N. N.:
Introduction to Linguistics I (Group D) – 4412 033
 EK, Fr 13:15 – 14:45, BI 84.2

Dr. R. Carroll:
Introduction to Linguistics I (Group E – Course-Repeaters only) – 4412 034
 EK, online

Prof. Dr. H. Hopp:
Descriptive Grammar of English – 4412 036
 SE, Fr 11:30 – 12:15, BI 84.1

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Basismodul 3 “Mediating Languages and Cultures”

Themenbereich: Introduction to Foreign Language Pedagogy I

A. Beck:
Introduction to Foreign Language Pedagogy I (Group A) – 4412 600
 SE, Do 11:30 – 13:00, BI 97.9

A. Beck:
Introduction to Foreign Language Pedagogy I (Group B) – 4412 601
 SE, Fr 13:15 – 14:45, BI 97.9

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Themenbereich: Introduction to Foreign Language Pedagogy II

L. Plackties:
Introduction to Foreign Language Pedagogy II (Group A) – 4412 603
 SE, Mo 13:15 – 14:45, BI 85.1

L. Plackties:
Introduction to Foreign Language Pedagogy II (Group B) – 4412 604
 SE, Di 11:30 – 13:00, BI 85.1

N. N.:

Introduction to Foreign Language Pedagogy II (Group D) – 4412 605

SE, Do 16:45 – 18:15, BI 97.11

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Themenbereich: Introduction to Foreign Language Pedagogy III

K. Täger:

Introduction to Foreign Language Pedagogy III: Inclusive English Teaching and Learning – 4412 607

SE, Fr 11:30 – 13:00, BI 80.303/304 (MakerSpace)

A. Smith, M. A.:

Introduction to CLIL – 4412 400

Blockseminar, Mo-Mi 09.02. – 11.02.2026, 09:00 – 17:00, BI 80.303/304 (MakerSpace)

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Basismodul 4 “Language Skills”

J. Tavares:

Regional Studies I (Group A) – America: American Conspiracies: Narratives, Rumor and Theories – 4412 410

SE, Mi 16:45 – 18:15, BI 85.1

S. Kingsbury:

Regional Studies I (Group B) – New Zealand – The Events that have helped shape Modern New Zealand and New Zealanders – 4412 411

SE, Do 09:45 – 11:15, BI 85.8

D. Cattell:

Regional Studies I (Group C) – Great Britain: Great Britons and their Influence on British Society – 4412 412

SE, Fr 08:00 – 09:30, BI 80.1

A. Böker:

Grammar I (Group A) – 4412 160

UE, Mo 18:30 – 20:00, BI 85.6

A. Rose:

Grammar I (Group B) – 4412 161

UE, Di 11:30 – 13:00, BI 82.002

Dr. K. E. Barnes:

Grammar I (Group C) – 4412 162

UE, Mi 08:00 – 09:30, BI 80.2

S. Kingsbury:

Grammar I (Group D) – 4412 163

UE, Do 09:45 – 11:15, BI 85.2

H. Elstad:

Writing I (Group A) – 4412 490

UE, Di 15:00 – 16:30, BI 80.2

J. Tavares:

Writing I (Group B) – 4412 491

UE, Mi 18:30 – 20:00, BI 82.002

S. Kingsbury:

Writing I (Group C) – 4412 492

UE, Do 08:00 – 09:30, BI 85.2

H. Elstad:

Writing I (Group D) – 4412 493

UE, Fr 15:00 – 16:30, BI 80.2

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Basismodul 5 “Basic Language Skills: Listening and Speaking”

Z. Khan-Owald:

Aural Oral (Group A) – 4412 430

UE, Mo 13:15 – 14:45, BI 85.6

J. Tavares:

Aural Oral (Group B) – 4412 431

UE, Di 16:45 – 18:15, BI 85.7

J. Tavares:

Aural Oral (Group C) – 4412 432

UE, Mi 15:00 – 16:30, BI 82.002

A. Böker:

Aural Oral (Group D) – 4412 433

UE, Fr 16:45 – 18:15, BI 80.1

Z. Khan-Owald:

Communication Practice (Group A) – 4412 155

UE, Mo 15:00 – 16:30, BI 85.6

J. Tavares:

Communication Practice (Group B) – 4412 156

UE, Di 18:30 – 20:00, BI 85.7

Z. Khan-Owald:

Communication Practice (Group C) – 4412 157

UE, Do 13:15 – 14:45, BI 80.2

Dr. K. E. Barnes:

Communication Practice (Group D) – 4412 158

UE, Fr 13:15 – 14:45, BI 85.3

Dr. K. E. Barnes:

American Phonetics and Pronunciation (Group A) – 4412 501

UE, Mo 11:30 – 13:00, BI 80.1

H. Elstad:

American Phonetics and Pronunciation (Group B) – 4412 502

UE, Di 09:45 – 11:15, BI 80.2

A. Rietze:

British Phonetics and Pronunciation (Group A) – 4412 500

UE, Mi 18:30 – 20:00, BI 80.1

A. Rietze:

British Phonetics and Pronunciation (Group B) – 4412 503

UE, Do 16:45 – 18:15, BI 85.3

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Aufbaumodul 1 “Periods and Genres”

A. Walder:

Survey Course I: American Literature I (Group A) – 4412 050

SE, Mo 11:30 – 13:00, BI 97.11

Prof. Dr. R. Heinze:

Survey Course I: American Literature I (Group B) – 4412 051

SE, Fr 15:00 – 16:30, BI 97.11

Dr. M. Marcsek-Fuchs:

Survey Course I: British Literature – Beginnings to Romanticism (Group A) – 4412 055

SE, Do 11:30 – 13:00, BI 85.1

Dr. M. Marcsek-Fuchs:

Survey Course I: British Literature – Beginnings to Romanticism (Group B) – 4412 056

SE, Fr 13:15 – 14:45, BI 85.1

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Aufbaumodul 2 “Analyzing English: System and Development”

Themenbereich: Systems of Language and Communication

N. N.:

Morphology – 4412 043

SE, Di 15:00 – 16:30, BI 80.1

Dr. R. Carroll:

Phonetics & Phonology – 4412 041

SE, Mi 08:00 – 09:30, BI 97.11

Prof. Dr. H. Hopp:

Syntax – 4412 040

SE, Do 16:45 – 18:15, BI 80.1

Themenbereich: Developmental and Linguistic Variation

Dr. H. Comes-Koch:

Second Language Acquisition – 4412 023

SE, Do 11:30 – 13:00, BI 85.3

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Aufbaumodul 4 “Intermediate Language Skills“

Dr. K. E. Barnes:

German-English Translation (Group A) – 4412 442

UE, Mi 11:30 – 13:00, BI 85.3

Dr. K. E. Barnes:

German-English Translation (Group B) – 4412 443

UE, Fr 15:00 – 16:30, BI 85.9

Dr. K. E. Barnes:

Grammar II (Group A) – 4412 166

UE, Mi 15:00 – 16:30, BI 80.2

H. Elstad:

Grammar II (Group B) – 4412 167

UE, Fr 11:30 – 13:00, BI 80.2

H. Elstad:

Writing II (Group A) – 4412 495

UE, Mi 09:45 – 11:15, BI 82.002

H. Elstad:

Writing II (Group B) – 4412 496

UE, Fr 13:15 – 14:45, BI 80.2

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Projektmodul P “Theories, Methods, Models”

Prof. Dr. E. Voigts:

Future-War Narratives – 4412 178

SE, Mo 15:00 – 16:30, BI 97.9

N. N.: (Didaktik)

t. b. a. – 4412 667

SE, Di 16:45 – 18:15, BI 85.2

Dr. M. Marcsek-Fuchs:

TUBS-Players: English Theatre Group – 4412 111

Mi 19:15 – 21:00, Online via Big Blue Button

Fr 15:00 – 18:00, BI 80.303/304 (MakerSpace)

Prof. Dr. R. Heinze / Prof. Dr. S. Heuser:

Bibel im Film – 4412 137

SE, Do 11:30 – 13:00, BI 97.11

Dr. M. Marcsek-Fuchs:

Shakespeare Adapted – Adapting Shakespeare – 4412 108

SE, Fr 11:30 – 13:00, BI 85.1

Prof. Dr. H. Hopp:

Research Methods I: Understanding Original Research in Linguistics – 4412 321

SE, Fr 13:15-14:45, BI 80.1

Hinweis: Weiterführung als *Research Methods II* im SoSe 26

Prof. Dr. C. Becker:

Education for Sustainable Development – 4412 582

SE, Blockseminar, Online

L. Cristea:

Environmental Imaginaries in Anglophone Postcolonial Fiction – 4412 544

SE, Fr 15:00 – 16:00, BI 80.1

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Erweiterungsmodul 1 “Advanced Literary and Cultural Studies”

Prof. Dr. E. Voigts:

Future-War Narratives – 4412 178

SE, Mo 15:00 – 16:30, BI 97.9

Prof. Dr. R. Heinze / Prof. Dr. S. Heuser:

Bibel im Film – 4412 137

SE, Do 11:30 – 13:00, BI 97.11

Dr. M. Marcsek-Fuchs:

Shakespeare Adapted – Adapting Shakespeare – 4412 108

SE, Fr 11:30 – 13:00, BI 85.1

L. Cristea:

Environmental Imaginaries in Anglophone Postcolonial Fiction – 4412 544

SE, Fr 15:00 – 16:00, BI 80.1

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Erweiterungsmodul 2 “Advanced English Linguistics: Contexts and Variation”

Teilnehmer-Anzahl für E2-Kurse: 20 Personen

Dr. K. Von Holzen:

Sociolinguistics – 4412 315

SE, Mo 15:00 – 16:30, BI 80.1

Prof. Dr. H. Hopp:

The Grammar of the Englishes – 4412 035

SE, Do 11:30 – 13:00, BI 80.1

Dr. H. Comes-Koch:

Bilingual First Language Acquisition – 4412 311

SE, Fr 11:30 – 13:00, BI 85.3

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Erweiterungsmodul 4 “Advanced Language Skills: Reading and Writing”

Dr. K. E. Barnes:

Regional Studies II (Group A): African American Cinema – 4412 453

SE, Mo 18:30 – 20:00, BI 80.1

A. Rose:

Regional Studies II (Group B): Great Britain: Britain’s Place in Europe – 4412 457

SE, Do 15:00 – 16:30, BI 82.006

Dr. K. E. Barnes:

Grammar III (Group A) – 4412 168

UE, Mo 16:45 – 18:15, BI 80.1

A. Rose:

Grammar III (Group B) – 4412 169

UE, Do 11:30 – 13:00, BI 85.9

A. Rose:

Reading (Group A) – 4412 444

UE, Di 15:00 – 16:30, BI 97.1

S. Kingsbury:

Reading (Group B) – 4412 445

UE, Do 13:15 – 14:45, BI 85.2

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Extracurriculare Veranstaltungen zu E-Modulen

Dr. M. Marcsek-Fuchs:

TUBS Players: English Theatre Group – 4412 111

Mi 19:30 – 21:00, Online via Big Blue Button

Fr 15:00 – 18:15, BI 80.303/304 (MakerSpace)

Prof. Dr. H. Hopp:

Research Methods I: Understanding Original Research in Linguistics – 4412 321

SE, Fr 13:15 – 14:45, BI 80.1

Hinweis: Weiterführung als *Research Methods II* im SoSe 26

Prof. Dr. E. Voigts:

Colloquium for B.A., M.A. and Ph.D – Theses in Literary and Cultural Studies – 4412 002

KOL, Termine: Fr 16.01.2026 und 23.01.2026, 15:00-19:00 Uhr

Sa. 17.01.2026 und 24.01.2026, 10:00-18:00 Uhr, BI tba.

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ABA: “Bachelor-Abschlussmodul Anglistik”

Themenbereich: Topics in Advanced Literary and Cultural Studies

Prof. Dr. E. Voigts:

Future-War Narratives – 4412 178

SE, Mo 15:00 – 16:30, BI 97.9

Prof. Dr. R. Heinze / Prof. Dr. S. Heuser:

Bibel im Film – 4412 137

SE, Do 11:30 – 13:00, BI 97.11

Dr. M. Marcsek-Fuchs:

Adapting Shakespeare – Shakespeare Adapted – 4412 108

SE, Fr 11:30 – 13:00, BI 85.1

L. Cristea:

Environmental Imaginaries in Anglophone Postcolonial Fiction – 4412 544

SE, Fr 15:00 – 16:00, BI 80.1

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Themenbereich: Colloquium in Literary and Cultural Studies

Prof. Dr. E. Voigts:

Colloquium for B.A., M.A. and Ph.D – Theses in Literary and Cultural Studies – 4412 002

KOL, Termine: Fr 16.01.2026 und 23.01.2026, 15:00-19:00 Uhr

Sa. 17.01.2026 und 24.01.2026, 10:00-18:00 Uhr, BI tba.

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Themenbereich: Topics in Advanced English Linguistics

Dr. K. Von Holzen:

Sociolinguistics – 4412 315

SE, Mo 15:00 – 16:30, BI 80.1

Prof. Dr. H. Hopp:

The Grammar of the Englishes – 4412 035

SE, Do 11:30 – 13:00, BI 80.1

Dr. H. Comes-Koch:

Bilingual First Language Acquisition – 4412 311

SE, Fr 11:30 – 13.00, BI 85.3

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Themenbereich: Colloquium in English Linguistics

Prof. Dr. H. Hopp:

Research Methods I: Understanding Original Research in Linguistics – 4412 321

SE, Fr 13:15 – 14:45, BI 80.1

Hinweis: Weiterführung als *Research Methods II* im SoSe 26

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Praktikum: Fachwissenschaftliches Modul (für 2-Fächer-BA-Studierende) (neue PO)

Dr. H. Comes-Koch:

Begleitveranstaltung Praktikum Fachwissenschaft – 4412 801

PR, Mo 13:15 – 14:45, BI 80.301 (Konferenzraum)

Vorbesprechung: 27.10.2025, 4 weitere Termine nach Vereinbarung in diesem Zeitslot

Kurse für den Studiengang Master Gymnasium

Modul M1 “Teaching English”

N. N.:

Teaching Film – 4412 621

SE, Mo 15:00 – 16:30, BI 80.2

N. N.:

Teaching Literature – 4412 680

SE, Di 09:45 – 11:15, BI 80.303/304 (MakerSpace)

Dr. T. Gruenbaum.:

Picturing the Unimaginable: Visual Holocaust children’s literature to inspire unity and hope – 4412 687

Online-SE, Di 16:45 – 18:15, BI 80.303/304 (Online)

N. N.:

t.b.a. – 4412 667

SE, Di 16:45 – 18:15, BI 85.2

M. Wildhage:

Methods and Materials for CLIL – 4412 404

SE, Do 09:45 – 11:15, BI 80.303/304 (MakerSpace)

Prof. Dr. C. Becker:

Education for Sustainable Development – 4412 582

Blockseminar, Termin?, Online

A. Smith, M. A.:

Scaffolding Language Teaching – 4412 628

Blockseminar, Do 19.02. – Sa. 21.02.2026, 09:00 – 17:00, BI 80.303/304 (MakerSpace)

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Modul M2 “Advanced and Applied English Studies II”

Teilnehmer-Anzahl für M2-Kurse: 20 Personen

Themenbereich: Advanced English Linguistics

Dr. H. Comes-Koch:

Socio-pragmatic Approaches to Second Language Acquisition – 4412 028

SE, Do 09:45 – 11:15, BI 85.3

Themenbereich: Advanced Literary and Cultural Studies

Prof. Dr. R. Heinze:

Contemporary US-American Poetry – 4412 214

SE, Fr 11:30 – 13:00, BI 97.11

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Modul FP „Fachpraktikum Master Gym“

K. Fricke-Dietrich:

Fachpraktikum Gym – 4412 800

PR, Mo 18:30 – 20:00, BI 85.3

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Differenzierungsbereich

Aufbaumodul 1 “Periods and Genres”

A. Walder:

Survey Course I: American Literature I (Group A) – 4412 050

SE, Mo 11:30 – 13:00, BI 97.11

Prof. Dr. R. Heinze:

Survey Course I: American Literature I (Group B) – 4412 051

SE, Fr 15:00 – 16:30, BI 97.11

Dr. M. Marcsek-Fuchs:

Survey Course I: British Literature – Beginnings to Romanticism (Group A) – 4412 055

SE, Do 11:30 – 13:00, BI 85.1

Dr. M. Marcsek-Fuchs:

Survey Course I: British Literature – Beginnings to Romanticism (Group B) – 4412 056

SE, Fr 13:15 – 14:45, BI 85.1

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Aufbaumodul 2 “Analyzing English: System and Development”

Themenbereich: Systems of Language and Communication

N. N.:

Morphology – 4412 043

SE, Di 15:00 – 16:30, BI 80.1

Dr. R. Carroll:

Phonetics and Phonology – 4412 041

SE, Mi 08:00 – 09:30, BI 97.11

Prof. Dr. H. Hopp:

Syntax – 4412 040

SE, Do 16:45 – 18:15, BI 80.1

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Themenbereich: Developmental and Linguistic Variation

Dr. H. Comes-Koch:

Second Language Acquisition – 4412 023

SE, Do 11:30 – 13:00, BI 85.3

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Aufbaumodul 4 “Intermediate Language Skills: Reading and Writing”

Dr. K. E. Barnes:

German-English Translation (Group A) – 4412 442

UE, Mi 11:30 – 13:00, BI 85.3

Dr. K. E. Barnes:

German-English Translation (Group B) – 4412 443

UE, Fr 15:00 – 16:30, BI 85.9

Dr. K. E. Barnes:

Grammar II (Group A) – 4412 166

UE, Mi 15:00 – 16:30, BI 80.2

H. Elstad:

Grammar II (Group B) – 4412 167

UE, Fr 11:30 – 13:00, BI 80.2

H. Elstad:

Writing II (Group A) – 4412 495

UE, Mi 09:45 – 11:15, BI 82.002

H. Elstad:
Writing II (Group B) – 4412 496
 UE, Fr 13:15 – 14:45, BI 80.2

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Erweiterungsmodul 3 “Advanced Literary and Cultural Studies”

Prof. Dr. E. Voigts:
Future-War Narratives – 4412 178
 SE, Mo 15:00 – 16:30, BI 97.9

Prof. Dr. R. Heinze / Prof. Dr. S. Heuser:
Bibel im Film – 4412 137
 SE, Do 11:30 – 13:00, BI 97.11

Dr. M. Marcsek-Fuchs:
Adapting Shakespeare – Shakespeare Adapted – 4412 108
 SE, Fr 11:30 – 13:00, BI 85.1

L. Cristea:
Environmental Imaginaries in Anglophone Postcolonial Fiction – 4412 544
 SE, Fr 15:00 – 16:00, BI 80.1

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Erweiterungsmodul 5 “Advanced English Linguistics”

Dr. K. Von Holzen:
Sociolinguistics – 4412 315
 SE, Mo 15:00 – 16:30, BI 80.1

Prof. Dr. H. Hopp:
The Grammar of the Englishes – 4412 035
 SE, Do 11:30 – 13:00, BI 80.1

Dr. H. Comes-Koch:
Bilingual First Language Acquisition – 4412 311
 SE, Fr 11:30 – 13:00, BI 85.3

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Erweiterungsmodul 6 “Advanced Language Skills: Reading and Writing”

Dr. K. E. Barnes:

Regional Studies II (Group A): America: African American Cinema – 4412 453

SE, Mo 18:30 – 20:00, BI 80.1

A. Rose:

Regional Studies II (Group B): Great Britain: Britain’s Place in Europe – 4412 457

SE, Do 15:00 – 16:30, BI 82.006

Dr. K. E. Barnes:

Grammar III (Group A) – 4412 168

UE, Mo 16:45 – 18:15, BI 80.1

A. Rose:

Grammar III (Group B) – 4412 169

UE, Do 11:30 – 13:00, BI 85.9

A. Rose:

Reading (Group A) – 4412 444

UE, Di 15:00 – 16:30, BI 97.1

S. Kingsbury:

Reading (Group B) – 4412 445

UE, Do 13:15 – 14:45, BI 85.2

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Kurse für den Studiengang Master G und HR

Modul M1 “Teaching English” G

Prof. Dr. C. Becker:

Autonomous Learning in the Inclusive EFL Classroom – 4412 640

SE, Mo 09:45 – 11:15, BI 80.303/304 (MakerSpace)

N. N.:

Teaching Literature – 4412 680

SE, Di 09:45 – 11:15, BI 80.303/304 (MakerSpace)

Dr. T. Gruenbaum.:

Picturing the Unimaginable: Visual Holocaust children’s literature to inspire unity and hope – 4412 687

Online-SE, Di 16:45 – 18:15, BI 80.303/304 (Online)

M. Wildhage:

Methods and Materials for CLIL – 4412 404

SE, Do 09:45 – 11:15, BI 80.303/304 (MakerSpace)

A. Smith, M. A.:

Storytelling in the EFL Classroom – 4412 645

Blockseminar, Do 12.02. – Sa. 14.02.2026, 09:00 – 17:00, BI 80.303/304 (MakerSpace)

A. Smith, M. A.:

Scaffolding Language Teaching – 4412 628

Blockseminar, Do 19.02. – Sa. 21.02.2026, 09:00 – 17:00, BI 80.303/304 (MakerSpace)

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Modul „Praxisphase“ G

Vorbereitung Praxisphase

K. Träger / S. Horn:

Vorbereitung Praxisphase G Englisch: Planung und Analyse von Englischunterricht (G) – 4412 802

SE Fr 13:15 – 14:45, BI 80.303/304 (MakerSpace)

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Modul “Projektband” G

R. Freytag:

Vorbereitung Projektband Pro 1 G Englisch: Researching English Teaching and Learning – 4412 804

SE, Do 13:15 – 14:45, BI 80.303/304 (MakerSpace)

R. Freytag:

Nachbereitung Projektband Pro 3 G Englisch – 4412 815

SE, nach individueller Absprache

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Modul M1 “Teaching English” HR

Prof. Dr. C. Becker:

Autonomous Learning in the Inclusive EFL Classroom – 4412 640

SE, Mo 09:45 – 11:15, BI 80.303/304 (MakerSpace)

N. N.:

Teaching Film – 4412 621

SE, Mo 15:00 – 16:30, BI 80.2

N. N.:

Teaching Literature – 4412 680

SE, Di 09:45 – 11:15, BI 80.303/304 (MakerSpace)

Dr. T. Gruenbaum.:

Picturing the Unimaginable: Visual Holocaust children’s literature to inspire unity and hope – 4412 687

Online-SE, Di 16:45 – 18:15, BI 80.303/304 (Online)

N. N.:

tba – 4412 667

SE, Di 16:45 – 18:15, BI 85.2

M. Wildhage:

Methods and Materials for CLIL – 4412 404

SE, Do 09:45 – 11:15, BI 80.303/304 (MakerSpace)

A. Smith, M. A.:

Scaffolding Language Teaching – 4412 628

Blockseminar, Do 19.02. – Sa. 21.02.2026, 09:00 – 17:00, BI 80.303/304 (MakerSpace)

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Modul „Praxisphase“ HR

Vorbereitung Praxisphase

A. Smith, M. A. / S. Horn:

Vorbereitung Praxisphase HR Englisch: Planung und Analyse von Englischunterricht – 4412 803

SE, Mo 16:45 – 21:00, BI 80.303/304 (MakerSpace)

Termine: 10.11.2025, 17.11.2025, 24.11.2025, 05.01.2026, 12.01.2026

Modul “Projektband” HR

R. Freytag:

Vorbereitung Projektband Pro 1 HR Englisch: Researching English Teaching and Learning – 4412 805

SE, Do 13:15 – 14:45, BI 80.303/304 (MakerSpace)

R. Freytag:

Nachbereitung Projektband Pro 3 HR Englisch – 4412 816

SE, nach individueller Absprache

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Differenzierungsbereich G und HR

A5 “Advanced English Studies”

Literary and Cultural Studies

A. Walder:

Survey Course I: American Literature I (Group A) – 4412 050

SE, Mo 11:30 – 13:00, BI 97.11

Prof. Dr. R. Heinze:

Survey Course I: American Literature I (Group B) – 4412 051

SE, Fr 15:00 – 16:30, BI 97.11

Dr. M. Marcsek-Fuchs:

Survey Course I: British Literature – Beginnings to Romanticism (Group A) – 4412 055

SE, Do 11:30 – 13:00, BI 85.1

Dr. M. Marcsek-Fuchs:

Survey Course I: British Literature – Beginnings to Romanticism (Group B) – 4412 056

SE, Fr 13:15 – 14:45, BI 85.1

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English Linguistics

Themenbereich: Systems of Language and Communication

N. N.:

Morphology – 4412 043

SE, Di 15:00 – 16:30, BI 80.1

Dr. R. Carroll:

Phonetics and Phonology – 4412 041

SE, Mi 08:00 – 09:30, BI 97.11

Prof. Dr. H. Hopp:

Syntax – 4412 040

SE, Do 16:45 – 18:15, BI 80.1

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Themenbereich: Developmental and Linguistic Variation

Dr. H. Comes-Koch:

Second Language Acquisition – 4412 023

SE, Do 11:30 – 13:00, BI 85.3

Kolloquien

Prof. Dr. H. Hopp:

Research Colloquium in Linguistics – 4412 003

KOL, Mo 11:30 – 13:00, BI 80.301 (Konferenzraum)

Prof. Dr. C. Becker:

Kolloquium für Masterstudierende – 4412 001

KOL, Mo 13:15 – 14:15, BI 80.303/304 (MakerSpace)

Prof. Dr. E. Voigts:

Colloquium for B.A., M.A. and Ph.D – Theses in Literary and Cultural Studies – 4412 002

KOL, Termine: Fr 16.01.2026 und 23.01.2026, 15:00-19:00 Uhr

Sa. 17.01.2026 und 24.01.2026, 10:00-18:00 Uhr, BI tba.

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