



**Technische
Universität
Braunschweig**

INSTITUT FÜR ANGLISTIK UND AMERIKANISTIK

Technische Universität Braunschweig
Geschäftsführung: Prof. Dr. Holger Hopp

Abt. Literatur- und Kulturwissenschaften
Abt. Englische Sprachwissenschaft
Abt. Didaktik

**D-38106 Braunschweig
Bienroder Weg 80
(Geb. links vom Eingang)**

Telefon 05 31/3 91-8712
Telefon 05 31/3 91-8701
Telefon 05 31/3 91-8712

Stand: 02.07.20

Vorläufige Programmvorschau Wintersemester 2020/21

Änderungen jederzeit möglich

Fakultatives Lehrangebot für alle Profile

Dr. M. Marcsek-Fuchs:

TUBS Players: English Theatre Group – 4412 324

Mi 19:00 – 22:00, BI 80.303/304 (either via Big Blue Button or at the MakerSpace)

Kurse für den Studiengang BA

Gültig für Studierende English Studies Beginn WS 13/14

Basismodul 1 “Introduction to Literary and Cultural Studies”

Prof. Dr. E. Voigts:

Introduction to Literary and Cultural Studies I, Group A – 4412 011

EK, Mo 13:15 – 14:45, BI 85.9

S. John, M.A.:

Introduction to Literary and Cultural Studies I, Group B – 4412 012

EK, Di 11:30 – 13:00, BI 85.9

Dr. M. Marcsek-Fuchs:

Introduction to Literary and Cultural Studies I, Group C – 4412 146

EK, Do 11:30 – 13:00, BI 97.11

L. Tamas:

Academic Writing, Group A – 4412 076

UE, Mo 18:30 – 20:00, BI 85.2

S. John, M.A.:

Academic Writing, Group B – 4412 093

UE, Di 09:45 – 11:15, BI 85.2

S. John, M.A.:

Academic Writing, Group C – 4412 199

UE, Do 16:45 – 18:15, BI 85.2

Basismodul 2 “Linguistic Foundations“

Dr. V. Heyer:

Introduction to Linguistics I, Group A – 4412 150

EK, Mo 15:00 – 16:30, BI 85.3

Dr. R. Carroll:

Introduction to Linguistics I, Group B – 4412 033

EK, Di 08:00 – 09:30, BI 85.9

S. Şafak:

Introduction to Linguistics I, Group C – 4412 418

EK, Mi 08:00 – 09:30, BI 85.9

Dr. H. Comes-Koch:
Introduction to Linguistics I, Group D – 4412 026
 EK, Do 11:30 – 13:00, BI 85.9

Dr. R. Carroll, Dr. H. Comes-Koch, Dr. V. Heyer, S. Şafak:
Questions about Linguistics – 4412 109
 EK, Mo 18:30 – 20:00, BI 80.1

Prof. Dr. H. Hopp:
Descriptive Grammar of English – 4412 336
 SE, Fr 11:30 – 12:15, BI 84.1

Basismodul 3 “Mediating Languages and Cultures”

Prof. Dr. C. Becker:
Introduction to Foreign Language Pedagogy, Group A – 4412 154
 EK, Mo 11:30 – 13:00, BI 80.303/304 (MakerSpace)

Dr. J. Jakisch:
Introduction to Foreign Language Pedagogy, Group B – 4412 484
 EK, Fr 13:15 – 14:45, BI 84.1

S. Sturm, M.Ed.:
Multilingualism in the EFL Classroom – 4412 485
 EK, Do 16:45 – 18:15, BI 80.1

W. Harms, M.Ed.:
Introduction to CLIL – 4412 400
 EK, Fr 11:30 – 13:00, BI 80.1

N.N. - Onlinekurs:
Introduction to Inclusive English Teaching and Learning – 4412 001
 EK, asynchrony / online

Basismodul 4 “Language Skills”

D. Brown:
Communication Practice I, Group A – 4412 155
 UE, Mo 13:15 – 14:45, BI 80.1

R. Quigley:
Communication Practice I, Group B – 4412 122
 UE, Mi 09:45 – 11:15, BI 85.6

J. Makulik:

Communication Practice I, Group C – 4412 156

UE, Do 18:30 – 20:00, BI 85.8

R. Quigley:

Grammar Exercises I, Group A – 4412 089

UE, Mo 08:00 – 09:30, BI 80.1

Dr. K. E. Barnes:

Grammar Exercises I, Group B – 4412 090

UE, Mi 16:45 – 18:15, BI 85.9

S. Kingsbury:

Grammar Exercises I, Group C – 4412 091

UE, Do 11:30 – 13:00, BI 85.8

J. Peters:

Practical Phonetics, Group A (1 SWS) – 4412 378

UE, Mo 11:30 – 12:15, RR 58.1

J. Peters:

Practical Phonetics, Group B (1 SWS) – 4412 232

UE, Mi 13:15 – 14:00, BI 80.1

Dr. K. E. Barnes:

Practical Phonetics, Group C (1 SWS) – 4412 032

UE, Do 16:45 – 17:30, BI 85.8

Dr. K. E. Barnes:

Practical Phonetics, Group D (1 SWS) – 4412 215

UE, Fr 15:00 – 15:45, BI 85.7

Basismodul 5 “Discussing Culture and Society”

J. Peters:

Landeskunde I: The Mystery Isles – Sorting Truth from Myth in the History and Culture of Great Britain and Ireland – 4412 489

SE, Mo 09:45 – 11:15, RR 58.1

S. Kingsbury:

Landeskunde I: New Zealand – The Events that have helped shape Modern New Zealand and New Zealanders – 4412 364

SE, Do 13:15 – 14:45, BI 85.8

Dr. K. E. Barnes:

Landeskunde I: America – The African American Civil Rights Movement: An Ongoing Struggle for Liberation and Equality – 4412 491

SE, Fr 13:15 – 14:45, BI 85.7

D. Brown:

Text Production, Group A – 4412 080

UE, Di 15:00 – 16:30, BI 85.1

N. Ahlborn:

Text Production, Group B – 4412 081

UE, Mi 18:30 – 20:00, BI 85.2

S. Kingsbury:

Text Production, Group C – 4412 127

UE, Do 08:00 – 09:30, BI 85.8

J. Peters:

Vocabulary Expansion I, Group A (1 SWS) – 4412 079

UE, Mo 12:15 – 13:00, RR 58.1

J. Tavares:

Vocabulary Expansion I, Group B (1 SWS) – 4412 238

UE, Di 19:15 – 20:00, BI 85.2

D. Brown:

Vocabulary Expansion I, Group C (1 SWS) – 4412 112

UE, Mi 11:30 – 12:15, BI 85.6

Aufbaumodul 1 “Periods and Genres”

Dr. K. E. Barnes:

Survey Course I: African-American Literature – 4412 221

SE, Mo 18:30 – 20:00, BI 85.3

Prof. Dr. E. Voigts:

Survey Course I: British Literature – Beginnings to Romanticism, Group A – 4412 055

SE, Di 09:45 – 11:15, BI 85.9

S. John, M.A.:

Survey Course I: Irish Literature – 4412 268

SE, Do 11:30 – 13:00, BI 85.3

Dr. M. Marcsek-Fuchs:

Survey Course I: British Literature – Beginnings to Romanticism, Group B – 4412 057

SE, Fr 15:00 – 16:30, BI 85.3

Aufbaumodul 2 “Analyzing English: System and Development”

Themenbereich: Systems of Language and Communication

Dr. H. Comes-Koch:

Morphology – 4412 359

SE, Mi 09:45 – 11:15, BI 80.1

Dr. R. Carroll:

Phonetics and Phonology – 4412 483

SE, Do 11:30 – 13:00, BI 85.2

Prof. Dr. H. Hopp:

Syntax – 4412 226

SE, Do 15:00 – 16:30, BI 80.1

Themenbereich: Developmental and Linguistic Variation

S. Şafak:

Second Language Acquisition – 4412 003

SE, Fr 11:30 – 13:00, BI 85.2

Aufbaumodul 4 “Intermediate Language Skills“

J. Tavares:

Communication Practice II, Group A (1 SWS) – 4412 115

UE, Di 18:30 – 19:15, BI 85.2

D. Brown:

Communication Practice II, Group B (1 SWS) – 4412 172

UE, Mi 12:15 – 13:00, BI 85.6

J. Makulik:

Communication Practice II, Group C (1 SWS) – 4412 248

UE, Do 17:30 – 18:15, BI 85.8

S. Kingsbury:

Grammar Exercises II, Group A – 4412 096

UE, Do 09:45 – 11:15, BI 85.8

Dr. K.-E. Barnes:

Grammar Exercises II, Group B – 4412 242

UE, Fr 11:30 – 13:00, BI 85.7

D. Brown:

Vocabulary Expansion II, Group A – 4412 078

UE, Di 08:00 – 09:30, BI 80.1

P. Schnackenberg:

Vocabulary Expansion II, Group B – 4412 229

UE, Mi 09:45 – 11:45, BI 80.301

Projektmodul P “Theories, Methods, Models”

Prof. Dr. E. Voigts:

Ringvorlesung: Stadt der Zukunft II – 4412 507

SE, Di 16:45 – 18:15, PK 11.5

S. John, M.A.:

Victorian Gothic – 4412 511

SE, Do 15:00 – 16:30, BI 85.2

Prof. Dr. R. Heinze:

Washington D.C. – 4412 141

BL, Mo – Fr 22.02. – 26.02.2021, 10:00 – 16:00, Raum: t.b.a.

Erweiterungsmodul 1 “Advanced Literary and Cultural Studies”

S. John, M.A.:

Victorian Gothic – 4412 511

SE, Do 15:00 – 16:30, BI 85.2

Prof. Dr. E. Voigts:

Short Stories – 4412 504

SE, Do 16:45 – 18:15, BI 85.7

Prof. Dr. R. Heinze:

Washington, D.C. – 4412 141

BL, Mo – Fr 22.02. – 26.02.2021, 10:00 – 16:00, Raum: t.b.a.

Erweiterungsmodul 2 “Linguistic Interaction in Context”

Dr. V. Heyer:

Psycholinguistics – 4412 360

SE, Di 15:00 – 16:30, BI 80.301

Prof. Dr. H. Hopp:
Child Second Language Acquisition – 4412 022
 SE, Do 11:30 – 13:00, BI 80.1

Dr. H. Comes-Koch:
Bilingualism: Code-switching – 4412 459
 SE, Fr 11:30 – 13:00, BI 85.3

Extracurriculare Veranstaltungen zu E1 und E2

Prof. Dr. H. Hopp:
Linguistisches Kolloquium – 4412 432
 KOL, Mo 11:30 – 13:00, BI 80.301

Prof. Dr. E. Voigts, Prof. Dr. R. Heinze, N.N.
Colloquium for B.A., M.A. and Ph.D. – Theses in Literary and Cultural Studies – 4412 514
 KOL, Block Vorbesprechung Di 03.11.20, 18:30 – 20:00; Sa 12.12.20 und 16.01.21 jeweils von 10:00 – 18:00, BI 80.301

Prof. Dr. E. Voigts:
Ringvorlesung: Stadt der Zukunft II – 4412 507
 SE, Di 16:45 – 18:15, PK 11.5

Dr. M. Marcsek-Fuchs:
TUBS Players: English Theatre Group – 4412 324
 Mi 19:00 – 22:00, BI 80.303/304 (either via Big Blue Button or at the MakerSpace)

Erweiterungsmodul 4 “Advanced Language Skills”

Z. Khan-Owald:
German-English Translation – 4412 175
 UE, Mo 15:00 – 16:30, BI 80.1

Dr. K. E. Barnes:
Advanced Language Practice – 4412 442
 UE, Do 11:30 – 13:00, BI 85.7

R. Quigley:
Landeskunde II: American Monuments and Memorials – 4412 129
 UE, Fr 08:00 – 09:30, BI 85.2

Kurse für den Studiengang Master Gymnasium

Masterstudiengang Englisch für Lehramt an Gymnasien (Prüfungsordnung WS 2013/14)

Modul M1 “Teaching English”

Prof. Dr. C. Becker:

Autonomy and Inclusion in the Foreign Language Classroom – 4412 153

SE, Mo 09:45 – 11:15, BI 80.303/304 (MakerSpace)

Prof. Dr. A. Kubanek:

Music in the EFL Classroom – 4412 508

SE, Mo 16:45 – 18:15, BI 80.303/304 (MakerSpace)

Prof. Dr. C. Becker:

Staging Foreign Language Learning – 4412 160

SE, Di 09:45 – 11:15, BI 80.303/304 (MakerSpace)

Prof. Dr. C. Becker:

Storytelling at Secondary Level – 4412 518

SE, Di 11:30 – 13:00, BI 80.303/304 (MakerSpace)

Prof. Dr. A. Kubanek:

Integrating Ecology into the EFL Classroom – 4412 509

SE, Di 13:15 – 14:45, BI 80.303/304 (MakerSpace)

M. Wildhage:

Methods & Materials for CLIL – 4412 461

SE, Do 09:45 – 11:15, BI 80.303/304 (MakerSpace)

Dr. R. D. Jones:

Graphic Literature for Inclusive EFL Teaching – 4412 510

BL Mo – Do 10:00 – 16:00, 15.02. – 18.02.21 BI 80.303/304 (MakerSpace)

Modul M2 “Advanced and Applied English Studies”

Prof. Dr. H. Hopp:

Second Language Processing – 4412 516

SE, Mo 16:45 – 18:15, BI 80.1

Prof. Dr. R. Heinze:

Science Fiction & Science Fact – 4412 512

SE, Fr 13:15 – 18:15, BI 85.2, zweite Semesterhälfte

Modul FP „Fachpraktikum Master Gym“

Dr. J. Jakisch:
Fachpraktikum Gym – 4412 183
 Do 11:30 – 13:00, BI 80.303/304 (MakerSpace)

Differenzierungsbereich

Aufbaumodul 1 “Periods and Genres”

Dr. K. E. Barnes:
Survey Course I: African-American Literature – 4412 221
 SE, Mo 18:30 – 20:00, BI 85.3

Prof. Dr. E. Voigts:
Survey Course I: British Literature – Beginnings to Romanticism, Group A – 4412 055
 SE, Di 09:45 – 11:15, BI 85.9

S. John, M.A.:
Survey Course I: Irish Literature – 4412 268
 SE, Do 11:30 – 13:00, BI 85.3

Dr. M. Marcsek-Fuchs:
Survey Course I: British Literature – Beginnings to Romanticism, Group B – 4412 057
 SE, Fr 15:00 – 16:30, BI 85.3

Aufbaumodul 2 “Analyzing English: System and Development”

Themenbereich: Systems of Language and Communication

Dr. H. Comes-Koch:
Morphology – 4412 359
 SE, Mi 09:45 – 11:15, BI 80.1

Dr. R. Carroll:
Phonetics and Phonology – 4412 483
 SE, Do 11:30 – 13:00, BI 85.2

Prof. Dr. H. Hopp:
Syntax – 4412 226
 SE, Do 15:00 – 16:30, BI 80.1

Themenbereich: Developmental and Linguistic Variation

S. Şafak:

Second Language Acquisition – 4412 003

SE, Fr 11:30 – 13:00, BI 85.2

Aufbaumodul 4 “Intermediate Language Skills“

J. Tavares:

Communication Practice II, Group A (1 SWS) – 4412 115

UE, Di 18:30 – 19:15, BI 85.2

D. Brown:

Communication Practice II, Group B (1 SWS) – 4412 172

UE, Mi 12:15 – 13:00, BI 85.6

J. Makulik:

Communication Practice II, Group C (1 SWS) – 4412 248

UE, Do 17:30 – 18:15, BI 85.8

S. Kingsbury:

Grammar Exercises II, Group A – 4412 096

UE, Do 09:45 – 11:15, BI 85.8

Dr. K. E. Barnes:

Grammar Exercises II, Group B – 4412 242

UE, Fr 11:30 – 13:00, BI 85.7

D. Brown:

Vocabulary Expansion II, Group A – 4412 078

UE, Di 08:00 – 09:30, BI 80.1

P. Schnackenberg:

Vocabulary Expansion II, Group B – 4412 229

UE, Mi 09:45 – 11:45, BI 80.301

Erweiterungsmodul 3 “Advanced Literary and Cultural Studies”

S. John, M.A.:
Victorian Gothic – 4412 511
 SE, Do 15:00 – 16:30, BI 85.2

Prof. Dr. E. Voigts:
Short Stories – 4412 504
 SE, Do 16:45 – 18:15, BI 85.7

Prof. Dr. R. Heinze:
Washington D.C. – 4412 141
 BL, Mo – Fr 22.02. – 26.02.2021, 10:00 – 16:00, Raum: t.b.a.

Erweiterungsmodul 5 “Advanced English Linguistics”

Dr. V. Heyer:
Psycholinguistics – 4412 360
 SE, Di 15:00 – 16:30, BI 80.301

Prof. Dr. H. Hopp:
Child Second Language Acquisition – 4412 022
 SE, Do 11:30 – 13:00, BI 80.1

Dr. H. Comes-Koch:
Bilingualism: Code-switching – 4412 459
 SE, Fr 11:30 – 13:00, BI 85.3

Erweiterungsmodul 6 “Advanced Language Skills”

Z. Khan-Owald:
German-English Translation – 4412 175
 UE, Mo 15:00 – 16:30, BI 80.1

Dr. K. E. Barnes:
Advanced Language Practice – 4412 442
 UE, Do 11:30 – 13:00, BI 85.7

R. Quigley:
Landeskunde II: American Monuments and Memorials – 4412 129
 UE, Fr 08:00 – 09:30, BI 85.2

Kurse für den Studiengang Master G

Modul M1 “Teaching English” G

Prof. Dr. C. Becker:

Autonomy and Inclusion in the Foreign Language Classroom – 4412 153

SE, Mo 09:45 – 11:15, BI 80.303/304 (MakerSpace)

Prof. Dr. A. Kubanek:

Music in the EFL Classroom – 4412 508

SE, Mo 16:45 – 18:15, BI 80.303/304 (MakerSpace)

Prof. Dr. C. Becker:

Staging Foreign Language Learning – 4412 160

SE, Di 09:45 – 11:15, BI 80.303/304 (MakerSpace)

Prof. Dr. A. Kubanek:

Integrating Ecology into the EFL Classroom – 4412 509

SE, Di 13:15 – 14:45, BI 80.303/304 (MakerSpace)

Prof. Dr. A. Kubanek:

Contexts of Teaching English at Primary and Secondary Level – 4412 519

SE, Di 16:45 – 18:15, BI 80.303/304 (MakerSpace)

M. Wildhage:

Methods & Materials for CLIL – 4412 461

SE, Do 09:45 – 11:15, BI 80.303/304 (MakerSpace)

Dr. R. D. Jones:

Graphic Literature for Inclusive EFL Teaching – 4412 510

BL Mo – Do 10:00 – 16:00, 15.02. – 18.02.21 BI 80.303/304 (MakerSpace)

A. Smith:

Storytelling in the EFL Classroom – 4412 288

BL, Fr 19.02 13:15 - 21:00, Sa 20.02 09:00 – 18:30,

Fr 26.02.21 13:15 - 21:00, BI 80.303/304 (MakerSpace)

Modul „Praxisphase“ G

Vorbereitung Praxisphase

A. K. Täger / S. Horn / I. Baumgärtel:

Planung und Analyse von Englischunterricht (G) – 4412 240

Fr 13:15 – 14:45, BI 80.303/304 (MakerSpace)

Modul “Projektband” G

Prof. Dr. A. Kubanek:

Projektband Pro 1 – Researching English Teaching and Learning (G) – 4412 219

Mo 13:15 – 14:00, BI 80.303/304 (MakerSpace)

Prof. Dr. A. Kubanek:

Projektband Pro 3 – Nachbereitung (G) – 4412 274

nach Absprache

Differenzierungsbereich G

A5 “Advanced English Studies”

Dr. K. E. Barnes:

Survey Course I: African-American Literature – 4412 221

SE, Mo 18:30 – 20:00, BI 85.3

Prof. Dr. E. Voigts:

Survey Course I: British Literature – Beginnings to Romanticism, Group A – 4412 055

SE, Di 09:45 – 11:15, BI 85.9

S. John, M.A.:

Survey Course I: Irish Literature – 4412 268

SE, Do 11:30 – 13:00, BI 85.3

Dr. M. Marcsek-Fuchs:

Survey Course I: British Literature – Beginnings to Romanticism, Group B – 4412 057

SE, Fr 15:00 – 16:30, BI 85.3

Themenbereich: Systems of Language and Communication

Dr. H. Comes-Koch:

Morphology – 4412 359

SE, Mi 09:45 – 11:15, BI 80.1

Dr. R. Carrol:

Phonetics and Phonology – 4412 483

SE, Do 11:30 – 13:00, BI 85.2

Prof. Dr. H. Hopp:

Syntax – 4412 226

SE, Do 15:00 – 16:30, BI 80.1

Themenbereich: Developmental and Linguistic Variation

S. Şafak:

Second Language Acquisition – 4412 003

SE, Fr 11:30 – 13:00, BI 85.2

Kurse für den Studiengang Master HR

Modul M1 “Teaching English” HR

Prof. Dr. C. Becker:

Autonomy and Inclusion in the Foreign Language Classroom – 4412 153

SE, Mo 09:45 – 11:15, BI 80.303/304 (MakerSpace)

Prof. Dr. A. Kubanek:

Music in the EFL Classroom – 4412 508

SE, Mo 16:45 – 18:15, BI 80.303/304 (MakerSpace)

Prof. Dr. C. Becker:

Staging Foreign Language Learning – 4412 160

SE, Di 09:45 – 11:15, BI 80.303/304 (MakerSpace)

Prof. Dr. C. Becker:

Storytelling at Secondary Level – 4412 518

SE, Di 11:30 – 13:00, BI 80.303/304 (MakerSpace)

Prof. Dr. A. Kubanek:

Integrating Ecology into the EFL Classroom – 4412 509

SE, Di 13:15 – 14:45, BI 80.303/304 (MakerSpace)

Prof. Dr. A. Kubanek:

Contexts of Teaching English at Primary and Secondary Level – 4412 519

SE, Di 16:45 – 18:15, BI 80.303/304 (MakerSpace)

M. Wildhage:

Methods & Materials for CLIL – 4412 461

SE, Do 09:45 – 11:15, BI 80.303/304 (MakerSpace)

Dr. R. D. Jones:

Graphic Literature for Inclusive EFL Teaching – 4412 510

BL Mo – Do 10:00 – 16:00, 15.02. – 18.02.21 BI 80.303/304 (MakerSpace)

Modul „Praxisphase“ HR

Vorbereitung Praxisphase

A. Smith / A. Winter:

Planung und Analyse von Englischunterricht (HR) – 4412 279

Mo 16:45 – 21:00, Raum: t.b.a.

16.11.20

23.11.20

07.12.20

11.01.21

25.01.21

Modul “Projektband” HR

Prof. Dr. A. Kubanek:

Projektband Pro 1 – Researching English Teaching and Learning (HR) – 4412 284

Mo 13:15 – 14:00, BI 80.303/304 (MakerSpace)

Prof. Dr. A. Kubanek:

Projektband Pro 3 – Nachbereitung (HR) – 4412 287

nach Absprache

Differenzierungsbereich HR

A5 “Advanced English Studies”

Dr. K. E. Barnes:

Survey Course I: African-American Literature – 4412 221

SE, Mo 18:30 – 20:00, BI 85.3

Prof. Dr. E. Voigts:

Survey Course I: British Literature – Beginnings to Romanticism, Group A – 4412 055

SE, Di 09:45 – 11:15, BI 85.9

S. John, M.A.:

Survey Course I: Irish Literature – 4412 268

SE, Do 11:30 – 13:00, BI 85.3

Dr. M. Marcsek-Fuchs:

Survey Course I: British Literature – Beginnings to Romanticism, Group B – 4412 057

SE, Fr 15:00 – 16:30, BI 85.3

Themenbereich: Systems of Language and Communication

Dr. H. Comes-Koch:

Morphology – 4412 359

SE, Mi 09:45 – 11:15, BI 80.1

Dr. R. Carroll:

Phonetics and Phonology – 4412 483

SE, Do 11:30 – 13:00, BI 85.2

Prof. Dr. H. Hopp:

Syntax – 4412 226

SE, Do 15:00 – 16:30, BI 80.1

Themenbereich: Developmental and Linguistic Variation

S. Şafak:

Second Language Acquisition – 4412 003

SE, Fr 11:30 – 13:00, BI 85.2

Kolloquien

Prof. Dr. H. Hopp:

Linguistisches Kolloquium – 4412 432

KOL, Mo 11:30 – 13:00, BI 80.301

Prof. Dr. A. Kubanek:

Kolloquium für Masterstudierende (M.Ed.) – 4412 171

KOL, Mo 11:30 – 13:00, BI 80.307a

Prof. C. Becker:

Kolloquium für Masterstudierende (M.Ed.) – 4412 430

KOL, Mo 15:00 – 16:00, BI 80.303/304 (MakerSpace)

Prof. Dr. E. Voigts, Prof. Dr. R. Heinze, N.N.

Colloquium for B.A., M.A. and Ph.D. – Theses in Literary and Cultural Studies – 4412 514

KOL, Block Vorbesprechung Di 03.11.20, 18:30 – 20:00; Sa 12.12.20 und 16.01.21 jeweils von 10:00 – 18:00, BI 80.301