Institut für Anglistik und Amerikanistik
Technische Universität Braunschweig
Geschäftsführung: Prof. Dr. Rüdiger Heinze
Abt. für Literatur- und Kulturwissenschaft
Abt. für Englische Sprachwissenschaft
Abt. für Englische Sprache und ihre Didaktik

Stand 31.03.2022
Änderungen jederzeit möglich

Lehrveranstaltungen Sommersemester 2022

Studiengang MA English Studies
gültig für Studierende English Studies Beginn WS 13/14 (alte Prüfungsordnung) und WS 21/22 (neue Prüfungsordnung)

Beginn der Lehrveranstaltungen: Dienstag, 19.04.22
Exkursionswoche: Sonntag, 05.06.22 bis Sonntag, 12.06.22
Ende der Lehrveranstaltungen: Samstag, 30.06.22
Feiertage in Niedersachsen: Sonntag, 01.05.22 (Tag der Arbeit)
                     Donnerstag, 26.05.22 (Christi Himmelfahrt)
                     Montag, 06.06.22 (Pfingsten)

D-38106 Braunschweig
Bienroder Weg 80
(Gebäude links vom Eingang)
Telefon 05 31/3 91-87 12
Telefon 05 31/3 91-87 01
Telefon 05 31/3 91-87 12
Das Institut für Anglistik und Amerikanistik ist in drei Abteilungen untergliedert:

- **die Abteilung für Literatur- und Kulturwissenschaft**
  (Leiter: Prof. Dr. Rüdiger Heinze),
- **die Abteilung für Englische Sprachwissenschaft**
  (Leiter: Prof. Dr. Holger Hopp) sowie
- **die Abteilung für Englische Sprache und ihre Didaktik**
  (Leiterin: Prof. Dr. Carmen Becker).


Für Termine, aktuelle Raumangaben sowie die Öffnungszeiten der Bibliothek, LiKu-Mediathek und des PC-Sprachlabors und Selbstlernzentrums (PCS) sowie aktuelle Ankündigungen beachten Sie bitte die Aushänge an den Anschlagbrettern der Abteilungen und die Internetseiten des Instituts für Anglistik und Amerikanistik.

Um Bücher ausleihen zu können, müssen Studierende einen Erfassungsbogen ausfüllen. Dieser kann während der Semesterferien zu den Ferienöffnungszeiten der Bibliothek oder zu Semesterbeginn ausgefüllt werden. Bitte Personalausweis und Studentenausweis mitbringen.

Merkblätter zum BA-Studiengang bzw. Masterstudiengängen finden Sie auf der Homepage des Instituts und der Fakultät.

Die folgenden Kurskommentare dienen Ihrer Studienplanung und Vorbereitung in der vorlesungsfreien Zeit. Nehmen Sie rechtzeitig Kontakt mit Ihren Dozent/innen und Prüfer/innen auf!


Um diese Nutzung zu ermöglichen, besorgen Sie sich bitte zu Vorlesungsbeginn im IT-Zentrum einen Benutzer-Account („y-Nummer“) mit zugehörigem Passwort.

Die Lehrenden des Seminars wünschen ein erfolgreiches Sommersemester 2022!
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5
The theatre group of the Institut für Anglistik und Amerikanistik, the TUBS-Players, has been producing plays for more than 20 years. We aim to provide quality entertainment in English for students of the TU as well as secondary schools and the general public. Any students (also from other faculties) who are interested in joining the group, whether on stage or backstage, are welcome to join us.

Acting in English gives students an excellent opportunity to improve their language proficiencies and to deepen their interpretative skills in our discussion rounds. The projects help discuss, apply and creatively engage with knowledge acquired in all fields of English Studies: literary/cultural studies, linguistics, didactics, and language skills. Additionally, the students will be introduced to theoretical concepts of performance such as voice, body language, movement analysis (Laban), theatre space, composition/choreography as well as costume and set design. Furthermore, participants will get the opportunity to experience and participate in the making of larger scale cultural events by contributing to such project groups as public relations, programme, finances and backstage management. One of the project groups focuses specifically on creating workshops and preparatory material for schools.

Acting experience is not necessary. Rehearsals and workshops are usually held once or twice a week in the evenings online via Big Blue Button. We shall use our online meetings to find new ways of digital theatre.

Our projects of the upcoming terms include:

1) NEW PROJECT:
   A Midsummer Night’s Online Stream: Shakespeare’s classic performed as a Video Conference mixed with other participatory digital formats into a transmedia storytelling experience

2) “Shakespeare@School”
   Part of our Transmedia Storytelling project: A Midsummer Night’s Online Stream will be created specifically for classroom engagement.

Newcomers are welcome! For more information please contact Dr. Maria Marcsek-Fuchs (m.marcsek@tu-bs.de) or just come by our first meeting.

To enrol, please sign up in Stud.IP. Registration opens March 23rd, 2022 (3p.m./15:00).
Kurse für den Studiengang „Master of Education Lehramt für Gymnasium“
gültig für Studierende English Studies Beginn WS 13/14 (alte PO) und WS 21/22 (neue PO)

**Modul M1 „Teaching English” (Gym)  
alte und neue PO**

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<td><strong>Art und Bezeichnung des Moduls</strong></td>
<td>Teaching English (Gym)</td>
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<td>Pflicht-/Wahlpflichtmodul</td>
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**Modulaufbau:**

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<td>Verteilt auf zwei Semester</td>
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<td>3 LV Advanced English Language Teaching/Didaktik (6 SWS)</td>
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**Leistung:**

**Neue PO:**

a) SL: Präsentation (10-15 Min.) oder schriftliche Arbeit (ca. 2-3 Seiten)
b) PL: Eine veranstaltungsbegleitende Hausarbeit (ca. 10 - 12 Seiten), ggf. mit Präsentation oder Multimediale Produktion

**Alte PO:**

PL: Veranstaltungsbegleitende englischsprachige Hausarbeit (mit Präsentation)

LP: Leistungspunkte | SE: Seminar
LV: Lehrveranstaltung | SL: Studienleistung
PL: Prüfungsleistung | SWS: Semesterwochenstunden
Prof. Dr. C. Becker:
**MakerSpace for the Inclusive EFL Classroom - 4412 282**
SE, Mo 09:45 – 11:15, BI 80.303/304 (MakerSpace)

Research shows that many teenagers autonomously consume creative content in English regardless of their native language. They watch films, read blogs, follow their favourite YouTubers and sometimes even read books and discuss their content with peers around the world. In their free time teenagers independently develop their foreign language skills without the support of a teacher by pursuing their interests on the Internet. In stark contrast, the foreign language classroom is still dominated by teacher-centered methods which stifle students' autonomy and creativity. Tasks often fail to challenge students emotionally and are disconnected from their daily lives.

This course will introduce a collaborative, product oriented, and multimodal makerspace-approach to autonomous foreign language learning which allows learners to follow their interests, explore their identity and engages them in making, designing, and tinkering while using the foreign language.

In this course we will examine ways of transforming the classroom into an EFL affinity-makerspace by analyzing concrete examples for projects and by developing and implementing our own makerspace projects.

**Literature:**

To enrol, please sign up in Stud.IP. Registration opens March 23\textsuperscript{rd}, 2022 (3p.m./15:00).

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Prof. Dr. A. Kubanek:
**Inquiring and Explaining: Two Fundamental Competences of the EFL Teacher and the EFL Learner – 4412 181**
SE, Di 13:15 – 14:45, BI 85.1

In this course we will consider important explanation methods for teachers. Further, we will look in detail at the competence "mediation" which has recently been included in the Common European Framework for Languages. We will also analyse how learners at different levels are taught and supported to inquire - to find out information, expressions for the competence "inquiring", handling their own attempts at explaining.

The necessary documents will be handed out/ uploaded during the course.

The Prüfungsleistung will be discussed at the beginning of the course.

**Literature:** t. b. a.
M. Wildhage:
**CLIL in der Praxis – 4412 293**
SE, Blockseminar vom 07.-10.06.2022, BI 80.303/304 (MakerSpace)

Ausgehend von einem didaktisch-methodischen Bezugsrahmen stehen praxisrelevante Fragen der Planung und Durchführung von CLIL-Unterricht im Mittelpunkt des Seminars. Folgende Schwerpunkte sind dabei geplant:

- **Eckpunkte einer Didaktik:**
  Begründungszusammenhänge und übergeordnete Zielsetzungen – fachliches und sprachliches Lernen – interkulturelles Lernen

- **Curriculare Vorgaben und Organisation:**
  Fächer und Sprachen – Organisationsformen – schulpraktische Umsetzung

- **Sprachliche Grundlagen inhaltlichen Lernens:**
  Planungsfelder für die Integration von Sprache und Inhalt: fachlicher Diskurs- fachmethodische Arbeitsweisen – systematische Wortschatzarbeit

- **Unterrichtsmaterialien:**
  Unterschiedliche Materialien und ihre Bezugsquellen – Schulbuchvergleich /Materialanalyse – Strategien sprachlicher Unterstützung – Scaffolding – exemplarische Erarbeitung eigener Materialien

- **Methodische Aspekte:**
  Anschaulichkeit/Visualisierung – Schüleraktivierung – Individualisierung und Differenzierung

- **Qualitätskriterien für CLIL:**
  Analyseraster: sachfachliche, sprachliche und methodische Ebene

- **Unterrichtspraxis:**
  Kriterien für die Planung von CLIL-Unterricht - Unterrichtssprache/Erschließungssprache – funktionale Zweisprachigkeit – Videoanalyse

- **Aspekte der Leistungsmessung und -beurteilung:**
  Assessment and Feedback – Bewertungskriterien - Korrekturpraxis

Hinweis: Dieser Kurs ist für das CLIL-Zertifikat geöffnet.

Die einzelnen Aspekte werden anhand konkreter Beispiele aus der CLIL-Unterrichtspraxis erarbeitet. Sekundärliteratur und Material werden rechtzeitig über StudIP bekanntgegeben bzw. im Rahmen des Seminars zur Verfügung gestellt.

**Literatur:** t. b. a.
To enrol, please sign up in Stud.IP. Registration opens March 23rd, 2022 (3p.m./15:00).

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Dr. R. D. Jones:

**Teaching Graphic Novels – 4412 163**
SE, Do 16:45 – 18:15, BI 85.7

Graphic novels are a popular literary genre with a young tradition in EFL teaching. They not only motivate foreign language reading but also support English language comprehension via graphic representation. In this seminar, students will learn how to relate graphic novels to core curricular goals of teaching communicative skills, culture and visual literacy. They will also learn which graphic novels are already in use and gain strategies for selecting their own. Finally, students will find out which teaching resources provide teachers with ideas and materials, and they will develop skills to plan, carry out, and evaluate their own graphic novel tasks.

In this seminar we will work primarily with the graphic novel based on Mary Shelly's *Frankenstein*. This story is recommended for the Abitur for Lower Saxony 2022.

**Literature:**
Other texts to be provided in course.

To enrol, please sign up in Stud.IP. Registration opens March 23rd, 2022 (3p.m./15:00).

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Dr. R. D. Jones:

**Global Citizenship Education – 4412 569**
SE, Fr 15:00 – 16:30, BI 85.9

The seminar will explore the concept of global citizenship education for EFL teaching and learning, both critically and constructively. It will investigate its role in various institutions and educational documents, like the German Ministry of Culture and the core curricula for modern foreign languages in Lower Saxony. It will also look into the role of the concept, and its focus on various social movements, in existing teaching materials, including EFL textbooks in Germany. Finally, the seminar will focus on complex task design which can help teachers create their own materials and activities around this concept.

As an example-topic for global citizenship education, particular focus will be paid to the United Nations’ 1st Sustainable Development Goal (as a part of its 2030 Agenda), "no poverty," as well as its 10th, "reduce inequality" as well as "economic inequality." Empirical research findings from my own current project will be offered on this particular subject to illustrate the challenges and potentials of this concept and its current role in, for instance, EFL textbooks.

**Literature:**
t. b. a.

To enrol, please sign up in Stud.IP. Registration opens March 23rd, 2022 (3p.m./15:00).

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Modul M2 “Advanced English Studies” (Gym)
alte und neue PO

Modulinformation

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<th>Art und Bezeichnung des Moduls</th>
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<td>Credits</td>
<td>6 LP</td>
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Modulaufbau:

Winter | Sommer
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Die LV können wahlweise im Winter oder Sommer besucht werden.
1 LV Linguistics (2 SWS)
1 LV Literary Studies (2 SWS)

Leistung:

Neue PO:
PL: veranstaltungsbegleitende englischsprachige Hausarbeit oder Referat*

Alte PO:
PL: Veranstaltungsbegleitende Hausarbeit (mit Präsentation) oder eine englischsprachige mündliche Prüfung*

* in einem der beiden LV wird die Prüfungsleistung erbracht

LP: Leistungspunkte
LV: Lehrveranstaltung
PL: Prüfungsleistung
SE: Seminar
SL: Studienleistung
SWS: Semesterwochenstunden
Themenbereich: Advanced English Linguistics

Prof. Dr. Holger Hopp:
*Theories of Second Language Acquisition – 4412 196*
SE, Mo 16:45 – 18:15, BI 80.1

This course will give an overview of current theories of second language acquisition (SLA). We will survey the predominant approaches and discuss empirical studies conducted within these frameworks. In comparative perspective, we distil factors and features in SLA that determine development, individual differences between learners and outcomes in SLA. We will discuss the implications of SLA for the classroom and explore connections and commonalities between approaches. This course will involve student presentations and "fact files" on Stud.IP, so active participation is required from everyone attending. Participants should have prior knowledge of linguistic approaches to second language acquisition, e.g. by having taken courses on SLA in their BA studies.

**Literature:**

Plus selected videos on LingTutor.

To enrol, please sign up in Stud.IP. Registration opens March 23\textsuperscript{rd}, 2022 (3p.m./15:00).

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Themenbereich: Advanced Literary and Cultural Studies

Prof. Dr. R. Heinze / S. Schuray, M.A.:
*Migration, Nation und Identität – 4412 565*
SE, Mo 09:45 – 11:15, BI 85.7


Anhand dieser beiden Sätze lässt sich die Verwobenheit von Migration, Nation und Identität diskutieren und reflektieren. Es stellen sich hierbei u.a. die Fragen, welche Vorstellungen sich hinter dem „Wir“ und den „Anderen“ verbergen, oder auch welche Bilder von Migration erzeugt werden sollen. Im Seminar wollen wir uns solchen Fragen anhand verschiedener Beispiele und Studien widmen.

Zu Beginn wird jedoch eine Begriffssarbeit stehen, bei der wir uns nicht nur mit Theorien zu „Migration“, „Nation“ und „Identität“ beschäftigen, sondern uns auch mit unserem eigenen Verständnis dieser Begriffe auseinandersetzen. Im weiteren Verlauf des Seminars sollen anhand konkreter Beispiele und Studien die Diskussionen mit unterschiedlichen Fokussen vertieft werden.

**Literature:**
This introduction to the literature of climate change (or rather: the climate catastrophe) begins by providing the context of ecocriticism and the environmental humanities. We will first look at terms such as biodiversity, the anthropocene, capitalocene, misanthropocene, posthumanism, anthrozoology, and slow violence. Examples – which cover a plethora of genres and media, such as documentaries and non-fiction, short stories and novels, plays and poems as well as fiction films and clips – will be taken from the fields of nature writing, science fiction, postapocalyptic and posthuman fiction, contemporary political plays, and young adult fiction. Discussing the current situation of literature, the arts and humanities at a moment of global ecological crisis, we will also investigate the origins of eco-literature in the 19th century. We will ask: What have been key ecocritical approaches and concerns in literary and cultural studies? The course will also include some walking.


Literature:

t. b. a.

To enrol, please sign up in Stud.IP. Registration opens March 23rd, 2022 (3p.m./15:00).
Modul FP “Fachpraktikum Master Gym”
(alte und neue PO)

## Modulinformation

<table>
<thead>
<tr>
<th>Art und Bezeichnung des Moduls</th>
<th>Fachpraktikum Master Gym</th>
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</thead>
<tbody>
<tr>
<td>Pflicht-/Wahlpflichtmodul</td>
<td>Pflichtmodul</td>
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<tr>
<td>Credits</td>
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## Modulaufbau:

<table>
<thead>
<tr>
<th>Winter</th>
<th>Sommer</th>
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<tbody>
<tr>
<td>Fachspezifisch jährlich im SoSe oder jährlich im WS.</td>
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<tr>
<td>2x2 SWS:</td>
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</tr>
<tr>
<td>a) S: Fach 1</td>
<td></td>
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<tr>
<td>b) S: Fach 2</td>
<td></td>
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</tbody>
</table>

Leistung:
- SL: Portfolio

LP: Leistungspunkte
LV: Lehrveranstaltung
PL: Prüfungsleistung
SE: Seminar
SL: Studienleistung
SWS: Semesterwochenstunden
This course aims at combining theoretical concepts with practical information for EFL teaching. It serves to prepare students for their *four-week* internship. We will look at relevant documents for teaching English in Lower Saxony and deal with topics such as competence-oriented teaching, lesson planning, and teacher identity. Participants will have various options to engage in practical activities. We will also plan lessons together and evaluate them. Depending on your choice, there are two options for achieving credit:

1. The internship is done in English (meaning that you will mostly teach English and be accompanied by J. Jakisch). You will write a portfolio (FP1).
2. The internship is done in the other subject (meaning that your other subject is responsible for its organization). You will plan a novel English lesson (45 mins) and present it in class (FP2).

**If you want to do your internship in English, please contact me before the start of term to talk about possible schools.**

**Literature:**

To enrol, please sign up in Stud.IP. Registration opens March 23rd, 2022 (3p.m./15:00).

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This course aims at combining theoretical concepts with practical information for EFL teaching. It serves to prepare students for their *six-week* internship. We will look at relevant documents for teaching English in Lower Saxony and deal with topics such as competence-oriented teaching, lesson planning, and teacher identity. Participants will have various options to engage in practical activities. We will also plan lessons together and evaluate them. Depending on your choice, there are two options for achieving credit:

1. The internship is done in English (meaning that you will mostly teach English and be accompanied by J. Jakisch). You will write a portfolio (FP1).
2. The internship is done in the other subject (meaning that your other subject is responsible for its organization). You will plan a novel English lesson (45 mins) and present it in class (FP2).
If you want to do your internship in English, please contact me before the start of term to talk about possible schools.

Literature:

To enrol, please sign up in Stud.IP. Registration opens March 23rd, 2022 (3p.m./15:00).
Differenzierungsbereich

**Aufbaumodul 1 “Periods and Genres”**
(alte und neue PO)

**Modulinformation**

<table>
<thead>
<tr>
<th>Art und Bezeichnung des Moduls</th>
<th>Aufbaumodul 1: Periods and Genres</th>
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<tbody>
<tr>
<td>Pflicht-/Wahlpflichtmodul</td>
<td>Pflichtmodul</td>
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<tr>
<td>Semester/Studienjahr laut Studienplan</td>
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**Modulaufbau**

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<th>Wintersemester</th>
<th>Sommersemester</th>
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<tr>
<td>Folgende LV sind zu belegen (auf Winter und Sommer zu verteilen):</td>
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</tr>
<tr>
<td><strong>Survey Course I (WiSe)</strong></td>
<td></td>
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<tr>
<td><strong>Survey Course II (SoSe)</strong></td>
<td></td>
</tr>
<tr>
<td>(2 x 2 SWS)</td>
<td></td>
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</tbody>
</table>

**Leistung:**

Beide POs: PL englischsprachige mündliche Prüfung

---

**Abkürzungen:**
- **LP**: Leistungspunkte
- **LV**: Lehrveranstaltung
- **PL**: Prüfungsleistung
- **SE**: Seminar
- **SL**: Studienleistung
- **SWS**: Semesterwochenstunden
Prof. Dr. R. Heinze:
Survey Course II: American Literature I – 4412 223
SE, Mo 11:30 – 13:00, BI 85.7

This course will introduce you to US-American literature and its cultural contexts from the beginnings to the end of the 19th century. Caveat: the course has a heavy reading load, so start reading early. The syllabus will be available on Stud.IP well in advance of the semester. All of the texts will be taken from the first three volumes of the 2017 (9th ed.) five-volume edition of the Norton Anthology of American Literature.

Primary Literature:

Secondary Literature:

To enrol, please sign up in Stud.IP. Registration opens March 23rd, 2022 (3p.m./15:00).

Prof. Dr. R. Heinze:
Survey Course II: American Literature II – 4412 525
SE, Fr 09:45 – 11:15, BI 85.1

This course will introduce you to US-American literature and its cultural contexts from the beginning of the 20th century to the present. You need not have taken the first survey course of US-American literature to attend this one; however, it helps. Caveat: the course has a heavy reading load, so start reading early. The syllabus will be available on Stud.IP in advance of the semester. All of the texts will be taken from the last two volumes (D&E) of the 2017 (9th ed.) five-volume edition of the Norton Anthology of American Literature.

Primary Literature:

Secondary Literature:

To enrol, please sign up in Stud.IP. Registration opens March 23rd, 2022 (3p.m./15:00).

Dr. S. John:
Survey Course II: British Literature – Romanticism to New English Literatures (Group A) – 4412 092
SE, Mo 15:00 – 16:30, BI 85.1

This course provides an overview of British literary history from the Romantic period to the twenty-first century. We will discuss themes and aesthetic practices informing Romantic, Victorian, Modernist and Postmodernist literature, while also developing a critical perspective onto the notion of periodisation itself. Our readings of poems, narrative and dramatic texts will enable you to advance your analytical skills. We will start out with the literature of Romanti-
cism, which reacted to political upheavals such as the French Revolution and the social changes brought about by industrialisation and urbanisation. From the great novelists of the Victorian era, including Charles Dickens and the Brontë sisters, we will move to Modernist innovations by, for example, T.S. Eliot and Virginia Woolf, and the literature written in the aftermath of two world wars. The course will finish with an outlook onto postcolonial writings and on the plurality of ethnic, gender, and regional identities that shape Britain’s contemporary literary scene.

**Literature:**

**Primary literature:**

**Secondary literature:**

To enrol, please sign up in Stud.IP. Registration opens March 23rd, 2022 (3p.m./15:00).

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Prof. Dr. E. Voigts:

**Survey Course II: British Literature – Romanticism to New English Literature (Group B) – 4412 234**

SE, Di 09:45 – 11:15, BI 85.3

This course will introduce you to key texts and periods of British literature and its cultural contexts from the beginning of the 19th century (Romanticism). Our starting point will be the governing principles of literary histories. We will then focus on Romantic, Victorian, Edwardian, Modernist, Postmodernist and Postcolonial Literatures.

The syllabus will be available on Stud.IP in advance of the semester.

Caveat: the course has a heavy reading load, so start reading early.

**Literature:**


**Secondary literature:**

To enrol, please sign up in Stud.IP. Registration opens March 23rd, 2022 (3p.m./15:00).

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### Aufbaumodul 2 “Analyzing English: System and Development/Variation”
(alte und neue PO)

#### Modulinformation

<table>
<thead>
<tr>
<th>Art und Bezeichnung des Moduls</th>
<th>Aufbaumodul 2 Analyzing English: System and Variability</th>
</tr>
</thead>
<tbody>
<tr>
<td>Pflicht-/Wahlpflichtmodul</td>
<td>Pflichtmodul</td>
</tr>
<tr>
<td>Semester/Studienjahr laut Studienplan</td>
<td>1. Sem.</td>
</tr>
<tr>
<td>Credits</td>
<td>6 LP</td>
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</table>

#### Modulaufbau

<table>
<thead>
<tr>
<th>Wintersemester</th>
<th>Sommersemester</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Zwei Seminare (2 x 2 SWS)</strong> sind zu belegen, die die folgenden Bereiche abdecken (werden im Sommer- und Wintersemester angeboten):</td>
<td></td>
</tr>
<tr>
<td>Bereich: <strong>Systems of Language and Communication</strong> (empfohlen im WS) Synchrone Betrachtung des englischen Sprachsystems als System der Kommunikation</td>
<td></td>
</tr>
<tr>
<td>Bereich: <strong>Developmental and Linguistic Variation</strong> (empfohlen im SoSe) Sprachvariation aus Sicht der (sprachlichen) Entwicklung eines Menschen (Spracherwerb), einer Sprachgemeinschaft (Sprachgeschichte), sowie Entwicklung sprachlicher Diversität (Sprachkontraste).</td>
<td></td>
</tr>
<tr>
<td><strong>Leistung:</strong></td>
<td></td>
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<tr>
<td>Neue PO: PL: Projekt mit Praxisanteil oder Klausur; SL: Präsentation oder Hausaufgabe</td>
<td></td>
</tr>
<tr>
<td>Alte PO: PL: Hausarbeit mit Präsentation</td>
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</tbody>
</table>

**LP:** Leistungspunkte  
**LV:** Lehrveranstaltung  
**PL:** Prüfungsleistung  
**SE:** Seminar  
**SL:** Studienleistung  
**SWS:** Semesterwochenstunden
This course will introduce the participants to the study of the structure of words and the formation of new complex words in contemporary English. After a review of relevant basic linguistic terms for morphological analysis (word, lexeme, morpheme, prefix, suffix, root, stem, base), we will consider inflection as well as productive types of English word formation:

a) derivational suffixation (unfriendly, yuppiedom) incl. conversion/zero derivation (to tango, to email) and
b) compounding (teapot, couch potato). The particular status of non-syntagmatic processes of abbreviation like blending (brunch), initialism (BBC), acronyms (NATO), or clipping (flu) will be discussed as a contrast to compounding and derivation. We will use current theoretical frameworks to describe:

(a) the regular word-internal structures,
(b) their rule-based semantic interpretation,
(c) general semantic changes as effects of word formation, and
(d) pragmatic and other extra-linguistic blockings of word creation. We will also address the following questions:

a) How do children acquire knowledge of word-formation processes and the meaning of complex words?,

b) How are (complex) words represented and stored in the monolingual mental lexicon?

Literature:

Plus selected videos on LingTUTOR.

To enrol, please sign up in Stud.IP. Registration opens March 23rd, 2022 (3p.m./15:00).
**Literature:**
Plus selected videos on LingTUtor.

To enrol, please sign up in Stud.IP. Registration opens March 23rd, 2022 (3p.m./15:00).

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Dr. S. McMonagle:
**Second Language Acquisition (Group B) – 4412 526**
SE, Mo 15:00 – 16:30, BI 80.1

This course will provide an introduction to second language acquisition from a linguistic perspective. It will give students an overview of how second language learners acquire the lexis, morphology, phonology, and syntax of the second language, as well as its use in context. Current models / theories of (second) language acquisition will be introduced and students will be familiarised with reading and discussing empirical studies and with analysing language data.

**Literature:**
Plus selected videos on LingTUtor.

To enrol, please sign up in Stud.IP. Registration opens March 23rd, 2022 (3p.m./15:00).

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**Aufbaumodul 4 “Intermediate Language Skills: Reading and Writing“**
(neue PO)

<table>
<thead>
<tr>
<th>Modulinformation neue PO</th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Art und Bezeichnung des Moduls</strong></td>
<td>Aufbaumodul 4: Intermediate Language</td>
</tr>
<tr>
<td><strong>Pflicht-/Wahlpflichtmodul</strong></td>
<td>Skills: Reading and Writing</td>
</tr>
<tr>
<td><strong>Semester/Studienjahr laut Studienplan</strong></td>
<td>1./2. Sem.</td>
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<tr>
<td><strong>Credits</strong></td>
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**Modulaufbau**

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<tr>
<th>Wintersemester</th>
<th>Sommersemester</th>
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</thead>
<tbody>
<tr>
<td>Folgende LV sind wahlweise im Winter oder Sommer zu belegen:</td>
<td></td>
</tr>
<tr>
<td>Grammar II (2 SWS)</td>
<td></td>
</tr>
<tr>
<td>Writing II (2 SWS)</td>
<td></td>
</tr>
<tr>
<td>German-English Translation II (2 SWS)</td>
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</tbody>
</table>

**Leistung:**

PL: 12 englischsprachige Hausaufgaben (je 1 Seite)

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LP: Leistungspunkte  
LV: Lehrveranstaltung  
PL: Prüfungsleistung  
SE: Seminar  
SL: Studienleistung  
SWS: Semesterwochenstunden
Z. Khan-Owald:
**German-English Translation – 4412 443**
UE, Do 11:30 – 13:00, BI 80.301 (Konferenzraum)

Translation is a skill that demands the highest awareness of equivalence between languages. As a learning medium, it requires that the student give painstaking attention to detail and a careful interpretation of what is being said in the original language. Translation from German into English also allows students to develop their awareness for subtleties in the language such as collocations, style, tone and connotation. Furthermore, the course functions as an exercise in contrastive grammar: how are certain German constructions best rendered in English? In addition, through a combination of readings about translation, group work, and individual projects, students will learn to navigate some of the more detailed concerns of translation that go beyond grammatical features. Going beyond the contrastive features of grammar and syntax, we will also focus on not only understanding the subtleties of the German language, but also on how to reproduce those nuances in English. Finally, we will focus on specific areas of the source language that do not easily transfer to the target language.

At the end of this course, successful students will be able to:

- explain the characteristics of the German tradition of translation
- translate German texts into English while taking cultural and historical considerations into account
- improve their translations with techniques involving voice, wordplay, symbolism, and genre

**Literature:** t. b. a.

To enrol, please sign up in Stud.IP. Registration opens March 23rd, 2022 (3p.m./15:00).

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Dr. K. E. Barnes:
**Grammar II (Group A) – 4412 389**
UE, Mo 09:45 – 11:45, BI 80.2

Grammar Exercises II picks up where Grammar I left off. In this course, the students will round out in the missing gaps in their general English skills. As in Grammar I, we will often look at grammar and other language points from a contrastive aspect in order to pinpoint and understand the problem areas of English more efficiently.

**Literature:**
Grammar II Reader is available at the Copythek, Mühlenpförtstr. 1, 38106 Braunschweig.

To enrol, please sign up in Stud.IP. Registration opens March 23rd, 2022 (3p.m./15:00).

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Dr. S. McGury:
**Grammar II (Group B) – 4412 513**
UE, Fr 13:15 – 14:45, BI 80.2
Grammar Exercises II picks up where Grammar I left off. In this course, the students will round out in the missing gaps in their general English skills. As in Grammar I, we will often look at grammar and other language points from a contrastive aspect in order to pinpoint and understand the problem areas of English more efficiently.

**Literature:**
Grammar II Reader is available at the Copythek, Mühlenpfordtstr. 1, 38106 Braunschweig.

To enrol, please sign up in Stud.IP. Registration opens March 23rd, 2022 (3p.m./15:00).

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Ahlborn, N.:
**Writing II (Group A) – 4412 391**
UE, Di 11:30 – 13:00, BI 80.2BB (Online, synchron)

Students taking this course will already have acquired an advanced level in listening, speaking, reading and writing. This class will help students achieve an advanced level in writing by helping students develop advanced literacy skills and a critical understanding of the nature and function of discourse in the context of research reports. Students will learn to construct texts in a variety of genres.

Upon completion of this course, students will be able to:
- analyze the composition processes;
- understand different models and genres of writing;
- utilize techniques of drafting and revising;
- attend to textual organization, style, correctness, and visual layout according to the needs of different contexts;
- formulate research problems and questions;
- select, organize and present ideas and arguments in a logical and effective manner;
- write academic research papers with appropriate means of argumentation;
- produce texts with appropriate linguistic and discoursal sophistication.

**Literature:** t. b. a.

To enrol, please sign up in Stud.IP. Registration opens March 23rd, 2022 (3p.m./15:00).

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Dr. S. McGury:
**Writing II (Group B) – 4412 547**
UE, Do 16:45 – 18:15, BI 85.6

Students taking this course will already have acquired an advanced level in listening, speaking, reading and writing. This class will help students achieve an advanced level in writing by helping students develop advanced literacy skills and a critical understanding of the nature and function of discourse in the context of research reports. Students will learn to construct texts in a variety of genres.

Upon completion of this course, students will be able to:
- analyze the composition processes;
• understand different models and genres of writing;
• utilize techniques of drafting and revising;
• attend to textual organization, style, correctness, and visual layout according to the needs of different contexts;
• formulate research problems and questions;
• select, organize and present ideas and arguments in a logical and effective manner;
• write academic research papers with appropriate means of argumentation;
• produce texts with appropriate linguistic and discoursal sophistication.

**Literature:** t. b. a.

To enrol, please sign up in Stud.IP. Registration opens March 23\textsuperscript{rd}, 2022 (3p.m./15:00).
Aufbaumodul 4 “Intermediate Language Skills“
nur alte PO (ab WS 2013/14)

Bitte beachten: Der Kurs “Communication Practice II” wird im SoSe 2022 angeboten und letztmalig im SoSe 2023 angeboten! Es erfolgt KEIN Kursangebot im Wintersemester 2022/23.

Modulinformation alte PO

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<tr>
<th>Art und Bezeichnung des Moduls</th>
<th>Aufbaumodul 4 Intermediate Language Skills</th>
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<td>Pflichtmodul</td>
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<td>Leistungspunkte</td>
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Modulaufbau

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<tr>
<th>Wintersemester</th>
<th>Sommersemester</th>
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<tbody>
<tr>
<td>Folgende LV sind wahlweise im Winter oder Sommer zu belegen:</td>
<td></td>
</tr>
<tr>
<td>1 LV Grammar Exercises II (2 SWS)</td>
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<tr>
<td>1 LV Vocabulary Expansion II (2 SWS)</td>
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</tr>
<tr>
<td>1 LV Communication Practice II (1 SWS)</td>
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<td>PL: Hausaufgaben (take home tasks)</td>
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</table>

LP: Leistungspunkte
LV: Lehrveranstaltung
PL: Prüfungsleistung
SE: Seminar
SL: Studienleistung
SWS: Semesterwochenstunden
J. Tavares:  
**Communication Practice II (1 SWS) – 4412 115**  
UE, Mi 19:15 – 20:00, BI 85.7

The course is designed to promote communication skills in presentation and public speaking situations. We will look at such things as audience analysis, body language, gesturing, as well as impromptu, informative, and persuasive speaking.

**Literature:** t. b. a.

To enrol, please sign up in Stud.IP. Registration opens March 23rd, 2022 (3p.m./15:00).

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Dr. K. E. Barnes:  
**Grammar Exercises II (Group A) – 4412 096**  
UE, Mo 09:45 – 11:15, BI 80.2

Grammar Exercises II picks up where Grammar Exercises I left off. In this course, the students will round out in the missing gaps in their general English skills. As in Grammar Exercises I, we will often look at grammar and other language points from a contrastive aspect in order to pinpoint and understand the problem areas of English more efficiently.

**Literature:**  
*Grammar II Reader* available at the Copythek, Mühlenpfordtstr. 1, 38106 Braunschweig.

To enrol, please sign up in Stud.IP. Registration opens March 23rd, 2022 (3p.m./15:00).

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Dr. S. McGury:  
**Grammar Exercises II (Group B) – 4412 242**  
UE, Fr 13:15 – 14:45, BI 80.2

Grammar Exercises II picks up where Grammar Exercises I left off. In this course, the students will round out in the missing gaps in their general English skills. As in Grammar Exercises I, we will often look at grammar and other language points from a contrastive aspect in order to pinpoint and understand the problem areas of English more efficiently.

**Literature:**  
*Grammar II Reader* available at the Copythek, Mühlenpfordtstr. 1, 38106 Braunschweig.

To enrol, please sign up in Stud.IP. Registration opens March 23rd, 2022 (3p.m./15:00).
C. Fletcher:

Vocabulary Expansion (Group A) – 4412 078
UE, Di 09:45 – 11:15, BBB (Online)

Most students acquire vocabulary incidentally through indirect exposure to words at home and at school – by listening and talking, by listening to books read aloud to them, and by reading widely on their own. It has been proven that reading is important to long-term vocabulary development and that extensive reading provides students with repeated or multiple exposures to words. Thus reading provides a means by which students see vocabulary in rich contexts. To that end, Vocabulary Expansion II employs a text in combination with a web platform to engage students in actively thinking about word meanings, the relationships among words, and how words can be used in different situations. Different methods will be used to help students extend and master vocabulary: defining words in context, using context clues, word sketching, analyzing word parts, semantic mapping, and creating word consciousness. Students will also create word logs and writing assignments based on the target vocabulary.

Literature: t. b. a.

To enrol, please sign up in Stud.IP. Registration opens March 23rd, 2022 (3p.m./15:00).

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A. Böker:

Vocabulary Expansion II, Group B – 4412 229
UE, Fr 16:45 – 18:00, BI 80.1

Most students acquire vocabulary incidentally through indirect exposure to words at home and at school – by listening and talking, by listening to books read aloud to them, and by reading widely on their own. It has been proven that reading is important to long-term vocabulary development and that extensive reading provides students with repeated or multiple exposures to words. Thus, reading provides a means by which students see vocabulary in rich contexts. To that end, Vocabulary Expansion II employs a text in combination with a web platform to engage students in actively thinking about word meanings, the relationships among words, and how words can be used in different situations. Different methods will be used to help students extend and master vocabulary: defining words in context, using context clues, word sketching, analyzing word parts, semantic mapping, and creating word consciousness. Students are will also create word logs and writing assignments based on the target vocabulary.

Literature: t. b. a.

To enrol, please sign up in Stud.IP. Registration opens March 23rd, 2022 (3p.m./15:00).

- - -
**Erweiterungsmodul 3 “Advanced Literary and Cultural Studies”**  
(alte und neue PO)

### Modulinformation

| Art und Bezeichnung des Moduls | Erweiterungsmodul 3  
|--------------------------------|-----------------------------  
| Pflicht-/Wahlpflichtmodul | Advanced Literary and Cultural Studies  
| Semester/Studienjahr laut Studienplan | Pflichtmodul  
| | Master 1. / 2. Semester  
| Credits | 7 LP |

### Modulaufbau

<table>
<thead>
<tr>
<th>Wintersemester</th>
<th>Sommersemester</th>
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<tbody>
<tr>
<td>Folgende LV sind wahlweise im Winter oder Sommer zu belegen:</td>
<td></td>
</tr>
<tr>
<td>2 LV Literary and Cultural Studies (4 SWS)</td>
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<tr>
<td>Neue PO:</td>
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<tr>
<td>PL: Referat mit schriftlicher Ausarbeitung oder Hausarbeit (ggf. mit Präsentation)</td>
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<tr>
<td>Alte PO:</td>
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<tr>
<td>PL: mündl. Prüfung in englischer Sprache</td>
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LP: Leistungspunkte  
LV: Lehrveranstaltung  
PL: Prüfungsleistung  
SE: Seminar  
SL: Studienleistung  
SWS: Semesterwochenstunde
Erweiterungsmodul 3 “Advanced Literary and Cultural Studies”
alte und neue PO

Dr. A. Weber:
Translating the Metaverse: Übersetzung dystopischer und virtueller Welten in Cyberpunk und Gaming-SF – 4412 572
SE, Mo 11:30 – 13:00 Uhr, BI 80.2


Der Seminarplan und die genaue Liste der besprochenen Texte wird über Stud.IP zugänglich gemacht.

To enrol, please sign up in Stud.IP. Registration opens March 23rd, 2022 (3p.m./15:00).

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Prof. Dr. R. Heinze:
US-American Immigration – 4412 037
SE, Mo 15:00 – 16:30, BI 85.3

In his eponymous book, John F. Kennedy has famously called the USA a “Nation of Immigrants”. Few would dispute this; however, as the debates in the last years over the Southern border, refugees, and migrants in general have shown, perspectives differ significantly regarding the legacy and future of immigration in the USA. In this course, we will look at the history of immigration in the USA from Plymouth Rock to the present and its (historical and contemporary) consequences for American society and culture. We will also discuss a variety of texts from different genres and media: from short stories and poetry to autobiographies, from cartoons and essays to films.

Literature:

A reader with additional material will be made available online.

To enrol, please sign up in Stud.IP. Registration opens March 23rd, 2022 (3p.m./15:00).
Dr. S. John:
The New Woman in Victorian Literature and Culture – 4412 200
SE, Mo 16:45 – 18:15, BI 85.1

The New Woman was a controversial phenomenon in late-nineteenth-century Britain. The image of the independent, educated, sexually autonomous woman, who enjoyed smoking and rode bicycles, emerged in literature, journalism, art, and fashion in the 1880s and 1890s, and is now seen as inextricably linked to the first wave of feminism. At the same time, conservative Victorian critics regarded the New Woman as a threat to established moral codes. In this course we will investigate the New Woman – who fluctuates between cultural stereotype and historical reality – through the lens of literary and journalistic texts, visual media, and material culture. We will discuss fascinating works by writers such as Sarah Grand, Ouida, Amy Levy, Mona Caird, and Thomas Hardy, as well as women’s innovative contributions to avant-garde magazines such as The Yellow Book. We will examine connections between the New Woman and cultural phenomena such as the rational dress movement and contextualise the rise of feminism by referring to developments in science, technology, and consumer culture around the turn of the century.

Students taking this course should not be averse to reading complex fictional and scholarly texts and enjoy engaging with historical material. A key aim of the course is to develop a nuanced and historically differentiated understanding of the concepts of feminism and gender. Please purchase a copy of Thomas Hardy’s novel Jude the Obscure (Oxford World Classics or Penguin Classics editions preferred) and start reading it in advance of the semester.

Further material and the syllabus will be made available in StudIP.

To enrol, please sign up in Stud.IP. Registration opens March 23rd, 2022 (3p.m./15:00).

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Prof. Dr. R. Heinze:
Fantasy – 4412 566
SE, Di 11:30 – 13:00, BI 85.3

Modern fantasy is one of the most popular (in the sense of pervasive reception, quantitative consumption, and economic success) contemporary genres. It is also often accused of being formulaic, fundamentally conservative, and addressed mostly to children and young adults (and thus need not be taken seriously). At a closer look, (modern) fantasy, despite its relatively young age, is actually quite diverse, has a long history of varied influences and precursors, and can be, at times at least, challenging and subversive. In this course, we will look at the origins and beginnings of modern high fantasy, the most influential and canonical works, as well as recent examples.

Caveat: This course has, owed to the particulars of the genre and thus unavoidably, an extremely high (!) reading load. You should factor this in when you plan your course schedule and weekly reading times; starting early is not the worst idea.

PS: No, I did not overlook A Song of Ice and Fire, the Shannara series, The Dark Tower, The Belgariad, and so on.
Primary Literature:

Novels:
Tolkien, John Ronald Reuel. *The Hobbit, or There and Back Again*. 1937. (any edition, but make sure it’s the last one)

Films/Series:

Secondary Material will be made available online.

To enrol, please sign up in Stud.IP. Registration opens March 23rd, 2022 (3p.m./15:00).

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Dr. M. Marcsek-Fuchs:
**Digital Shakespeare(s) – 4412 263**
SE, Fr 11:30 – 13:00, BI 80.1

Like many other theatres during the pandemic, the Globe Theatre in London and the Royal Shakespeare Company in Stratford-upon-Avon needed to relocate their performances to the internet. The same is true for much of their educational programmes and materials. Yet, it is not only since the Corona pandemic that ‘all the world (wide web)’s been a stage’ and that Shakespeare has gone viral on the Net. There are numberless Facebook, Twitter, and Instagram posts connected with the Bard and web adaptations of his plays. Plus, there is a great abundance of educational materials available on the websites of both the theatres and renowned Shakespeare libraries.

This class will explore the representation(s) of Shakespeare on the internet and investigate how he and his plays have gone viral through adaptation and bottom-up fan activity. We will investigate digital Shakespeare projects that have been developed by the leading theatres, libraries, and museums before, during and after the pandemic. This includes online-performances, podcasts, lectures, Facebook, and Instagram accounts attributed to the Bard, theatre and library websites, and web adaptations of his plays as well as educational materials of and around the ‘Shakespeare Universe’. Examples will include such adaptations as Geeny Blonde’s *Condensed Shakespeare* (a collection of one-woman Shakespeare adaptations), Kelly, Shekar, and Sullivan’s *Titus and Dronicus* (Hamlet’s case investigated by Sherlockian detectives), the mash-up *Blank Verse* as well as the very topical corona-versions called *Shakespeare in Isolation* and Robert Myles’s *The Show Must Go On-line*. Our quest will include filmic adaptations that went into online screenings and lead to online and offline Shakespeare games.

As preparation, please get informed about Shakespeare’s world and works before the first session of this class and (re-)read the following three plays: *Romeo and Juliet, A Midsummer
Night’s Dream and Hamlet. In our first session, we will decide upon a selection of further plays.

**Literature:**
**Primary Sources:**
Shakespeare, William. *A Midsummer Night’s Dream, Hamlet, Macbeth, Much Ado about Nothing, Romeo and Juliet* (The Arden editions of the plays are strongly recommended!)

**Secondary Sources / Recommended Reading:**

To enrol, please sign up in Stud.IP. Registration opens March 23rd, 2022 (3p.m./15:00).
Erweiterungsmodul 5 “Advanced English Linguistics: Contexts and Variation”
(alte und neue PO)

Modulinformation

| Art und Bezeichnung des Moduls | Erweiterungsmodul 5  
| Contexts and Variation          |
| Pflicht-/Wahlpflichtmodul       | Pflichtmodul           |
| Semester/Studienjahr laut Studienplan | Master 2./3. Semester |
| Leistungspunkte                | 7 LP                   |

Modulaufbau

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<tr>
<td>2 LV Advanced English Linguistics (4 SWS)</td>
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<tr>
<td>Neue PO:</td>
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<td>Alte PO:</td>
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<td>PL: mündl. Prüfung in englischer Sprache</td>
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LP: Leistungspunkte  SE: Seminar  
LV: Lehrveranstaltung  SL: Studienleistung  
PL: Prüfungsleistung  SWS: Semesterwochenstunden
Prof Dr. H. Hopp:

**The Grammar of Englishes – 4412 281**

SE, Do 11:30 – 13:00, BI 85.8

This course will survey core grammatical properties across different varieties of current Englishes. The purpose of this course is to investigate the variation in English grammars in typological perspective. After a general introduction to variationist linguistics, we will look at variation in the noun phrase, in the verb phrase and at the clause and sentence levels. Taking a functional approach, we systematically describe differences in the grammars of Englishes around the world, and we chart commonalities across varieties. We will compare English to other languages in typological perspective. On top of introducing you to variation among Englishes, this course also serves as a refresher of core grammatical concepts and terms, and it will sharpen your skills in grammatical description and analysis.

**Literature:** t. b. a.

To enrol, please sign up in Stud.IP. Registration opens March 23rd, 2022 (3p.m./15:00).

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Dr. H. Comes-Koch:

**Instructed Second Language Acquisition – 4412 014**

SE, Fr 11:30 – 13:00, BI 85.3

Research in Instructed Second Language Acquisition (ISLA) is inspired by the idea that knowledge about the language learning process can be useful for teaching practice. Adopting this integrative view in this seminar, we will approach the topic from a linguistic perspective and then discuss implications for language teaching. We will consider the following core questions: (How) is instruction beneficial for second language learning? How can the effectiveness of instruction be optimised? (Loewen, 2014). We will discuss relevant theoretical approaches and empirical findings from second language acquisition research that might have direct applications to classroom teaching. We will also discuss theoretical approaches that are relevant to language teaching, such as types of instruction (e.g. meaning-focused versus form-focused instruction, implicit versus explicit instruction) and discuss empirical findings that relate to the effectiveness of these approaches for language development and learning. We will cover topics such as the difference between instructed and natural second language acquisition, the role of input and the effects of input manipulation, natural versus classroom interaction (and the role of feedback), processing accounts of language learning and their application to the language classroom, as well as different types of instruction and their effect on language development/learning. Participants are required to have solid knowledge of second language acquisition, e.g. by having taken the A2 course on SLA.

**Literature:**


Plus selected videos on LingTUtor.

To enrol, please sign up in Stud.IP. Registration opens March 23rd, 2022 (3p.m./15:00).

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Dr. S. McMonagle:
All groups, institutions and societies practice language policy (LP) as they attempt to manage language practices in line with their own aims and ideologies. Decisions about language and its use are made by legislators (e.g. by conferring official status (or not) on a language), educational leaders (e.g. by forbidding or permitting certain languages in schools), and families (e.g. in contexts of migration and multilingualism). There is no single definition of LP. It can refer to a body of laws and regulations intended to effect particular language practices (cf. Kaplan and Baldauf 1997). It can also refer to linguistic culture, encompassing a group’s beliefs and attitudes towards language and through which implicit assumptions about language regulate its use (cf. Schiffman 1996). LP can therefore either be explicit or implicit in its intentions, and with consequences for participation and identity formation.

This seminar examines language policies in the Anglosphere – that group of countries sharing inter alia English as majority language. Yet these countries are also, historically as well as today, sites of language diversity. Language-contact situations require decisions to be made about language – after all, language is the means through which human communities are constructed (cf. Wright, 2004). Language-contact situations are also infused with ideologies that position groups on social hierarchies. Power relations are therefore always implicated in decisions about language, and LP often reflects existing power relations.

Students will be introduced to the central theories of and approaches to LP, a research discipline that has expanded to investigate different language regimes, regions and societal domains. This interdisciplinary field is situated in applied and sociolinguistics and utilises approaches from sociology, political theory, anthropology, history and education science. Students will be guided in critically examining the political and social aspects of language policies in various Anglosphere countries: for example, official bilingualism (e.g. in Canada and Ireland), autochthonous and indigenous language recognition, grassroots campaigns for language status (e.g. ‘English-only’ in the USA; the movement for an Irish Language Act in the UK), support for allochthonous (i.e. migrant) languages in public spaces and institutions, and the role of foreign languages in educational curricula. As students acquire a broad understanding of LP in the Anglosphere, they are also free to focus on a region and language issue of their choice. As such, they will be expected to undertake independent research.

References:

Literature:
t. b. a.

To enrol, please sign up in Stud.IP. Registration opens March 23rd, 2022 (3p.m./15:00).
# Erweiterungsmodul 6 “Advanced Language Skills: Reading and Writing” (neue PO)

## Modulinformation neue PO

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<td>Pflichtmodul</td>
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<td>Semester/Studienjahr laut Studienplan</td>
<td>Master 1./2. Studienjahr</td>
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<td>Credits</td>
<td>6 LP</td>
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## Modulaufbau

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<tr>
<th>Wintersemester</th>
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<td>2 Seminare (2 x 2 SWS) sind zu belegen.</td>
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<tr>
<td>1 LV Grammar III</td>
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<td>1 LV von folgenden: Reading ODER Regional Studies II</td>
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### Leistung:

PL: Präsentation

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LP: Leistungspunkte  
LV: Lehrveranstaltung  
PL: Prüfungsleistung  
SE: Seminar  
SL: Studienleistung  
SWS: Semesterwochenstunden
Dr. K. E. Barnes:
Grammar III (Group A) – 4412 448
UE, Mo 18:30 – 20:00, BI 80.1

This course, which is designed for third-year students and can be taken in the Winter or the Summer Semester, builds upon the knowledge acquired in Grammar Exercises I and II. As in Grammar Exercises I and II, we will often look at grammar and other language points from a contrastive aspect in order to pinpoint and understand the problem areas of English more efficiently.

Literature:
*Advanced Language Practice Reader* available at the Copythek, Mühlenpfordtstr. 1, 38106 Braunschweig.

To enrol, please sign up in Stud.IP. Registration opens March 23rd, 2022 (3p.m./15:00).

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Dr. S. McGury:
Grammar III (Group B) – 4412 555
UE, Fr 08:00 – 09:30, BI 80.2

This course, which is designed for third-year students and can be taken in the Winter or the Summer Semester, builds upon the knowledge acquired in Grammar Exercises I and II. As in Grammar Exercises I and II, we will often look at grammar and other language points from a contrastive aspect in order to pinpoint and understand the problem areas of English more efficiently.

Literature:
*Advanced Language Practice Reader* available at the Copythek, Mühlenpfordtstr. 1, 38106 Braunschweig.

To enrol, please sign up in Stud.IP. Registration opens March 23rd, 2022 (3p.m./15:00).

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C. Fletcher:
Reading (Group A) – 4412 449
UE, Di 09:45 – 11:15, BBB (Online)

Most students acquire vocabulary incidentally through indirect exposure to words at home and at school – by listening and talking, by listening to books read aloud to them, and by reading widely on their own. It has been proven that reading is important to long-term vocabulary development and that extensive reading provides students with repeated or multiple exposures to words. Thus, reading provides a means by which students see vocabulary in rich contexts. To that end, Vocabulary Expansion II employs a text in combination with a web platform to engage students in actively thinking about word meanings, the relationships among words, and how words can be used in different situations. Different methods will be used to help students extend and master vocabulary: defining words in context, using context clues, word sketching, analyzing word parts, semantic mapping, and creating word consciousness. Students are will also create word logs and writing assignments based on the target vocabulary.
Literature: t. b. a.

To enrol, please sign up in Stud.IP. Registration opens March 23rd, 2022 (3p.m./15:00).

- - -

A. Böker:

Reading (Group B) – 4412 506
UE, Fr 16:45 – 18:15, BI 80.1

Most students acquire vocabulary incidentally through indirect exposure to words at home and at school – by listening and talking, by listening to books read aloud to them, and by reading widely on their own. It has been proven that reading is important to long-term vocabulary development and that extensive reading provides students with repeated or multiple exposures to words. Thus, reading provides a means by which students see vocabulary in rich contexts. To that end, Vocabulary Expansion II employs a text in combination with a web platform to engage students in actively thinking about word meanings, the relationships among words, and how words can be used in different situations. Different methods will be used to help students extend and master vocabulary: defining words in context, using context clues, word sketching, analyzing word parts, semantic mapping, and creating word consciousness. Students are will also create word logs and writing assignments based on the target vocabulary.

Literature: t. b. a.

To enrol, please sign up in Stud.IP. Registration opens March 23rd, 2022 (3p.m./15:00).

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Z. Khan-Owald:

Regional Studies II (Group A) – Great Britain: Following in Lawrence’s Footsteps. British Values and Global Ambitions – 4412 505
UE, Do 15:00 – 16:30, BI 85.3

Both T. E. Lawrence, known as Lawrence of Arabia, and Rory Stewart are Oxford graduates. Both had/have aspirations to ‘to do good things’ morally speaking in the Arabian Peninsula. Both had/have an adventurous spirit and loved/love the region. Both are intrinsically British and had/have a romantic idea of what it means to be British and make a difference in the world. Both had/have had successes and failures in Arab regions (both had/have received recognition and acclaim for their work). In this class, we shall be tracing parallels and differences, as well as discussing how 19th-century ‘romantic’ views of Britain’s role in the world - culminating in the colonies and the Commonwealth - aided by some “Brexiters” to once again “take back control” and become a global power. Stewart, a ”Remainer” and pragmatist, wanted to smoothe the transition to a Brexit Britain. We will examine these two not wholly dissimilar men from different centuries, and how their lives impacted a foreign region and vice-versa.

Literature:
As background, we will be referring to parts of the following:
- The Seven Pillars of Wisdom by T. E. Lawrence
- The Places in Between by Rory Stewart
- Lawrence of Arabia (1962) by David Lean

The texts can be found online, while the film is available on Netflix.

To enrol, please sign up in Stud.IP. Registration opens March 23rd, 2022 (3p.m./15:00).

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Dr. S. McGury:
**Regional Studies II (Group B) - America: Asian Americans in Contemporary America – 4412 557**
UE, Fr 11:30 – 13:00, Bl 80.2

Albeit the fastest growing ethnic group in the US, Asian Americans and their impact on contemporary America are often neglected in the US culture classroom. In this course, we will discover personal stories behind the Chinese Exclusion Act, the incarceration of Japanese Americans during WWII, Southeast Asian refugees after the Vietnam War, and other historic events. We will also discuss (their impact on) contemporary issues such as the "model minority myth", anti-Asian racism, and Asian American arts, and how current developments in Asian countries affect Asian Americans across the nation.

**Literature:**
Throughout this course, we will watch videos, listen to podcasts, music, and other audio materials, and read academic and newspaper articles as well as short stories, book excerpts, and poetry. All material and links will be made available through our course site. In preparation for the first class, you are welcome to listen to this 30-minute introduction to Asian American History: [https://asianamericanhistory101.libsyn.com/who-are-asian-americans](https://asianamericanhistory101.libsyn.com/who-are-asian-americans)

To enrol, please sign up in Stud.IP. Registration opens March 23rd, 2022 (3p.m./15:00).
Erweiterungsmodul 6 “Advanced Language Skills”
(alte PO)

Modulinformation alte PO

| Art und Bezeichnung des Moduls | Erweiterungsmodul 6  
Advanced English Language Skills |
| Pflicht-/Wahlpflichtmodul | Pflichtmodul |
| Semester/Studienjahr laut Studienplan | Master 1./2. Studienjahr |
| Credits | 6 LP |

Modulaufbau

| Wintersemester | Sommersemester |
| 2 Seminare (2 x 2 SWS) sind zu belegen. |
| 1 LV German-English Translation |
| 1 LV von folgenden: Advanced Language Practice ODER landeskundliche LV |

Leistung:

PL: sprachpraktische Klausur

LP: Leistungspunkte
LV: Lehrveranstaltung
PL: Prüfungsleistung
SE: Seminar
SL: Studienleistung
SWS: Semesterwochenstunden
Dr. K. E. Barnes:
**Advanced Language Practice (Group A) – 4412 534**
UE, Mo 18:30 – 20:00, Bl 80.1

This course, which is designed for third-year students and can be taken in the Winter or the Summer Semester, builds upon the knowledge acquired in Grammar Exercises I and II. As in Grammar Exercises I and II, we will often look at grammar and other language points from a contrastive aspect in order to pinpoint and understand the problem areas of English more efficiently.

**Literature:**
Advanced Language Practice Reader available at the Copythek, Mühlenpfordtstr. 1, 38106 Braunschweig.

To enrol, please sign up in Stud.IP. Registration opens March 23rd, 2022 (3p.m./15:00).

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Dr. S. McGury:
**Advanced Language Practice (Group B) – 4412 350**
UE, Fr 08:00 – 09:30, Bl 80.2

This course, which is designed for third-year students and can be taken in the Winter or the Summer Semester, builds upon the knowledge acquired in Grammar Exercises I and II. As in Grammar Exercises I and II, we will often look at grammar and other language points from a contrastive aspect in order to pinpoint and understand the problem areas of English more efficiently.

**Literature:**
Advanced Language Practice Reader available at the Copythek, Mühlenpfordtstr. 1, 38106 Braunschweig.

To enrol, please sign up in Stud.IP. Registration opens March 23rd, 2022 (3p.m./15:00).

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Z. Khan-Owald:
**German-English Translation – 4412 175**
UE, Mo 15:00 – 16:30, Bl 85.7

This course is designed for BA students in their third year. The course can be taken in the Winter or the Summer Semester. The goal is to acquaint the student with the techniques of German-English translation. The material used will be of two kinds: modern texts, mainly from journalistic and literary sources, and contrastive language exercises designed to illustrate significant sources of grammatical, lexical and stylistic errors. We shall also focus on the area of “false friends”. More information about course requirements in the first session.

**Literature:**
t. b. a.

Stand: 31. März 2022
To enrol, please sign up in Stud.IP. Registration opens March 23rd 2022 (3p.m./15:00).

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Z. Khan-Owald:
Landeskunde II (Group A) – Great Britain: Following in Lawrence’s Footsteps: British Values and Global Ambitions – 4412 567
UE, Do 15:00 – 16:30, Bl 85.3

Both T. E. Lawrence, known as Lawrence of Arabia, and Rory Stewart are Oxford graduates. Both had/have aspirations to 'to do good things' morally speaking in the Arabian Peninsula. Both had/have an adventurous spirit and loved/love the region. Both are intrinsically British and had/have a romantic idea of what it means to be British and make a difference in the world. Both had/have had successes and failures in Arab regions (both had/have received recognition and acclaim for their work). In this class, we shall be tracing parallels and differences, as well as discussing how 19th-century 'romantic' views of Britain's role in the world - culminating in the colonies and the Commonwealth - aided by some "Brexiteers" to once again "take back control" and become a global power. Stewart, a "Remainer" and pragmatist, wanted to smoothen the transition to a Brexit Britain. We will examine these two not wholly dissimilar men from different centuries, and how their lives impacted a foreign region and vice-versa.

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- Lawrence of Arabia (1962) by David Lean

The texts can be found online, while the film is available on Netflix.

To enrol, please sign up in Stud.IP. Registration opens March 23rd, 2022 (3p.m./15:00).

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Dr. S. McGury:
Landeskunde II (Group B) – America: Asian Americans in Contemporary America – 4412 129
UE, Fr 11:30 – 13:00, Bl 80.2

Albeit the fastest growing ethnic group in the US, Asian Americans and their impact on contemporary America are often neglected in the US culture classroom. In this course, we will discover personal stories behind the Chinese Exclusion Act, the incarceration of Japanese Americans during WWII, Southeast Asian refugees after the Vietnam War, and other historic events. We will also discuss (their impact on) contemporary issues such as the "model minority myth", anti-Asian racism, and Asian American arts, and how current developments in Asian countries affect Asian Americans across the nation.

Literature:
Throughout this course, we will watch videos, listen to podcasts, music, and other audio materials, and read academic and newspaper articles as well as short stories, book excerpts, and poetry. All material and links will be made available through our course site. In preparation for the first class, you are welcome to listen to this 30-minute introduction to Asian American History: https://asianamericanhistory101.libsyn.com/who-are-asian-americans

To enrol, please sign up in Stud.IP. Registration opens March 23rd, 2022 (3p.m./15:00).
### Modul "Praxisphase“ G
alte und neue PO

#### Modulinformation Praxisphase

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<td>Jährlich im Wintersemester: Dauer: 3 Semester</td>
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<tr>
<td>PL:</td>
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<td>Für das Modul Praxisphase sind insgesamt 6 Lehrveranstaltungen zu besuchen, 3 in jedem Fach:</td>
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| Portfolio (über die gesamte Praxisphase) (15 LP.) | | a) 2 SWS Vorbereitung (1. Sem.)
|                               |        | b) 1 SWS Begleitung (2. Sem.)
|                               |        | c) 1 SWS Nachbereitung (Ende 2. oder 3. Sem.) |

#### Modulinformation Praxisblock

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<td>Jährlich im Sommersemester, Dauer 1 Semester</td>
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<td>Teilnahme an praktikumsvorbereitenden Lehrveranstaltungen</td>
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Begleitung Praxisphase

Dr. J. Jakisch / I. Baumgärtel / S. Horn:
**Begleitung Praxisphase G Englisch – 4412 214**
SE, Do 16:45 - 20:00, Bl 80.303/304 (MakerSpace)
24.02.2022, 10.03.2022, 28.04.2022, 19.05.2022, 16.06.2022

This course serves to accompany the so called “Praxisblock.” It is a continuation of the Planning and Analysing course. It focuses upon important aspects of teaching practice in the language learning school classroom. In addition, we will deal with lesson planning and procedure.

**Literature:**

Further literature will be given at the beginning of the semester.

**Termine:** 24.02.2022, 10.03.2022, 28.04.2022, 19.05.2022, 16.06.2022

To enrol, please sign up in Stud.IP. Registration opens March 23rd, 2022 (3p.m./15:00).

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Betreuung der Praxisphase

Dr. J. Jakisch / I. Baumgärtel / S. Horn:
**Betreuung Praxisphase G Englisch – 4412 216**
Termin nach Absprache

To enrol, please sign up in Stud.IP. Registration opens March 23rd, 2022 (3p.m./15:00).

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Nachbereitung der Praxisphase

Dr. J. Jakisch / I. Baumgärtel / S. Horn:
**Nachbereitung Praxisphase G English – 4412 276**
SE, Do 16:45 - 20:00, Bl 80.303/304 (MakerSpace)

**Termin:** 07.07.2022

To enrol, please sign up in Stud.IP. Registration opens March 23rd, 2022 (3p.m./15:00).

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Stand: 31. März 2022
### Modulinformation

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<th>Projektmodul 2: Projektdurchführung</th>
</tr>
</thead>
<tbody>
<tr>
<td>Veranstaltungen</td>
<td>Credits</td>
</tr>
<tr>
<td>2 SWS: a) LV 1</td>
<td>7</td>
</tr>
</tbody>
</table>

#### Semester | Dauer | Häufigkeit
--- | --- | ---

### Qualifikationsziele:

- Die Studierenden können ein auf den Englischunterricht bezogenes Projektkonzept in die Untersuchungspraxis umsetzen.
- Die Studierenden können ihre Forschungsmethoden entsprechend ihrer Fragestellung anwenden.
- Die Studierenden können ihre Erfahrungen und Erkenntnisse in ihrem Forschungsprojekt methodisch und theoretisch fundiert reflektieren.

### Sonstige Anforderungen:

---

Stand: 31. März 2022
The participants have already handed in their sketch of their research project. Via email communication we will negotiate who needs coaching in which way. Some students may prefer to be visited in their school, so we can consider the circumstances and their impact on the planned project. Others may prefer advice in the office. Please email me in April when you can see the situation clearly and have discussed your idea for the project with your mentor. Then I will give feedback. If you realise that the project as planned is unrealistic, please consult me about alternatives.

To enrol, please sign up in Stud.IP. Registration opens March 23rd, 2022 (3p.m./15:00).

---

**Modul „Praxisphase“ HR**

alte PO (ab WS 2013/14) und neue PO (ab WS 2021/22)

<table>
<thead>
<tr>
<th>Modul Information</th>
<th>Winter</th>
<th>Sommer</th>
</tr>
</thead>
<tbody>
<tr>
<td>Praxisphase HR Englisch</td>
<td>Jährlich im Wintersemester beginnend, Dauer 3 Semester</td>
<td>Für das Modul Praxisphase sind insgesamt 6 Lehrveranstaltungen zu besuchen, 3 in jedem Fach:</td>
</tr>
</tbody>
</table>
| PL: Portfolio (über die gesamte Praxisphase) | | a) 2 SWS Vorbereitung (1. Sem.)
| (15 LP) | | b) 1 SWS Begleitung (2. Sem.)
| | | c) 1 SWS Nachbereitung (Ende 2. oder 3. Sem.)

<table>
<thead>
<tr>
<th>Modul Information Praxisblock</th>
<th>Sommer</th>
</tr>
</thead>
<tbody>
<tr>
<td>Praxisblock Grundschule (20 LP)</td>
<td>Jährlich im Sommersemester, Dauer 1 Semester</td>
</tr>
</tbody>
</table>

**Teilnahmevoraussetzung/en:**

Teilnahme an praktikumsvorbereitenden Lehrveranstaltungen

---

Stand: 31. März 2022
Begleitung der Praxisphase

A. Smith / A. Winter:
**Begleitung Praxisphase HR Englisch – 4412 427**
SE, Mo 16:45 – 19:15, Bl 80.303/304 (MakerSpace)

**Termine:** 28.02.2022 / 07.03.2022 / 30.05.2022 / 13.06.2022

To enrol, please sign up in Stud.IP. Registration opens March 23rd, 2022 (3p.m./15:00).

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Betreuung der Praxisphase

A. Smith / A. Winter:
**Betreuung Praxisphase HR Englisch – 4412 224**
Termin nach Absprache

To enrol, please sign up in Stud.IP. Registration opens March 23rd, 2022 (3p.m./15:00).

---

Nachbereitung der Praxisphase

A. Smith / A. Winter:
**Nachbereitung Praxisphase HR Englisch – 4412 283**
SE Mo 08:30 – 17:00, Bl 80.303/304 (MakerSpace)

The focus of the course is to reflect upon the internship. Furthermore, structuring and writing the portfolio will be covered.

To enrol, please sign up in Stud.IP. Registration opens March 23rd, 2022 (3p.m./15:00).

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Stand: 31. März 2022
Modul “Projektband” HR
alte PO (ab WS 2013/14) und neue PO (ab WS 2021/22)

Modulinformation

<table>
<thead>
<tr>
<th>Modul</th>
<th>Projektmodul 2: Projektdurchführung</th>
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<th>Häufigkeit</th>
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</table>

Qualifikationsziele:

- Die Studierenden können ein auf den Englischunterricht bezogenes Projektkonzept in die Untersuchungspraxis umsetzen.
- Die Studierenden können ihre Forschungsmethoden entsprechend ihrer Fragestellung anwenden.
- Die Studierenden können ihre Erfahrungen und Erkenntnisse in ihrem Forschungsprojekt methodisch und theoretisch fundiert reflektieren.

Sonstige Anforderungen:

---
We will look at selected research projects in the field of foreign language teaching and learning, ranging from large scale studies to case studies. We will look at certain topics of special interest for EFL, we will look at methods which have been used rather often by the GHR 300 students who do the Projekt in the subject of English. You will get guidance how to plan and do the research project.

To enrol, please sign up in Stud.IP. Registration opens March 23rd, 2022 (3 p.m./15:00).
Differenzierungsbereich Master G und HR

Modul A5 “Advanced English Studies
alte und neue PO

Modulinformation

| Art und Bezeichnung des Moduls | Aufbaumodul 5
Advanced English Studies |
| Pflicht-/Wahlpflichtmodul | Pflichtmodul |
| Semester/Studienjahr laut Studienplan | Master 1. Semester |
| Credits | LP 6 |

Modulaufbau

| Wintersemester | Sommersemester |
| Zwei Seminare (2 x 2 SWS) sind zu belegen, |
- aus dem Bereich Literary and Cultural Studies (sofern im BA A2 (Linguistics) absolviert wurde) |
- aus dem Bereich Linguistics (sofern im BA A1 (Literary and Cultural Studies) absolviert wurde) |

Leistung:

alte und neue PO:
PL: Mündliche Prüfung

LP: Leistungspunkte
LV: Lehrveranstaltung
PL: Prüfungsleistung
SE: Seminar
SL: Studienleistung
SWS: Semesterwochenstunden
Themenbereich: Literary and Cultural Studies

Prof. Dr. R. Heinze:
Survey Course II: American Literature I – 4412 223
SE, Mo 11:30 – 13:00, BI 85.7

This course will introduce you to US-American literature and its cultural contexts from the beginnings to the end of the 19th century. Caveat: the course has a heavy reading load, so start reading early. The syllabus will be available on Stud.IP well in advance of the semester. All of the texts will be taken from the first three volumes of the 2017 (9th ed.) five-volume edition of the Norton Anthology of American Literature.

Primary literature:

Secondary literature:

To enrol, please sign up in Stud.IP. Registration opens March 23rd, 2022 (3p.m./15:00).

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Prof. Dr. R. Heinze:
Survey Course II: American Literature II – 4412 525
SE, Fr 09:45 – 11:15, BI 85.1

This course will introduce you to US-American literature and its cultural contexts from the beginning of the 20th century to the present. You need not have taken the first survey course of US-American literature to attend this one; however, it helps. Caveat: the course has a heavy reading load, so start reading early. The syllabus will be available on Stud.IP in advance of the semester. All of the texts will be taken from the last two volumes (D&E) of the 2017 (9th ed.) five-volume edition of the Norton Anthology of American Literature.

Primary Literature:

Secondary Literature:

To enrol, please sign up in Stud.IP. Registration opens March 23rd, 2022 (3p.m./15:00).

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Dr. S. John:
Survey Course II: British Literature – Romanticism to New English Literatures (Group A) – 4412 092
SE, Mo 15:00 – 16:30, BI 85.1
This course provides an overview of British literary history from the Romantic period to the twenty-first century. We will discuss themes and aesthetic practices informing Romantic, Victorian, Modernist and Postmodernist literature, while also developing a critical perspective onto the notion of periodisation itself. Our readings of poems, narrative and dramatic texts will enable you to advance your analytical skills. We will start out with the literature of Romanticism, which reacted to political upheavals such as the French Revolution and the social changes brought about by industrialisation and urbanisation. From the great novelists of the Victorian era, including Charles Dickens and the Brontë sisters, we will move to Modernist innovations by, for example, T.S. Eliot and Virginia Woolf, and the literature written in the aftermath of two world wars. The course will finish with an outlook onto postcolonial writings and on the plurality of ethnic, gender, and regional identities that shape Britain’s contemporary literary scene.

The syllabus will be available on Stud.IP in advance of the semester.

Caveat: the course has a heavy reading load, so start reading early.

**Primary Literature:**

**Secondary literature:**
For orientation in the field, please consult the standard literary histories
- Sampson, Cambridge Guide to English Literature;
- Bloomsbury Guide to English Literature;
- Peck/Coyle, A Brief History of English Literature;

To enrol, please sign up in Stud.IP. Registration opens March 23rd, 2022 (3p.m./15:00).

---

Prof. Dr. E. Voigts:
**Survey Course II: British Literature – Romanticism to New English Literatures (Group B) – 4412 234**
SE, Di 09:45 – 11:15, BI 85.3

This course will introduce you to key texts and periods of British literature and its cultural contexts from the beginning of the 19th century (Romanticism). Our starting point will be the governing principles of literary histories. We will then focus on Romantic, Victorian, Edwardian, Modernist, Postmodernist and Postcolonial Literatures.

The syllabus will be available on Stud.IP in advance of the semester.

Caveat: the course has a heavy reading load, so start reading early.

**Primary Literature:**

**Secondary literature:**
For orientation in the field, please consult the standard literary histories
- Sampson, Cambridge Guide to English Literature;
Themenbereich: English Linguistics - Systems of Language and Communication

Dr. V. Heyer:
**Morphology – 4412 359**
SE, Mo 18:30 – 20:00, BI 85.7

This course will introduce the participants to the study of the structure of words and the formation of new complex words in contemporary English. After a review of relevant basic linguistic terms for morphological analysis (word, lexeme, morpheme, prefix, suffix, root, stem, base), we will consider inflection as well as productive types of English word formation:

a) derivational suffixation (unfriendly, yuppiedom) incl. conversion/zero derivation (to tango, to email) and
b) compounding (teapot, couch potato). The particular status of non-syntagmatic processes of abbreviation like blending (brunch), initialism (BBC), acronyms (NATO), or clipping (flu) will be discussed as a contrast to compounding and derivation. We will use current theoretical frameworks to describe:

(a) the regular word-internal structures,
(b) their rule-based semantic interpretation,
(c) general semantic changes as effects of word formation, and
(d) pragmatic and other extra-linguistic blockings of word creation. We will also address the following questions:

a) How do children acquire knowledge of word-formation processes and the meaning of complex words?,
b) How are (complex) words represented and stored in the monolingual mental lexicon?

**Literature:**

Plus selected videos on LingTÜtor.

To enrol, please sign up in Stud.IP. Registration opens March 23rd, 2022 (3p.m./15:00).

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Themenbereich: English Linguistics - Developmental and Linguistic Variation

Dr. Henrike Comes-Koch:

Second Language Acquisition (Group A) – 4412 003
SE, Do 11:30 – 13:00, BI 97.11

This course will provide an overview of the central issues discussed in second language acquisition, e.g.: What are the processes underlying language acquisition in general? Is there a difference between first and second language acquisition? What is the role of the first language? Are there individual differences between learners of the same second language? How do learners communicate in the second language? What is the role of instruction? Current models / theories of (second) language acquisition, as well as empirical studies will be introduced. Students will also be familiarised with the analysis of language data.

Literature:

Plus selected videos on LingTUtor.

To enrol, please sign up in Stud.IP. Registration opens March 23rd, 2022 (3p.m./15:00).

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Dr. S. McMonagle:

Second Language Acquisition (Group B) – 4412 526
SE, Mo 15:00 – 16:30, BI 80.1

This course will provide an overview of the central issues discussed in second language acquisition, e.g.: What are the processes underlying language acquisition in general? Is there a difference between first and second language acquisition? What is the role of the first language? Are there individual differences between learners of the same second language? How do learners communicate in the second language? What is the role of instruction? Current models / theories of (second) language acquisition, as well as empirical studies will be introduced. Students will also be familiarised with the analysis of language data.

Literature:

Plus selected videos on LingTUtor.

To enrol, please sign up in Stud.IP. Registration opens March 23rd, 2022 (3p.m./15:00).

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Prof. Dr. H. Hopp:
*Linguistisches Kolloquium – 4412 432*
KOL, Mo 11:30 – 13:00, BI 80.301 (Konferenzraum)

In the colloquium series, we will have talks by external invited speakers as well as presentations by advanced and graduate students and staff about their current research. We will discuss topical matters in (psycho-)linguistics and brainstorm about new ideas for research and collaborations. Advanced students from English and other departments are welcome to attend.

To enrol, please sign up in Stud.IP. Registration opens March 23rd, 2022 (3p.m./15:00).

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Prof. Dr. C. Becker:
*Kolloquium für Masterstudierende – 4412 430*
SE, Mo 14:00 – 15:00, BI 80.303/304 (MakerSpace)


To enrol, please sign up in Stud.IP. Registration opens March 23rd, 2022 (3p.m./15:00).

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Prof. Dr. A. Kubanek:
*Kolloquium für Masterstudierende (M.Ed.): Key Questions of ELT – 4412 171*
KOL, Mo 15:00 – 16:30, Präsenz, BI 80.303/304, MakerSpace

The Kolloquium is for those who are currently working on their master thesis and for those who intend to write it and want to visit one of the sessions to get an idea about the format of the Kolloquium. There is also ongoing advice. We will have a first meeting in the Kolloquium format in week 2 of the summer term, at 11.00 on Monday. We will meet at my office.

To enrol, please sign up in Stud.IP. Registration opens March 23rd, 2022 (3p.m./15:00).

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Prof. Dr. R. Heinze:
*Colloquium for B.A., M.A. and Ph.D – Theses in Literary and Cultural Studies – 4412 298*
KOL, Blockseminar ab Mai 2022, Fr 15:00-18:00, BI 80.303/304 (MakerSpace)
Erste Sitzung: 22.04.2022
Our colloquium is tailor-made for students preparing a thesis (B.A., M.A., PhD) in Literary and Cultural Studies. Topics will be arranged with regard to participants’ preferences, and as an overall theme we will survey new methodologies and research paradigms in Literary and Cultural Studies.

The class offers you a forum to test your hypotheses and present your ideas. Fields of research are literary and cultural studies. A presentation or introduction of 15 to 30 minutes is usually followed by a discussion. All interested students and colleagues, also from other fields of study, are welcome to engage in critical discussions.

The colloquium will take place in two units as a “Blockseminar” beginning in May:
Fr. 15:00 – 18:00 hrs.,

There will be a mandatory introductory meeting which will be announced.

To enrol, please sign up in Stud.IP. Registration opens March 23rd, 2022 (3p.m./15:00).

- - -
Öffnungszeiten und Sprechstunden

Öffnungszeiten der Abteilungsgeschäftszimmer

Abt. Literatur- und Kulturwissenschaft
A. Kaminsky  Mo – Fr  09:00 – 11:00 Uhr

Abt. Englische Sprachwissenschaft
D. Hauer  Mo/Mi/Do  10:30 – 13:00 Uhr
                 Di  11:00 – 15:00 Uhr

Abt. Englische Sprache und ihre Didaktik
A. Kaminsky  s.o.

Sprechstunden in der vorlesungsfreien Zeit (SoSe 2022)

Abt. Literatur- und Kulturwissenschaft

Dr. K. E. Barnes  Freitag, 18.02.22  09:00 – 11:00 Uhr
                 Freitag, 25.02.22  09:00 – 11:00 Uhr
Please register for an appointment via StudIP
und nach Vereinbarung (k.barnes@tu-bs.de)

Prof. Dr. R. Heinze  nach Vereinbarung (r.heinze@tu-bs.de)

Dr. S. John  Donnerstag, 03.03.22  15:00 – 17:00 Uhr
              Mittwoch, 23.03.22  16:00 – 18:00 Uhr
              Mittwoch, 13.04.22  15:00 – 17:00 Uhr
und nach Vereinbarung: Anmeldung per StudIP

Dr. M. Marcsek-Fuchs  Mittwoch, 02.03.22  10:30 – 12:30 Uhr
                   Mittwoch, 09.03.22  10:30 – 12:30 Uhr
                   Donnerstag, 17.03.22  10:30 – 12:30 Uhr
                   Donnerstag, 07.04.22  10:30 – 12:30 Uhr
und nach Vereinbarung: Anmeldung per StudIP

Prof. Dr. E. Voigts  Mittwoch, 02.03.22  10:00 – 12:00 Uhr
                 Donnerstag, 10.03.22  10:00 – 12:00 Uhr
Donnerstag,  24.03.22  10:00 – 12:00 Uhr
Donnerstag,  07.04.22  10:00 – 12:00 Uhr
und nach Vereinbarung: Anmeldung per StudIP

Abt. Englische Sprache und ihre Didaktik

Prof. Dr. C. Becker  nach Vereinbarung:  c.becker@tu-bs.de
Dr. J. Jakisch  nach Vereinbarung:  j.jakisch@tu-bs.de
Dr. R. D. Jones  nach Vereinbarung:  r.jones@tu-bs.de
Prof. Dr. A. Kubanek  Dienstag,  08.03.22  09:00 - 14:00 Uhr
                                            (online)
                                            Dienstag,  15.03.22  09:00 - 15:00 Uhr
                                            Dienstag,  29.03.22  09:00 – 15:00 Uhr
                                            und nach Vereinbarung:  a.kubanek@tu-bs.de
Dr. S. McGury  nach Vereinbarung:  s.mcgury@tu-bs.de
A. Smith, M.A.  nach Vereinbarung:  a.smith@tu-bs.de
S. Sturm  siehe Ankündigung in Stud.IP

Abt. Englische Sprachwissenschaft

Dr. R. Carroll  siehe Ankündigung in Stud.IP
Dr. H. Comes-Koch  siehe Ankündigung in Stud.IP
Dr. V. Heyer  siehe Ankündigung in Stud.IP
Prof. Dr. H. Hopp  siehe Ankündigung in Stud.IP
Dr. S. McMonagle  siehe Ankündigung in Stud.IP
D. Öwerdieck  siehe Ankündigung in Stud.IP
Dr. K. von Holzen  siehe Ankündigung in Stud.IP

Lehrbeauftragte

N. Ahlborn  nach Vereinbarung:  nina.ahlborn@tu-braunschweig.de
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S. Kingsbury  nach Vereinbarung:  s.kingsbury@tu-bs.de
S. Z. Khan-Owald  nach Vereinbarung:  s.khan-owald@tu-bs.de
J. Tavares  nach Vereinbarung:  j.tavares@tu-braunschweig.de
M. Wildhage  nach Vereinbarung:  m.wildhage@tu-bs.de
A. Weber  nach Vereinbarung:  alex.weber@tu-bs.de
Emeriti / im Ruhestand
Prof. i. R. Dr. C. Gnutzmann nach Vereinbarung: c.gnutzmann@tu-bs.de
Prof. i. R. Dr. H. Janßen siehe Ankündigung in Stud.IP
Prof. em. Dr. H.-J. Possin nach Vereinbarung
Prof. i. R. Dr. V. Link nach Vereinbarung

Sprechstunden in der Vorlesungszeit (SoSe 2022)

Abt. Literatur- und Kulturwissenschaft
Dr. K. E. Barnes Dienstag, 09:00 – 11:00 Uhr
Prof. Dr. R. Heinze Dienstag, 10:00 – 11:00 Uhr
Dr. S. John Dienstag, 15:30 – 17:00 Uhr
Dr. M. Marcseck-Fuchs Mittwoch, 10:30 – 12:30 Uhr
S. Schuray, M. A. Freitag, 08:30 – 09:30 Uhr
Prof. Dr. E. Voigts Mittwoch, 10:00 – 12:00 Uhr

Abt. Englische Sprache und ihre Didaktik
Prof. Dr. C. Becker Mittwoch: 09:00 – 10:00 Uhr
Dr. J. Jakisch Donnerstag, 09:30 – 10:30 Uhr
Dr. R. D. Jones nach Vereinbarung: r.jones@tu-bs.de
Prof. Dr. A. Kubanek Dienstag, 11:00 – 12:00 Uhr
Dr. S. McGury nach Vereinbarung: s.mcgury@tu-bs.de
A. Smith, M.A. nach Vereinbarung: a.smith@tu-bs.de
S. Sturm Donnerstag, 15:00 – 16:00 Uhr

Abt. Englische Sprachwissenschaft
Dr. R. Carroll Mittwoch, 09:45 – 11:00 Uhr
Dr. H. Comes-Koch siehe Ankündigung in Stud.IP
Dr. V. Heyer siehe Ankündigung in Stud.IP
Prof. Dr. H. Hopp Dienstag, 15:00 – 16:30 Uhr
Dr. Sarah McMonagle siehe Ankündigung in Stud.IP
D. Öwerdieck

siehe Ankündigung in Stud.IP

**Lehrbeauftragte**

N. Ahlborn  nach Vereinbarung: nina.ahlborn@tu-braunschweig.de
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J. Tavares  nach Vereinbarung: j.tavares@tu-braunschweig.de
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**Emeriti**

Prof. a. D. Dr. C. Gnutzmann  nach Vereinbarung: c.gnutzmann@tu-bs.de
Prof. a. D. Dr. H. Janßen  siehe Termine in Stud.IP
Prof. em. Dr. H.-J. Possin  nach Vereinbarung
Prof. a. D. Dr. V. Link  nach Vereinbarung