

ACTIVITY GUIDE "PICTURING THE UNIMAGINABLE"

General Impressions of the Exhibition

1. What are your general impressions of the exhibition? Describe!
2. What color would you use to describe the exhibition? Write it down and explain your decision.
3. What do you think is the purpose of this exhibition? Do you think the exhibition achieves its goal? Write it down.
4. What did you learn about the Holocaust in this exhibition? Has it changed your view of the Holocaust, and if so, how?

A Story from the Exhibition

1. Choose one of the ten stories. Write down:
 - Who and what is the story about? What happens in the story?
 - What happened to this person during/after the Holocaust?
 - Which scene or page stayed with you the most and why? What did you learn from this story?
2. Look closely at the story you selected and write down:
 - What colors were used to portray the story?
 - What symbols could you identify in the story, and what might they mean?
 - Describe the drawing style used in the story you selected.
 - How do the colors, drawing style, and perspective help tell the story, and what emotions do they evoke in you?

Your Own Story

- Research a victim from Braunschweig. Create a two-page storyboard about the victim's story. Add a summary of who the victim was. You may choose your drawing style and color palette.

