

# 30 hours

## Activating spaces in between

### TASK

Conventional university spaces such as lecture theatres or seminar rooms are often characterised by hierarchies, lack of accessibility, physical barriers and standardised uses. This Stegreif explores the expansion of university spaces beyond the institutional built environment and invites participants to reinterpret the campus of the Technical University of Braunschweig and discover 'interstitial spaces'. The TU Braunschweig campus is understood to encompass all areas of the city of Braunschweig surrounding the TU Braunschweig buildings, from the central campus around Pockelsstraße via the North Campus to individual buildings at the airport or in Uhlenbusch. The aim is to bring into focus places that are not directly designated as teaching or working spaces and to explore alternative places for learning, working and coming together.

How can so-called 'spaces in between' on campus be brought to life and repurposed on a temporary basis?

The starting point for the Stegreif is the development of a suitable event format or usage scenario. This may be based on traditional teaching formats or encompass alternative programmes. For example: lectures and discussions, colloquia, temporary work and study spaces, exhibitions or graduation ceremonies, informal meeting places or after-work bars, open workshops or participatory formats, and many more...

The aim is to explore the spatial potential of the campus: Where are the spaces that have so far been perceived as transitional areas? How can these spaces be adapted, revitalised and reimagined? (Squares, foyers, roof terraces, courtyards, stairwells, passageways, green spaces ...) In the next step, consider what design interventions are necessary for your scenario and what is specifically required to achieve this. To do this, use platforms (e.g. Sandkasten), materials and objects that are already available. Which internal university resources, such as furniture or technical equipment, can be utilised?

Particular emphasis is placed on a holistic approach in terms of practical implementation and infrastructural conditions:

- Where are the water connections, waste disposal facilities, power supply and sanitary facilities located?

- What access points (accessibility) and route planning are required?
- What organisational or legal regulations must be taken into account?

What happens after the event? How will waste, dismantling and the remaining materials be handled after the event? How can the site remain usable for others?

The task can be understood both as a larger-scale spatial intervention and as a series of smaller, recurring interventions spread across the entire campus. How can standardised university spaces be transformed? What can be implemented directly, temporarily and simply, and what prevents implementation? To explore and illustrate this approach, the potential appropriations and future uses of the spaces are to be visualised through staged usage scenarios in the form of a photographic documentation. The Stegreif invites reflection on an open and accessible campus, not only as a place of education but also as a venue for social and communal activities.

### SUBMISSION

- Before: Photo of the location
- After: A3 drawing, illustration, collage or photo series illustrating the usage scenario
- Text describing the concept, steps and activities (200–250 words)

Please note:

- Submit as a single file in .pdf format, max. 10MB
- Name the file as follows:  
*S10\_SurnameFirstName.pdf*

Selected submissions will be published on the Institute's website with your consent.

### DATES

- 04.06. Handout of assignment, 15:00, <https://www.gtas-braunschweig.de/ongoing>
- 08.06. Submission of assignment, until 12:00, via [Stud.IP](#)