



INSTITUT FÜR ANGLISTIK UND AMERIKANISTIK

Technische Universität Braunschweig
Geschäftsführung: Prof. Dr. Rüdiger Heinze

Abt. Literatur- und Kulturwissenschaften
Abt. Englische Sprachwissenschaft
Abt. Didaktik

**D-38106 Braunschweig
Bienroder Weg 80
(Geb. links vom Eingang)**

Telefon 05 31/3 91-8712
Telefon 05 31/3 91-8701
Telefon 05 31/3 91-8727

Vorläufige Programmvorschau Wintersemester 2017/18

Änderungen möglich

Fakultatives Lehrangebot für alle Profile

Dr. M. Marcsek-Fuchs:

London Exkursion – 4412 420

Do 18:30 – 20:00 (1 x monatlich), t.b.a.

Dr. M. Marcsek-Fuchs:

TUBS Players: English Theatre Group – 4412 324

Mi 19:00 – 22:00, Klingemanns Dach

Kurse für den Studiengang BA

Gültig für Studierende English Studies Beginn WS 13/14

Basismodul 1 “Introduction to Literary and Cultural Studies”

Prof. Dr. E. Voigts:

Introduction to Literary and Cultural Studies I, Group A – 4412 011

EK, Mo 13:15 – 14:45, BI 85.1

Prof. Dr. R. Heinze:

Introduction to Literary and Cultural Studies I, Group B – 4412 012

EK, Di 11:30 – 13:00, BI 85.9

Dr. M. Marcsek-Fuchs:

Introduction to Literary and Cultural Studies I, Group C – 4412 013

EK, Do 16:45 – 18:15, BI 85.3

N.N.:

Introduction to Literary and Cultural Studies I, Group D – 4412 146

EK, Fr 13:15 – 14:45, BI 85.9

S. Ablett, M.A.:

Academic Writing, Group A – 4412 076

UE, Block, 05.-09.02.2018, t.b.a

N.N.:

Academic Writing, Group B – 4412 093

UE, Di 15:00 – 16:30, BI 80.303/304, PCS

N.N.:

Academic Writing, Group C – 4412 199

UE, Do 11:30 – 13:00, BI 85.8

Basismodul 2 “Linguistic Foundations“

Dr. des. V. Heyer:

Introduction to Linguistics I, Group A – 4412 026

EK, Mo 15:00 – 16:30, RR 58.1

N.N. (Doktorand):

Introduction to Linguistics I, Group B – 4412 033

EK, Mo 16:45 – 18:15, RR 58.1

C. Flohr, M.Ed.:

Introduction to Linguistics I, Group C – 4412 418

EK, Mi 16:45 – 18:15, BI 85.9

D. Şafak, M.A.:

Introduction to Linguistics I, Group D – 4412 150

EK, Do 08:00 – 09:30, BI 80.1

I. Cvekić, M.A.:

Introduction to Linguistics I, Group E – 4412 307

EK, Do 11:30 – 13:00, BI 85.1

Prof. Dr. H. Hopp:

Descriptive Grammar of English – 4412 336

SE, Fr 11:30 – 12:15, BI 84.1

Basismodul 3 “Mediating Languages and Cultures”

Prof. Dr. C. Becker:

Introduction to Foreign Language Pedagogy, Group A – 4412 154

Mo 09:45 – 11:15, BI 80.303/304, PCS

N.N.:

Introduction to Foreign Language Pedagogy, Group B – 4412 286

Do 08:00 – 9:30, BI 85.2

N.N.:

Introduction to Foreign Language Pedagogy, Group C – 4412 314

Do 11:30 – 13:00, BI 85.6

N.N.:

Introduction to Foreign Language Pedagogy, Group D – 4412 320

Do 16:45 – 18:15, BI 85.2

N.N.:

Introduction to Teaching Literature – 4412 034

Mo 11:30 – 13:00, BI 85.6

Dr. G. Heinrich:

Introduction to Inclusive English Teaching and Learning – 4412 001

Mi 09:45 – 11:15, BI 80.303/304, PCS

N.N.:

Introduction to CLIL – 4412 400

Fr 13:15 – 14:45, BI 80.2

Basismodul 4 “Language Skills”

K. Dopatka:

Communication Practice I, Group A – 4412 122

UE, Di 08:00 – 09:30, BI 80.2

N.N.:

Communication Practice I, Group B – 4412 155

UE, Mi 09:45 – 11:15 BI 85.6

S. Kingsbury:

Communication Practice I, Group C – 4412 156

UE, Fr 15:00 – 16:30, BI BI 80.1

Dr. A. Gallari, M.F.A.:

Grammar Exercises I, Group A – 4412 089

UE, Di 15:00 – 16:30, BI 80.301

Dr. A. Gallari, M.F.A.:

Grammar Exercises I, Group B – 4412 090

UE, Do 11:30 – 13:00, BI 80.2

Dr. K. Barnes:

Practical Phonetics, Group A (1 SWS) – 4412 032

UE, Mo 15:00 – 15:45, BI 80.303/304, PCS

Dr. K. Barnes:

Practical Phonetics, Group B (1 SWS) – 4412 232

UE, Mo 15:45 – 16:30, BI 80.303/304, PCS

Dr. K. Barnes:

Practical Phonetics, Group C (1 SWS) – 4412 378

UE, Do 18:30 – 19:15, BI 85.2

Basismodul 5 “Discussing Culture and Society”

K. Dopatka:

British Culture and Society – 4412 149

SE, Di 11:30 – 13:00, BI 85.7

Dr. K. Barnes:

When Cultures Collide – 4412 237

SE, Do 09:45 – 11:15, BI 85.8

S. Kingsbury:

New Zealand – 4412 364

SE, Fr 13:15 – 14:45, BI 80.1

N.N.:

Text Production, Group A – 4412 080

UE, Mo 18:30 – 20:00, BI 85.7

Dr. A. Gallari, M.F.A.:

Text Production, Group B – 4412 081

UE, Do 16:45 – 18:15, BI 85.8

N.N.:

Vocabulary Expansion I, Group A (1 SWS) – 4412 079

UE, Mi 15:00 – 15:45, BI 85.3

N.N.:

Vocabulary Expansion I, Group B (1 SWS) – 4412 112

UE, Fr 08:00 – 08:45, BI 80.1

Aufbaumodul 1 “Periods and Genres”

Prof. Dr. R. Heinze:

Survey Course I: American Literature – 4412 267

SE, Mo 09:45 – 11:15, BI 85.8

Prof. Dr. E. Voigts:

Survey Course I: British Literature – Beginnings to Romanticism, Group A – 4412 055

SE, Di 09:45 – 11:15, BI 85.2

N.N.:

Survey Course I: Postcolonial Literatures – 4412 268

SE, Do 16:45 – 18:15, BI 85.7

Dr. M. Marcsek-Fuchs:

Survey Course I: British Literature – Beginnings to Romanticism, Group B – 4412 057

SE, Fr 13:15 – 14:45, BI 85.2

Aufbaumodul 2 “Analyzing English: System and Variability”

Themenbereich: Systems of Language and Communication

C. Flohr, M. Ed.:

Semantics and Pragmatics – 4412 341

SE, Di 09:45 – 11:15, BI 85.7

Prof. Dr. H. Hopp:

Syntax – 4412 226

SE, Do 11:30 – 13:00, BI 85.2

Dr. des. V. Heyer:

Morphology – 4412 359

SE, Do 15:00 – 16:30, BI 85.7

Dr. H. Comes-Koch:

Contrastive Grammar – 4412 180

SE, Fr 11:30 – 13:00, BI 85.7

Themenbereich: Developmental and Linguistic Variation

Dr. H. Comes-Koch:

Second Language Acquisition – 4412 014

SE, Mo 09:45 – 11:15, BI 85.7

Dr. H. Comes-Koch:

Contrastive Grammar – 4412 180

SE, Fr 11:30 – 13:00, BI 85.7

Aufbaumodul 4 „Intermediate Language Skills“

N.N.:

Communication Practice II, Group A (1 SWS) – 4412 115

UE, Mi 15:45 – 16:30, BI 85.3

Dr. K. Barnes:

Communication Practice II, Group B (1 SWS) – 4412 172

UE, Do 19:15 – 20:00, BI 85.2

N.N.:

Communication Practice II, Group C (1 SWS) – 4412 050

UE, Fr 08:45 – 09:30, BI 80.1

Dr. K. Barnes:

Grammar Exercises II, Group A – 4412 096

UE, Mo 18:30 – 20:00, BI 80.2

Dr. K. Barnes:

Grammar Exercises II, Group B – 4412 242

UE, Do 13:15 – 14:45, BI 80.303/304, PCS

N.N.:

Vocabulary Expansion II, Group A – 4412 078

UE, Mo 16:45 – 18:15, BI 85.6

Dr. A. Gallari, M.F.A.:

Vocabulary Expansion II, Group B – 4412 229

UE, Di 11:30 – 13:00, BI 80.2

Projektmodul P „Theories, Methods, Models“

Prof. Dr. R. Heinze:

Detective Fiction – 4412 053
SE, Mo 15:00 – 16:30, BI 85.2

Dr. M. Marcsek-Fuchs:

TUBS Players: English Theatre Group – 4412 324
Mi 19:00 – 22:00, Klingemanns Dach

Dr. M. Marcsek-Fuchs:

London Exkursion – 4412 420
Do 18:30 – 20:00 (1 x monatlich), t.b.a.

Prof. Dr. E. Voigts / Dr. D. Elflein:

Popmusik und Popkultur – 4412 056
SE, Fr 09:45 – 11:15, RR 133.A

Erweiterungsmodul 1 “Advanced Literary and Cultural Studies”

Prof. Dr. R. Heinze:

Detective Fiction – 4412 053
SE, Mo 15:00 – 16:30, BI 85.2

N.N.:

t.b.a. – 4412 039
SE, Mo 18:30 – 20:00, BI 85.2

Prof. Dr. E. Voigts / Dr. D. Elflein:

Popmusik und Popkultur – 4412 056
SE, Fr 09:45 – 11:15, RR 133.A

Prof. Dr. R. Heinze:

Young Adult Dystopias – 4412 061
Block 12.02.-16.02.18, 10:00 – 16:00, t.b.a.

Extracurriculare Veranstaltungen zu E1

Prof. Dr. R. Heinze:

Literary Theory and Analytical Practice – 4412 065
Di 16:45 – 18:15, BI 97.1

Dr. M. Marcsek-Fuchs:

TUBS Players: English Theatre Group – 4412 324
Mi 19:00 – 22:00, Klingemanns Dach

Dr. M. Marcsek-Fuchs:
London Exkursion – 4412 420
 Do 18:30 – 20:00 (1 x monatlich), t.b.a.

Prof. Dr. E. Voigts / Dr. D. Elflein:
Popmusik und Popkultur – 4412 056
 SE, Fr 09:45 – 11:15, RR 133.A

Erweiterungsmodul 2 “Linguistic Interaction in Context”

Dr. K. Katsika:
t.b.a. – 4412 069
 SE, Mo 09:45 – 11:15, BI 80.301

Dr. H. Comes-Koch:
Bilingualism – 4412 311
 SE, Mi 09:45 – 11:15, BI 97.9

Dr. V. Heyer:
Psycholinguistics – 4412 360
 SE, Do 11:30 – 13:00 BI 85.3

Prof Dr. H. Hopp:
Second Language Grammatical Processing – 4412 066
 SE, Do 15:00 – 16:30, BI 85.8

Extracurriculare Veranstaltungen zu E2

Prof. Dr. H. Hopp:
Linguistisches Kolloquium – 4412 432
 KOL, Mo 11:30 – 13:00, BI 80.301

Prof. Dr. H. Hopp:
Seeing Language - Eye-Tracking in Linguistic Research – 4412 424
 SE, Mo 16:45 – 18:15, BI 80.1

Erweiterungsmodul 4 “Advanced Language Skills”

Dr. K. Barnes:
Advanced Language Practice – 4412 350
 UE, Di 09:45 – 11:15, BI 85.6

Z. Khan-Owald:
German-English Translation – 4412 175
 UE, Mo 15:00 – 16:30, BI 85.6

Dr. K. Barnes:

Pop Culture – American Protest Songs – 4412 129

SE, Fr 11:30 – 13:00, BI 85.2

Kurse für den Studiengang Master Gymnasium

Masterstudiengang Englisch für Lehramt an Gymnasien (neue Prüfungsordnung WS 2013)

Modul M1 „Teaching English“

Prof. Dr. C. Becker:

Autonomous Learning in the Inclusive EFL-Classroom – 4412 153

SE, Mo 11:30 – 13:00, BI 80.303/304, PCS

Prof. Dr. C. Becker:

Project Based Language Learning – 4412 072

SE, Di 09:45 – 11:15, BI 80.303/304, PCS

Prof. Dr. C. Becker:

Creativity in the EFL Classroom – 4412 082

SE, Di 11:30 – 13:00, BI 80.303/304, PCS

Prof. Dr. A. Kubanek:

How We Explain – 4412 445

SE, Mo 13:15 – 14:45, 85.7

Dr. A. Gallari, M.F.A.:

Reading Like a Writer: The Ins and Outs of Creative Writing – 4412 083

SE, Mi 09:45 – 11:15, BI 80.2

N.N.:

Storytelling Across Media, Group A – 4412 084

SE, Mo 15:00 – 16:30, BI 80.301

N.N.:

Storytelling Across Media, Group B – 4412 098

SE, Block, Anfang Februar 2018, t.b.a.

M. Wildhage:

Methods and Materials for CLIL – 4412 027

SE, Do 16:45 – 18:15, BI 85.6

Modul M2 „Advanced and Applied English Studies II”

Prof. Dr. H. Hopp:

Seeing Language - Eye Tracking in Linguistic Research – 4412 424
SE, Mo 16:45 – 18:15, BI 80.1

Prof. Dr. R. Heinze:

Literary Theory and Analytical Practice – 4412 065
SE, Di 16:45 – 18:15, BI 97.1

Prof. Dr E. Voigts:

Victorian / Neo-Victorian Screen Adaptations – 4412 108
SE, Do 11:30 – 13:00, BI 85.7

Modul FP „Fachpraktikum Master Gym“

Dr. J. Jakisch:

Fachpraktikum Gym – 4412 183
Fr 11:30 – 13:00, BI 85.9

Differenzierungsbereich

Aufbaumodul 1 “Periods and Genres”

Prof. Dr. R. Heinze:

Survey Course I: American Literature – 4412 267
SE, Mo 09:45 – 11:15, BI 85.8

Prof. Dr. E. Voigts:

Survey Course I: British Literature – Beginnings to Romanticism, Group A – 4412 055
SE, Di 09:45 – 11:15, BI 85.2

N.N.:

Survey Course I: Postcolonial Literatures – 4412 268
SE, Do 16:45 – 18:15, BI 85.7

Dr. M. Marcsek-Fuchs:

Survey Course I: British Literature – Beginnings to Romanticism, Group B – 4412 057
SE, Fr 13:15 – 14:45, BI 85.2

Aufbaumodul 2 “Analyzing English: System and Variability”

Themenbereich: Systems of Language and Communication

C. Flohr, M. Ed.:

Semantics and Pragmatics – 4412 341

SE, Di 09:45 – 11:15, BI 85.7

Prof. Dr. H. Hopp:

Syntax – 4412 226

SE, Do 11:30 – 13:00, BI 85.2

Dr. des. V. Heyer:

Morphology – 4412 359

SE, Do 15:00 – 16:30, BI 85.7

Dr. H. Comes-Koch:

Contrastive Grammar – 4412 180

SE, Fr 11:30 – 13:00, BI 85.7

Themenbereich: Developmental and Linguistic Variation

Dr. H. Comes-Koch:

Second Language Acquisition – 4412 014

SE, Mo 09:45 – 11:15, BI 85.7

Dr. H. Comes-Koch:

Contrastive Grammar – 4412 180

SE, Fr 11:30 – 13:00, BI 85.7

Aufbaumodul 4 „Intermediate Language Skills“

N.N.:

Communication Practice II, Group A (1 SWS) – 4412 115

UE, Mi 15:45 – 16:30, BI 85.3

Dr. K. Barnes:

Communication Practice II, Group B (1 SWS) – 4412 172

UE, Do 19:15 – 20:00, BI 85.2

N.N.:

Communication Practice II, Group C (1 SWS) – 4412 050

UE, Fr 08:45 – 09:30, BI 80.1

Dr. K. Barnes:

Grammar Exercises II, Group A – 4412 096

UE, Mo 18:30 – 20:00, BI 80.2

Dr. K. Barnes:

Grammar Exercises II, Group B – 4412 242

UE, Do 13:15 – 14:45, BI 80.303/304, PCS

N.N.:

Vocabulary Expansion II, Group A – 4412 078

UE, Mo 16:45 – 18:15, BI 85.6

Dr. A. Gallari, M.F.A.:

Vocabulary Expansion II, Group B – 4412 229

UE, Di 11:30 – 13:00, BI 80.2

Erweiterungsmodul 3 “Advanced Literary and Cultural Studies”

Prof. Dr. R. Heinze:

Detective Fiction – 4412 053

SE, Mo 15:00 – 16:30, BI 85.2

N.N.(LiKu):

t.b.a. – 4412 039

SE, Mo 18:30 – 20:00, BI 85.2

Prof. Dr. E. Voigts / Dr. D. Elflein:

Popmusik und Popkultur – 4412 056

SE, Fr 09:45 – 11:15, RR 133.A

Prof. Dr. R. Heinze:

Young Adult Dystopias – 4412 061

Block 12.02.-16.02.18, 10:00 – 16:00, t.b.a

Erweiterungsmodul 5 “Advanced English Linguistics”

Dr. K. Katsika:

t.b.a. – 4412 069

SE, Mo 09:45 – 11:15 BI 80.301

Dr. H. Comes-Koch:

Bilingualism – 4412 066

SE, Mi 09:45 – 11:15, BI 97.9

Dr. V. Heyer:

Psycholinguistics – 4412 360

SE, Do 11:30 – 13:00 BI 85.3

Prof Dr. H. Hopp:

Second Language Grammatical Processing – 4412 066

SE, Do 15:00 – 16:30, BI 85.8

Erweiterungsmodul 6 “Advanced English Language Skills”

Dr. K. Barnes:

Advanced Language Practice – 4412 350

UE, Di 09:45 – 11:15, BI 85.6

Z. Khan-Owald:

German-English Translation – 4412 175

UE, Mo 15:00 – 16:30, BI 85.6

Dr. K. Barnes:

Pop Culture – American Protest Songs – 4412 129

SE, Fr 11:30 – 13:00, BI 85.2

Kurse für den Studiengang Master GHR

Modul M1 “Teaching English” G

Prof. Dr. C. Becker:

Autonomous Learning in the Inclusive EFL-Classroom – 4412 153
SE, Mo 11:30 – 13:00, BI 80.303/304, PCS

Prof. Dr. A. Kubanek

How We Explain – 4412 445
SE, Mo 13:15 – 14:45, 85.7

Prof. Dr. A. Kubanek:

Teaching English at Primary Level – 4412 190
SE, Do 11:30 – 13:00, 80.1

Prof. Dr. C. Becker:

Creativity in the EFL Classroom – 4412 082
SE, Di 11:30 – 13:00, BI 80.303/304, PCS

Modul „Praxisphase“ G

Vorbereitung Praxisphase

A. K. Träger / S. Horn:

Planung und Analyse von Englischunterricht (G) – 4412 240
Fr 13:15 – 14:45, BI 80.303/304, PCS

Modul “Projektband” G

Prof. Dr. A. Kubanek:

Projektband Pro 1 – Researching English Teaching and Learning – 4412 219
Mo 18:30 – 20:00, BI 80.1

Prof. Dr. A. Kubanek:

Projektband Pro 3 – Nachbereitung – 4412 274
Do 13:15 – 14:45, BI 80.1

Modul M1 “Teaching English” HR

Prof. Dr. A. Kubanek:

How We Explain – 4412 445

SE, Mo 13:15 – 14:45, BI 85.7

Prof. Dr. C. Becker:

Autonomous Learning in the Inclusive EFL-Classroom – 4412 153

SE, Mo 11:30 – 13:00, BI 80.303/304, PCS

N.N.:

Storytelling Across Media, Group A – 4412 084

SE, Mo 15:00 – 16:30, BI 80.301

N.N.:

Storytelling Across Media, Group B – 4412 098

SE, Block Anfang Februar 2018, t.b.a.

Prof. Dr. C. Becker:

Creativity in the EFL Classroom – 4412 082

SE, Di 11:30 – 13:00, BI 80.303/304, PCS

Dr. A. Gallari, M.F.A.:

Reading Like a Writer: The Ins and Outs of Creative Writing – 4412 083

SE, Mi 09:45 – 11:15, BI 80.2

Modul „Praxisphase“ HR

Vorbereitung Praxisphase

A. Smith / A. Winter:

Planung und Analyse von Englischunterricht (HR) – 4412 279

Mi 16:45 – 20:00, BI 80.303/304, PCS

15.11.2017 / 29.11.2017 / 13.12.2017 / 10.01.2018 / 24.01.2018

Modul “Projektband” HR

Prof. Dr. A. Kubanek:

Projektband Pro 1 – Researching English Teaching and Learning – 4412 284

Mo 18:30 – 20:00, BI 80.1

Prof. Dr. A. Kubanek:

Projektband Pro 3 – Nachbereitung – 4412 287

Do 13:15 – 14:45, BI 80.1

Differenzierungsbereich GHR

A5 “Advanced English Studies“

Prof. Dr. R. Heinze:

Survey Course I: American Literature – 4412 267

SE, Mo 09:45 – 11:15, BI 85.8

Prof. Dr. E. Voigts:

Survey Course I: British Literature – Beginnings to Romanticism, Group A – 4412 055

SE, Di 09:45 – 11:15, BI 85.2

N.N.:

Survey Course I: Postcolonial Literatures – 4412 268

SE, Do 16:45 – 18:15, BI 85.7

Dr. M. Marcsek-Fuchs:

Survey Course I: British Literature – Beginnings to Romanticism, Group B – 4412 057

SE, Fr 13:15 – 14:45, BI 85.2

Themenbereich: Systems of Language and Communication

C. Flohr, M. Ed.:

Semantics and Pragmatics – 4412 341

SE, Di 09:45 – 11:15, BI 85.7

Prof. Dr. H. Hopp:

Syntax – 4412 226

SE, Do 11:30 – 13:00, BI 85.2

Dr. des. V. Heyer:

Morphology – 4412 359

SE, Do 15:00 – 16:30, BI 85.7

Dr. H. Comes-Koch:

Contrastive Grammar – 4412 180

SE, Fr 11:30 – 13:00, BI 85.7

Themenbereich: Developmental and Linguistic Variation

Dr. H. Comes-Koch:

Second Language Acquisition – 4412 014

SE, Mo 09:45 – 11:15, BI 85.7

Dr. H. Comes-Koch:

Contrastive Grammar – 4412 180

SE, Fr 11:30 – 13:00, BI 85.7

Kolloquien

Prof. Dr. C. Becker:

Kolloquium für Masterstudierende (M.Ed.) – 4412 430

Mo 13:15 – 14:15, BI 80.303/304, PCS

Prof. Dr. H. Hopp:

Linguistisches Kolloquium – 4412 432

KOL, Mo 11:30 – 13:00, BI 80.301 (20 TN, Beamer)

Prof. Dr. A. Kubanek:

Kolloquium für Masterstudierende (M.Ed.) – 4412 171

Nach Absprache