11:45 “Neo-Victorian ‘Re-Imagineerings’ of Urban Ethnoscapes on Screen: The Invisible Problem of Race in the Gothic Cityscape”
Dr. Marie-Luise Kohlke
(University of Swansea)

12:30 Lunch

Urban Geographies
(Chair: Katerina Marshfield, M.A.)

14:00 “Golems, Vampires and a Mechanical Queen: Neo-Gothic Detection and the Psychogeography of Urban Change”
Dr. Susanne Gruß
(University of Erlangen)

14:45 “Mrs Thatcher’s Neo-Victorian Venues: Narratives of Transformation at King’s Cross and St Pancras, London”
Dr. Benjamin Poore
(York University)

15:30 “Urban Geographies of Entertainment in 19th and 21st Century London”
Dr. Nora Pleßke
(TU Braunschweig)

Final Discussion

End of Conference

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Supported by:

Transforming Cities
International Conference
Braunschweig
3 – 4 July 2015

Neuer Senatssaal der TU Braunschweig
Pockelsstraße 4
38106 Braunschweig
### Friday, 3 July 2015

**Conference Opening**

09:15  “Transforming Cities: An Introduction”  Prof. Eckart Voigts, Dr. Nora Pleßke (TU Braunschweig), PD Dr. Monika Pietrzak-Franger (Hamburg University)

**Keynote**

(Chair: Prof. Eckart Voigts)

09:45  “London Green Belt – from Limiting Urban Expansion to Accommodating Global City Infrastructures”  Prof. Vanessa Carlow (TU Braunschweig)

10:45 Coffee

**The Biomorphic Urban Imaginary**

(Chair: Marie Bruun Yde)

11:00  “Strolling the Biocity”  Dr. Julia Faisst (Catholic University Eichstätt)

11:45  “Anthromorphopolis: Urbanization and Human-Animal Transformation in Bryan Talbot’s Grandville Novels”  Dr. Christine Ferguson (University of Glasgow)

12:30 Lunch

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**The Postcolonial Urban Imaginary**

(Chair: Dr. Nora Pleßke)

14:00  “Postcolonial Periphery as the Colonial Metropolis: Dublin as London’s Neo-Victorian Screen Double”  Dr. Antonija Primorac (University of Split)

14:45  “Metropolis and Memory: Constructing Cosmopolitan Colonialisms in the Australian Neo-Victorian Novel”  Dr. Kate Mitchell (Australian National University)

15:30 Coffee

**The Gendered Urban Imaginary**

(Chair: Dr. Maria Marcsek-Fuchs)

15:45  “Sex and the City: ‘Vicarious Kinaesthesia’ in the Neo-Victorian Novel”  Dr. Nadine Böhm-Schnitker (University of Erlangen)

16:30  “Femme Publique: The Brothel Sex Worker as Anti-flâneuse in the Television Series Maison Close (2010-2013)”  Dr. Sarah Art (Edinburgh Napier University)

17:15  “Amsterdam, Red Light Districts and the Global Rise of Prostitution”  Prof. Joyce Goggin (University of Amsterdam)

18:00 Dinner

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**Keynote**

(Chair: PD Dr. Monika Pietrzak-Franger)

20:00  “Place and Dwelling in Novels of the Late Nineteenth and Early Twentieth Centuries”  Prof. Julian Wolfreys (University of Portsmouth)

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**Saturday, 4 July 2015**

**Genres of the Urban Imaginary**

(Chair: Prof. Rüdiger Heinze)

09:00  “City Utopology”  Dr. Martin Peschken (TU Braunschweig)

09:45  “The City in Science Fiction”  Presentation of Student Posters from the Class “Science Fiction” (Prof. Eckart Voigts, Summer Term 2015)

10:45 Coffee

**Buildings and Mentalities – Reformist vs. Gothic Re-Imagineering**

(Chair: Sarah Jane Ablett)

11:00  “Whither Urban Reformism in the Neo-Victorian Slum?”  Prof. Christian Gutleben (Université de Nice-Sophia Antipolis)